

# Autobiography Of Red A Novel In Verse

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*Plainwater* - Anne Carson 2015-03-18

The poetry and prose collected in *Plainwater* are a testament to the extraordinary imagination of Anne Carson, a writer described by Michael Ondaatje as "the most exciting poet writing in English today." Succinct and astonishingly beautiful, these pieces stretch the boundaries of language and literary form, while juxtaposing classical and modern traditions. Carson envisions a present-day interview with a seventh-century BC poet, and offers miniature lectures on topics as varied as orchids and Ovid. She imagines the muse of a fifteenth-century painter attending a phenomenology conference in Italy. She constructs verbal photographs of a series of mysterious towns, and takes us on a pilgrimage in pursuit of the elusive and intimate anthropology of water. Blending the rhythm and vivid metaphor of poetry with the discursive nature of the essay, the writings in *Plainwater* dazzle us with their invention and enlighten us with their erudition.

*H of H Playbook* - Anne Carson 2021-11-04

'Fans of Anne Carson, rejoice!... Carson's depth of knowledge about Greek mythology coupled with her poetic sensibility and illustrations is sure to breathe new life into this oft-told story.' Lit Hub *H of H Playbook* is an explosion of thought, in drawings and language, about a Greek tragedy called *Herakles* by the 5th-century BC poet Euripides. In myth *Herakles* is an embodiment of manly violence who returns home after years of making war on enemies and monsters (his famous "Labours of *Herakles*") to find he cannot adapt himself to a life of peacetime domesticity. He goes berserk and murders his whole family. Suicide is his next idea. Amazingly, this does not happen. Due to the intervention of his friend Theseus, *Herakles* comes to believe he is not, after all, indelibly stained by his own crimes, nor is his life without value. It remains for the reader to judge this redemptive outcome. "I think there is no such thing as an innocent landscape," said Anselm Kiefer, painter of forests grown tall on bones.

**Sharp Teeth** - Toby Barlow 2008-01-29

An ancient race of lycanthropes has survived to the present day, and its numbers are growing as the initiated convince L.A.'s down and out to join their pack. Paying no heed to moons, full or otherwise, they change from human to canine at will—and they're bent on domination at any cost. Caught in the middle are Anthony, a kind-hearted, besotted dogcatcher, and the girl he loves, a female werewolf who has abandoned her pack. Anthony has no idea that she's more than she seems, and she wants to keep it that way. But her efforts to protect her secret lead to murderous results. Blending dark humor and epic themes with card-playing dogs, crystal meth labs, surfing, and carne asada tacos, *Sharp Teeth* captures the pace and feel of a graphic novel while remaining "as ambitious as any literary novel, because underneath all that fur, it's about identity, community, love, death, and all the things we want our books to be about" [Nick Hornby, *The Believer*].

**Red Doc** - Anne Carson 2013-03-05

A literary event: a follow-up to the internationally acclaimed poetry bestseller *Autobiography of Red* ("Amazing" -- Alice Munro) that takes its mythic boy-hero into the twenty-first century to tell a story all its own of love, loss, and the power of memory. In a stunningly original mix of poetry, drama, and narrative, Anne Carson brings the red-winged Geryon from *Autobiography of Red*, now called "G," into manhood, and through the complex labyrinths of the modern age. We join him as he travels with his friend and lover "Sad" (short for Sad But Great), a haunted war veteran; and with Ida, an artist, across a geography that ranges from plains of glacial ice to idyllic green pastures; from a psychiatric clinic to the somber house where G's mother must face her death. Haunted by Proust, juxtaposing the hunger for flight with the longing for family and home, this deeply powerful verse picaresque invites readers on an extraordinary journey of intellect, imagination, and soul.

*The Routledge Queer Studies Reader* - Donald E. Hall 2012-06-04

*The Routledge Queer Studies Reader* provides a comprehensive resource for students and scholars working in this vibrant and interdisciplinary field. The book traces the emergence and development of Queer Studies as a field of scholarship, presenting key critical essays alongside more recent criticism that explores new directions. The collection is edited by two of the leading scholars in the field and presents: individual introductory notes that situate each work within its historical, disciplinary and theoretical contexts essays grouped by key subject areas including Genealogies, Sex, Temporalities, Kinship, Affect, Bodies, and Borders writings by major figures including Eve Kosofsky Sedgwick, Judith Butler, David M. Halperin, José Esteban Muñoz, Elizabeth Grosz, David Eng, Judith Halberstam and Sara Ahmed. *The Routledge Queer Studies Reader* is a field-defining volume and presents an illuminating guide for established scholars and also those new to Queer Studies.

*Autobiography of Red* - Anne Carson 1999-07-27

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named *Herakles*, a cavalier drifter who leaves him at the peak of infatuation. When *Herakles* reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

**The Murderer, The Monarch and The Fakir** - Appu Esthose Suresh 2021-10-01

*The Murderer, the Monarch and the Fakir* is a fresh account of one of the most controversial political assassinations in contemporary history—that of Mahatma Gandhi. Based on previously unseen intelligence reports and police records, this book recreates the circumstances of his murder, the events leading up to it and the investigation afterwards. In doing so, it unearths a conspiracy that runs far deeper than a hate crime and challenges the popular narrative about the assassination that has persisted for the past seventy years. *The Murderer, the Monarch and the Fakir* examines the potential role of princely states, hypermasculinity and a militant right-wing in the context of a nation that had just won her independence. It relies on investigative journalism and new evidence set in a strong academic framework to unpack the significance of this tumultuous event.

*Inside Out & Back Again* - Thanhha Lai 2013-03

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

*Cane* - Jean Toomer 2021-01-26

A series of vignettes exploring African American life as it relates to social, political and family dynamics. For many, *Cane* is considered a literary masterpiece from visionary writer, Jean Toomer. He presents a diverse collection of tales with distinct and vibrant characters who

populate a world that's all too familiar. **HEADLINE:** Jean Toomer delivers a vivid depiction of America in the early twentieth century that centers the Black experience, consisting of family, religion, romance and race. It's a detailed work of fiction that's closely rooted in reality. A collection of disparate stories illustrating the challenges and motivations of Black people in the United States. The author uses poetry and imagery to create a world that's recognizable but also unique. In "Seventh Street," the narrative follows the happenings of a historic neighborhood with links to World War I and Prohibition. There's also "Blood Burning Moon," which highlights a volatile love triangle that leads to tragic results. It's an insightful read that introduces outsiders to a different point of view. Jean Toomer's *Cane* is highly revered for its unique structure and compelling storytelling. It presents a brilliant contrast of rural and urban living, while acknowledging the racial disparities of both. This modern classic was crucial in establishing and cementing Toomer's literary legacy. With an eye-catching new cover, and professionally typeset manuscript, this edition of *Cane* is both modern and readable.

**Alone** - Megan E. Freeman 2022-05-03

Originally published in hardcover in 2021 by Aladdin.

**Autobiography of Red** Anne Carson 2016-10-25

Now available from McClelland & Stewart, Anne Carson's internationally beloved novel in verse and "one of the crossover classics of contemporary poetry" (New York Times Magazine) Award-winning poet Anne Carson reinvents a genre in *Autobiography of Red*, a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man name Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears a year later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is and unleashing his creative imagination to its fullest extent.

**Autobiography of Red** - Anne Carson 2013-03-05

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**SHOUT** - Laurie Halse Anderson 2019-03-12

A New York Times bestseller and one of 2019's best-reviewed books, a poetic memoir and call to action from the award-winning author of *Speak*, Laurie Halse Anderson! Bestselling author Laurie Halse Anderson is known for the unflinching way she writes about, and advocates for, survivors of sexual assault. Now, inspired by her fans and enraged by how little in our culture has changed since her groundbreaking novel *Speak* was first published twenty years ago, she has written a poetry memoir that is as vulnerable as it is rallying, as timely as it is timeless. In free verse, Anderson shares reflections, rants, and calls to action woven between deeply personal stories from her life that she's never written about before. Described as "powerful," "captivating," and "essential" in the nine starred reviews it's received, this must-read memoir is being

hailed as one of 2019's best books for teens and adults. A denouncement of our society's failures and a love letter to all the people with the courage to say #MeToo and #TimesUp, whether aloud, online, or only in their own hearts, *SHOUT* speaks truth to power in a loud, clear voice--and once you hear it, it is impossible to ignore.

**How I Discovered Poetry** - Marilyn Nelson 2014-01-14

A powerful and thought-provoking Civil Rights era memoir from one of America's most celebrated poets. Looking back on her childhood in the 1950s, Newbery Honor winner and National Book Award finalist Marilyn Nelson tells the story of her development as an artist and young woman through fifty eye-opening poems. Readers are given an intimate portrait of her growing self-awareness and artistic inspiration along with a larger view of the world around her: racial tensions, the Cold War era, and the first stirrings of the feminist movement. A first-person account of African-American history, this is a book to study, discuss, and treasure.

**Make Lemonade** - Virginia Euwer Wolff 2006-05-02

In order to earn money for college, fourteen-year-old LaVaughn babysits for a teenage mother.

**The Poet X** - Elizabeth Acevedo 2018-03-06

Winner of the National Book Award for Young People's Literature, the Michael L. Printz Award, and the Pura Belpré Award! Fans of Jacqueline Woodson, Meg Medina, and Jason Reynolds will fall hard for this astonishing New York Times-bestselling novel-in-verse by an award-winning slam poet, about an Afro-Latina heroine who tells her story with blazing words and powerful truth. Xiomara Batista feels unheard and unable to hide in her Harlem neighborhood. Ever since her body grew into curves, she has learned to let her fists and her fierceness do the talking. But Xiomara has plenty she wants to say, and she pours all her frustration and passion onto the pages of a leather notebook, reciting the words to herself like prayers—especially after she catches feelings for a boy in her bio class named Aman, who her family can never know about. With Mami's determination to force her daughter to obey the laws of the church, Xiomara understands that her thoughts are best kept to herself. So when she is invited to join her school's slam poetry club, she doesn't know how she could ever attend without her mami finding out. But she still can't stop thinking about performing her poems. Because in the face of a world that may not want to hear her, Xiomara refuses to be silent. "Crackles with energy and snaps with authenticity and voice." —Justina Ireland, author of *Dread Nation* "An incredibly potent debut." —Jason Reynolds, author of the National Book Award Finalist *Ghost* "Acevedo has amplified the voices of girls en el barrio who are equal parts goddess, saint, warrior, and hero." —Ibi Zoboi, author of *American Street* This young adult novel, a selection of the Schomburg Center's Black Liberation Reading List, is an excellent choice for accelerated tween readers in grades 6 to 8. Plus don't miss Elizabeth Acevedo's *With the Fire on High* and *Clap When You Land*!

**Verse Book 2** - Sam Beck 2022-06-28

The YA fantasy series continues with a dangerous and dark turn, while magic is on the move and fears are faced alone. **FACE THE MAGIC THE BATTLE FOR THE FUTURE OF MAGIC HAS TAKEN ITS FIRST PRISONER.** Held captive by the leaders of a dangerous new movement, Neitya is forced to face a darker side of her abilities that threaten to tear her away from Fife, her only true friend. The only way back to one another may be to follow their destinies down divergent paths and discover what it means to face their worst fears alone. Book 2 of the three-book original graphic novel fantasy series! "Verse's rich drawings and colours beautifully illustrate a complicated, engaging fantasy world filled with sympathetic characters. I can't wait to learn more about them as their journey continues!" - Faith Erin Hicks

**On Earth We're Briefly Gorgeous** Ocean Vuong 2021-06-01

An instant New York Times Bestseller! Longlisted for the 2019 National Book Award for Fiction, the Carnegie Medal in Fiction, the 2019 Aspen Words Literacy Prize, and the PEN/Hemingway Debut Novel Award Shortlisted for the 2019 Center for Fiction First Novel Prize Winner of the 2019 New England Book Award for Fiction! Named one of the most anticipated books of 2019 by *Vulture*, *Entertainment Weekly*, *Buzzfeed*, *Los Angeles Times*, *Boston Globe*, *Oprah.com*, *Huffington Post*, *The A.V. Club*, *Nylon*, *The Week*, *The Rumpus*, *The Millions*, *The Guardian*, *Publishers Weekly*, and more. "A lyrical work of self-discovery that's shockingly intimate and insistently universal...Not so much briefly gorgeous as permanently stunning." —Ron Charles, *The Washington Post* *Poet Ocean Vuong's* debut novel is a shattering portrait of a family, a first love, and the redemptive power of storytelling *On Earth We're Briefly Gorgeous* is a letter from a son to a mother who cannot read. Written when the speaker, Little Dog, is in his late twenties, the letter

unearths a family's history that began before he was born — a history whose epicenter is rooted in Vietnam — and serves as a doorway into parts of his life his mother has never known, all of it leading to an unforgettable revelation. At once a witness to the fraught yet undeniable love between a single mother and her son, it is also a brutally honest exploration of race, class, and masculinity. Asking questions central to our American moment, immersed as we are in addiction, violence, and trauma, but undergirded by compassion and tenderness, *On Earth We're Briefly Gorgeous* is as much about the power of telling one's own story as it is about the obliterating silence of not being heard. With stunning urgency and grace, Ocean Vuong writes of people caught between disparate worlds, and asks how we heal and rescue one another without forsaking who we are. The question of how to survive, and how to make of it a kind of joy, powers the most important debut novel of many years. Named a Best Book of the Year by: *GQ*, *Kirkus Reviews*, *Booklist*, *Library Journal*, *TIME*, *Esquire*, *The Washington Post*, *Apple*, *Good Housekeeping*, *The New Yorker*, *The New York Public Library*, *Elle.com*, *The Guardian*, *The A.V. Club*, *NPR*, *Lithub*, *Entertainment Weekly*, *Vogue.com*, *The San Francisco Chronicle*, *Mother Jones*, *Vanity Fair*, *The Wall Street Journal Magazine* and more!

*Float* - Anne Carson 2025-12-31

From the renowned classicist and MacArthur Prize winner: a brilliant new collection that explores myth and memory, beauty and loss, all the while playing with—and pushing—the limits of language and form. Anne Carson continuously dazzles us with her inventiveness and the way her work changes our perspectives. With *Float*, she surpasses her own bar. In individual chapbooks that can be read in any order, she conjures a mix of voices, time periods, and structures to explore what makes people, memories, and stories "maddeningly attractive" when observed in liminal space. One can begin with Carson puzzling through Proust on a frozen Icelandic plain; in the art-saturated enclaves of downtown New York City; atop Mount Olympus as Zeus ponders his afterlife. There is a three-woman chorus of Gertrude Steins embodying an essay about "falling." And an investigation of monogamy and marriage as Carson anticipates the perfect egg her husband is cooking for breakfast. Exquisite, heartbreaking, disarmingly funny, *Float* illuminates the uncanny magic that comes with letting go of boundaries. It is Carson's most intellectually electrifying and emotionally engaging book to date. From the Hardcover edition.

**The Beauty Of The Husband** - Anne Carson 2011-10-31

Since *Glass and God*, which was her first full-length collection published in Britain and which was nominated for the 1998 Forward Prize, Anne Carson has published a book a year to extraordinary critical acclaim. Her last two volumes, *Autobiography of Red* and *Men in the Off Hours* were both shortlisted for the T.S. Eliot Prize, and she has received numerous North American awards, including the prestigious MacArthur Fellowship. In her brilliant new book, she tells a single story. A long-time love, now a crumbling marriage, unfolds in 29 'tangos' of narrative verse, informed by the romanticism of Keats, the wisdom of the classical world and, most importantly, by Carson's own unique sensibility. The unnamed narrator - sometimes 'I', sometimes 'the wife' - speaks of the man she calls only 'the husband', illuminating moments that are by turn sensual, erotic, painful and heartbreaking. *The Beauty of the Husband* is a work that explores these oldest of lyrical subjects - beauty, desire, love, betrayal - with freshness and devastating power. **\*\*ONE OF THE GUARDIAN'S 100 BEST BOOKS OF THE 21st CENTURY\*\***

**Dreaming of You** - Melissa Lozada-Oliva 2021-10-26

"A feverish story of young adulthood, exploring how fandom and obsession shape how we relate to the world . . . *Dreaming of You* navigates the complexities of Latinx identity, self-loathing, love, and the loneliness of drifting into adulthood." —Miguel Salazar, *Vulture* "At the center of this exploration of insecurities, joys, and identity stands Melissa Lozada-Oliva—an unapologetic poet who isn't afraid of the rawness of the mind and is resilient in her writing— so much so that it feels like we're talking to our best friend." —Bianca Pérez, *Porter House Review* A macabre novel in verse of loss, longing, and identity crises following a poet who resurrects pop star Selena from the dead. Melissa Lozada-Oliva's *Dreaming of You* is an absurd yet heartfelt examination of celebrity worship. A young Latinx poet grappling with loneliness and heartache decides one day to bring Tejano pop star Selena Quintanilla back to life. The séance kicks off an uncanny trip narrated by a Greek chorus of gossiping spirits as she journeys through a dead celebrity prom, encounters her shadow self, and performs karaoke in hell. In visceral poems embodying millennial angst, paragraph-long conversations overheard at her local coffeeshop, and unhinged Twitter

rants, Lozada-Oliva reveals an eerie, sometimes gruesome, yet moving love story. Playfully morbid and profoundly candid, an interrogation of Latinidad, womanhood, obsession, and disillusionment, *Dreaming of You* grapples with the cost of being seen for your truest self.

**Angel & Hannah** - Ishle Yi Park 2021-05-11

The sweeping, unforgettable story of an interracial couple in 1990s New York City who are determined to protect their love against all odds—a reimagining of Romeo and Juliet "Triumphant . . . sensuous, tender, and faceted like cut glass."—Cathy Park Hong, award-winning author of *Minor Feelings* Hannah, a Korean American girl from Queens, New York, and Angel, a Puerto Rican boy from Brooklyn, fall in love in the spring of 1993 at a quinceañera: under a torn pink streamer loose as a tendril of hair—lush— his eyes. Darkluminous. Warm. A blush floods her. Hannah sucks in her breath, but can't pull back. Music fades. A hush ~ he's a young buck in the underbrush, still in a disco ball dance of shadow & light Their forbidden love instantly and wildly blooms along the Jackie Robinson Expressway. Told across the changing seasons, *Angel & Hannah* holds all of the tension and cadence of blank verse while adding dynamic and expressive language rooted in a long tradition of hip-hop and spoken word, creating new and magnetic forms. The poetry of Angel and Hannah's relationship is dynamic, arresting, observant, and magical, conveying the intimacies and sacrifices of love and family and the devastating realities of struggle and loss.

**The Red Parts** - Maggie Nelson 2016-04-05

In 1969, Jane Mixer, a first-year law student at the University of Michigan, posted a note on a student noticeboard to share a lift back to her hometown of Muskegon for spring break. She never made it- she was brutally murdered, her body found a few miles from campus the following day. *The Red Parts* is Maggie Nelson's singular account of her aunt Jane's death, and the trial that took place some 35 years afterward. Officially unsolved for decades, the case was reopened in 2004 after a DNA match identified a new suspect, who would soon be arrested and tried. In 2005, Nelson found herself attending the trial, and reflecting with fresh urgency on our relentless obsession with violence, particularly against women. Resurrecting her interior world during the trial - in all its horror, grief, obsession, recklessness, scepticism and downright confusion - Maggie Nelson has produced a work of profound integrity and, in its subtle indeterminacy, deadly moral precision.

**They Call Me Güero** - David Bowles 2021-08-24

An award-winning novel in verse about a boy who navigates the start of seventh grade and life growing up on the border the only way that feels right—through poetry. They call him Güero because of his red hair, pale skin, and freckles. Sometimes people only go off of what they see. Like the Mexican boxer Canelo Álvarez, twelve-year-old Güero is puro mexicano. He feels at home on both sides of the river, speaking Spanish or English. Güero is also a reader, gamer, and musician who runs with a squad of misfits called *Los Bobbys*. Together, they joke around and talk about their expanding world, which now includes girls. (Don't cross Joanna—she's tough as nails.) Güero faces the start of seventh grade with heart and smarts, his family's traditions, and his trusty accordion. And when life gets tough for this Mexican American border kid, he knows what to do: He writes poetry. Honoring multiple poetic traditions, *They Call Me Güero* is a classic in the making and the recipient of a Pura Belpré Honor, a Tomás Rivera Mexican American Children's Book Award, a Claudia Lewis Award for Excellence in Poetry, and a Walter Dean Myers Honor.

**Brown Girl Dreaming** - Jacqueline Woodson 2016-10-11

Jacqueline Woodson's National Book Award and Newbery Honor winner is a powerful memoir that tells the moving story of her childhood in mesmerizing verse. A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 additional poems, including "Brown Girl Dreaming." Praise for Jacqueline Woodson: "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."—*The New York Times Book*

Review

*Red Comet* - Heather Clark 2021-09-28

PULITZER PRIZE FINALIST • The highly anticipated biography of Sylvia Plath that focuses on her remarkable literary and intellectual achievements, while restoring the woman behind the long-held myths about her life and art. "One of the most beautiful biographies I've ever read." —Glennon Doyle, author of #1 New York Times Bestseller, *Untamed* With a wealth of never-before-accessed materials, Heather Clark brings to life the brilliant Sylvia Plath, who had precocious poetic ambition and was an accomplished published writer even before she became a star at Smith College. Refusing to read Plath's work as if her every act was a harbinger of her tragic fate, Clark considers the sociopolitical context as she thoroughly explores Plath's world: her early relationships and determination not to become a conventional woman and wife; her troubles with an unenlightened mental health industry; her Cambridge years and thunderclap meeting with Ted Hughes; and much more. Clark's clear-eyed portraits of Hughes, his lover Assia Wevill, and other demonized players in the arena of Plath's suicide promote a deeper understanding of her final days. Along with illuminating readings of the poems themselves, Clark's meticulous, compassionate research brings us closer than ever to the spirited woman and visionary artist who blazed a trail that still lights the way for women poets the world over.

**Verse Book 1** - Sam Beck 2021-09-28

Fife is your typical apprentice blacksmith and he knows one thing for certain. Magic doesn't exist anymore. Sure, there's the Verse, but that's not the same thing at all. Then he meets Neitya, who isn't your typical girl, and everything he knows changes in a flash of...well...magic. EVERYONE KNOWS MAGIC DOESN'T EXIST ANYMORE, UNTIL MAGIC CHANGES EVERYTHING. Fife's plans to become an expert swordsmith are interrupted when he meets Neitya, an extraordinary girl unlike any he's ever met before...primarily because of her horns and amnesia. Worryingly, she seems akin to the monstrous Vel who roam the countryside. but when Fife is attacked by the Vel, Neitya saves him by using a skill thought to be forever lost to everyone: Magic. Fife and Neitya decide to journey together, seeking the guidance they need to unravel the mystery of her origin. Book 1 of the three volume series of original graphic novels.

*Nox* - Anne Carson 2010

Presents a facsimile of a book the author created after the death of her brother, and includes poetry, family photographs, letters, and sketches that deal with coming to terms with the loss.

*Men in the Off Hours* - Anne Carson 2009-05-20

Following her widely acclaimed *Autobiography of Red* ("A spellbinding achievement" --Susan Sontag), a new collection of poetry and prose that displays Anne Carson's signature mixture of opposites--the classic and the modern, cinema and print, narrative and verse. In *Men in the Off Hours*, Carson reinvents figures as diverse as Oedipus, Emily Dickinson, and Audubon. She views the writings of Sappho, St. Augustine, and Catullus through a modern lens. She sets up startling juxtapositions (Lazarus among video paraphernalia; Virginia Woolf and Thucydides discussing war). And in a final prose poem, she meditates on the recent death of her mother. With its quiet, acute spirituality, its fearless wit and sensuality, and its joyful understanding that "the fact of the matter for humans is imperfection," *Men in the Off Hours* shows us "the most exciting poet writing in English today" (Michael Ondaatje) at her best.

*Glass, Irony, and God* - Anne Carson 1995

Anne Carson's poetry - characterized by various reviewers as "short talks", "essays", or "verse narratives" - combines the confessional and the critical in a voice all her own. Known as a remarkable classicist, Anne Carson in *Glass, Irony and God* weaves contemporary and ancient poetic strands with stunning style. This collection includes: "The Glass Essay", a powerful poem about the end of a love affair, told in the context of Carson's reading of the Bronte sisters; "Book of Isaiah", a poem evoking the deeply primitive feel of ancient Judaism; and "The Fall of Rome", about her trip to "find" Rome and her struggle to overcome feelings of a terrible alienation there.

*Autobiography of Red* - Anne Carson 1999

A New York Times Notable Book of the Year Finalist for the National Book Critics Circle Award Winner of the QSpell A.M. Klein Poetry Prize Award-winning poet Anne Carson joins the Vintage Canada list with this stunning work, both novel and poem, both unconventional re-creation of an ancient Greek myth and wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon embarks on a

journey that unleashes his creative imagination to its fullest extent.

**The Autobiography of God** - Julius Lester 2005-12-27

Working as a counselor at a small Vermont college, rabbi Rebecca, who has come into possession of a Torah once owned by holocaust victims, pursues her suspicions about the identity of a campus murderer and spiritually explores the nature of a God who would allow evil to happen in the world. By the author of *Lovesong: Becoming a Jew*. Reader's Guide included. Reprint.

*Two-Way Mirror: The Life of Elizabeth Barrett Browning* - Fiona Sampson 2021-08-17

A "nuanced and insightful" (New Statesman) portrait of Britain's most famous female poet, a woman who invented herself and defied her times. "How do I love thee? Let me count the ways." With these words, Elizabeth Barrett Browning has come down to us as a romantic heroine, a recluse controlled by a domineering father and often overshadowed by her husband, Robert Browning. But behind the melodrama lies a thoroughly modern figure whose extraordinary life is an electrifying study in self-invention. Born in 1806, Barrett Browning lived in an age when women could not attend a university, own property after marriage, or vote. And yet she seized control of her private income, defied chronic illness and disability, became an advocate for the revolutionary Italy to which she eloped, and changed the course of cultural history. Her late-in-life verse novel masterpiece, *Aurora Leigh*, reveals both the brilliance and originality of her mind, as well as the challenges of being a woman writer in the Victorian era. A feminist icon, high-profile activist for the abolition of slavery, and international literary superstar, Barrett Browning inspired writers as diverse as Emily Dickinson, George Eliot, Rudyard Kipling, Oscar Wilde, and Virginia Woolf. *Two-Way Mirror* is the first biography of Barrett Browning in more than three decades. With unique access to the poet's abundant correspondence, "astute, thoughtful, and wide-ranging guide" (Times [UK]) Fiona Sampson holds up a mirror to the woman, her art, and the art of biography itself.

*A Book of Narrative Verse* H. Collins 2007-10

This antiquarian volume contains a complete manual of the art of angling for roach, with comments on methodology, equipment, tactics, and other information useful to the roach fisherman. Written in simple, plain language and including much in the way of practical instructions and useful tips and hints, this text will prove invaluable to the roach fisherman, and makes for a great addition to collections of angling literature. The chapters of this book include: The Roach, Descriptive, Statistical, Roach Waters, The Roach Fisherman, Baits and Ground-Baits, Major Tactics and Major Considerations, Methods and Styles, Odds and Ends In Lighter Vein, and Hempseed Fishing for Roach. We are republishing this antiquarian volume now complete with a specially commissioned new introduction on the history of fishing.

**Decreation** - Anne Carson 2006-10-10

"One of the most interesting gatherings of material that any poet has published within living memory." --The Economist Simone Weil described "decreation" as "undoing the creature in us" -- an undoing of self. In her first collection in five years, Anne Carson explores this idea with characteristic brilliance and a tantalizing range of reference, moving from Aphrodite to Antonioni, Demosthenes to Annie Dillard, Telemachos to Trotsky, and writing in forms as varied as opera libretto, screenplay, poem, oratorio, essay, shot list, and rapture. As she makes her way through these forms she slowly dismantles them, and in doing so seeks to move through the self, to its undoing. "Cool, resolute, smart, and lovely.... Carson has emerged in the last two decades as a kind of prophet of the unknowable." --The Village Voice

*Eros the Bittersweet* - Anne Carson 2014-07-14

The insights presented in the volume are many and wide-ranging, recognizably in tune with the subtlest modern discussions of desire (such as triangulation. or loving what others love), yet offering new solutions to old problems, like the proper interpretation of Plato's *Phaedrus*. On the frequently discussed effect of literacy on Greek civilization, the book offers a fresh view: it was no accident that the poets who invented Eros were also the first readers and writers of the Western literate tradition. Originally published in 1986. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Identical** - Ellen Hopkins 2008-08-26

Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who?

*Autobiography of Red* Anne Carson 1999-07-27

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present. Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR National Book Critics Circle Award Finalist "Anne Carson is, for me, the most exciting poet writing in English today." --Michael Ondaatje "This book is amazing--I haven't discovered any writing in years so marvelously disturbing." --Alice Munro "A profound love story . . . sensuous and funny, poignant, musical and tender." --The New York Times Book Review "A deeply odd and immensely engaging book. . . . [Carson] exposes with passionate force the mythic underlying the explosive everyday." --The Village Voice

**A Radical History Of Britain** - Edward Vallance 2013-04-04

From medieval Runnymede to twentieth-century Jarrow, from King Alfred to George Orwell by way of John Lilburne and Mary Wollstonecraft, a rich and colourful thread of radicalism runs through a thousand years of British history. In this fascinating study, Edward

Vallance traces a national tendency towards revolution, irreverence and reform wherever it surfaces and in all its variety. He unveils the British people who fought and died for religious freedom, universal suffrage, justice and liberty - and shows why, now more than ever, their heroic achievements must be celebrated. Beginning with Magna Carta, Vallance subjects the touchstones of British radicalism to rigorous scrutiny. He evokes the figureheads of radical action, real and mythic - Robin Hood and Captain Swing, Wat Tyler, Ned Ludd, Thomas Paine and Emmeline Pankhurst - and the popular movements that bore them. Lollards and Levellers, Diggers, Ranters and Chartists, each has its membership, principles and objectives revealed.

**Economy of the Unlost** - Anne Carson 2009-04-11

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. *Economy of the Unlost* begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.