

# Ayahuasca Visions

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Pulse of the Jungle - Daniel Cleland 2016-12-01  
Many people today feel trapped and unsatisfied with the way their lives are going, but those who do can take heart. Daniel Cleland is living proof that you can have it all-adventure, spiritual health, emotional fulfillment, and business success-if you are open to unique experiences, prepared to take risks, and willing to ignore the limits that you have imposed on yourself. Daniel's fearless curiosity and entrepreneurial vision carried him deep into the Peruvian

jungle, a world away from his native Ontario and farther from the mundane than he ever thought possible. In the Amazon rain forest, he participated in shamanic rituals involving the powerful medicinal plant ayahuasca. The insights and enlightenment he gained awakened him to new commercial as well as spiritual opportunities and led him to create the Ayahuasca Adventure Center and Pulse Tours in the jungle's heart. PULSE OF THE JUNGLE is Daniel's fascinating chronicle of cultural immersion and bold

innovation, coupled with enlightening stories of colleagues, artists, and others who also sought and achieved profound change in their lives. It will educate, enthrall, entertain, and illuminate while encouraging readers to embark on their own transformative life journeys.

*Li ves & M nds of C. W Männe*  
Christopher William Mahne  
2020-11-11

Modern Day Matrix A true story of self-discovery, death, forgiveness, acceptance and healing. After reading this you will want to DRINK from the cup of "pure consciousness." This adventure is an exploration into the iconoclastic life of one of this century's most fascinating American characters, C.W. Männe. Inspired by C.W.'s true life exploits in the jungles of Central and South America, and his adoption by the native peoples there. A timeless literary masterpiece. For more information go to CWBINGE.com

**The Fellowship of the River -**  
Joseph Tafur MD 2017-03-10

Western medicine has not been particularly successful at getting people relief from conditions like depression, chronic pain, migraine headaches, addiction, and PTSD. Dr. Tafur helps us to understand why. I have watched people spend years in frustration and thousands of dollars consulting an army of specialists, without getting real relief from their problem. Because these and others are diseases deeply connected with the state of our emotional bodies. Too often, the Western medical approach fails to address the emotional dimension of illness. This is where traditional plant medicines, with their ability to alter consciousness and open channels of communication to our emotions, offer so much promise. The stories shared here demonstrate the astonishing-mystical, colorful, metaphysical-effects of ayahuasca and Traditional Amazonian Plant Medicine. Follow Dr. Tafur through the Amazon jungle as he develops a breakthrough understanding

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of how psychoactive plants interact with the complex network that connects our minds and hearts to our physical anatomy. What Dr. Tafur presents here is nothing short of a paradigm shift for modern medicine, where sacred plants, used properly in ceremony, take their place as important tools in the doctor's medicine chest, offering the missing elements of emotional and spiritual healing that have eluded us for so long. For more information about The Fellowship of The River, please visit <https://drjoetafur.com/the-fellowship-of-the-river/>

**Gnostic Visions** - Luke A. Myers 2011-04

Gnostic texts are filled with encounters of strange other worldly beings, journeys to visionary heavenly realms, and encounters with the presence and spirit of the divine. In *Gnostic Visions*, author and Gnostic scholar Luke A. Myers presents evidence demonstrating how Gnostic visions were created and the connection these visions have

to naturally occurring visionary compounds that are still in existence today. The culmination of more than ten years of research, *Gnostic Visions* advances the understanding of classical ethnobotany, Gnosticism, and the genesis of early Christian history. In this book the author discusses the prehistoric foundations of early human religion as well as the visionary religious traditions of the classical Greeks and Egyptians. Using these as a foundation, the book presents new and never before seen research explaining how Gnostic visions were created and what types of compounds were used by these ancient people to create them. *Gnostic Visions* presents evidence directly linking visionary Ayahuasca analogs with the creation of Gnostic and Hermetic visionary experiences. *Gnostic Visions* also describes the decline of Gnosticism, other visionary practices used in the Dark Ages and gives a brief tour of the visionary plants of the new world. In *Gnostic Visions*,

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Myers tells of his personal experience with the divine and includes some of his own reflections of the importance of mankind's relationship to the natural world. He communicates that altered states of consciousness have been responsible for many of the most profound mystical religious experiences in human history.

*The Ayahuasca Test Pilots Handbook* - Chris Kilham  
2014-11-04

The Ayahuasca Test Pilots Handbook provides a practical guide to ayahuasca use, aiding seekers in making right—and safe—decisions about where to go, who to drink with, and what to expect. Ayahuasca, the Amazonian psychoactive plant brew, has become vastly popular. Once the sole purview of shamans and indigenous native people in the great Amazon rainforest, ayahuasca is now becoming well known—and widely used—around the globe. Today, foreigners from all over the world flock in ever-burgeoning numbers to the steamy

Amazon, drinking bitter ayahuasca with shamans and curanderos in order to access its potent healing and spirit-enlivening effects. What began as a mere trickle of visitors in the 1980s has become a surging riptide of seekers. Chris Kilham (Fox News's "Medicine Hunter") has worked closely with South American shamans for two decades and has sat in ayahuasca ceremonies with at least 20 different shamans. Through his "Ayahuasca Test Pilots" program, Kilham has brought numerous people to the Amazon to engage in ceremonies with maestro ayahuasceros. Clear, concise, straightforward, and well informed, *The Ayahuasca Test Pilots Handbook* is an indispensable guide for anyone curious about this unusual plant medicine.

**The Gift of Shamanism** -

Itzhak Beery 2015-03-13  
Discover the shamanic powers within each of us • Explores ayahuasca rituals in the Amazon, messages from power animals and plant spirits,

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intuitive dreams, soul retrieval, and holograms of past lives and spirits • Explains the shamanic way of “seeing” to diagnose spiritual, emotional, and physical ailments via candle readings, remote viewing, and shamanic journeys • Details how the author has helped individuals communicate with loved ones who have passed on and release themselves from negative spirits Each and every one of us has shamanic powers. Glimpses of them can arise at any age in the form of intuitive dreams, déjà vu, spontaneous visions, and out-of-body experiences. Most people dismiss these experiences. However, by embracing these gifts, we can unlock our shamanic potential to change ourselves and the world around us. Revealing his transformation from skeptic to respected shamanic healer, Itzhak Beery explains how, after countless prescient dreams and visions throughout his life that he brushed off, a series of synchronistic events led to his first shamanism workshop with Michael Harner,

renowned shamanism scholar and teacher. This, in turn, led to a trip to South America with John Perkins to work with indigenous shamanic healers. Beery shares his experiences with ayahuasca rituals in the Amazon, messages from power animals and plant spirits, dreams that foretold future events, and holographic sightings of past lives and spiritual entities, both evil and benign. He details his shamanic way of “seeing” to diagnose spiritual, emotional, and physical ailments via candle readings and remote viewing. Explaining how we are always surrounded by spirits, he recounts helping people communicate with loved ones who have passed on and shares powerful stories of soul retrieval during shamanic journeys to other worlds. Through his true stories of visions that manifested in reality, Beery reveals that we are all shamans. By igniting our natural intuition and developing trust for our inner powers, we can each connect to the oneness of nature where

all knowledge is found.

### **Listening to Ayahuasca** -

Rachel Harris 2017-02-15

When National Geographic Adventure published an article in 2006 about the powerful antidepressant effects of ayahuasca, the piece received a phenomenal reader response. That article struck a chord with psychotherapist Rachel Harris, who had encountered many clients unresponsive to traditional therapy and antidepressant protocols. Used for more than 8,000 years in the Amazon rainforest, ayahuasca is a powerful, and illegal, psychedelic that has distressing gastrointestinal side effects. Yet Harris found many willing to try it, so deep was their suffering. Harris here shares her original research (the largest study of ayahuasca use in North America) into its effects on depression, anxiety, and PTSD, along with her own personal experiences. By detailing ayahuasca's risks and benefits, she aims to help those driven to investigate ayahuasca to do so safely and to give their psychological caregivers a

template for transformative caring and healing.

### **Visionary** - Graham Hancock 2022-04-04

"With the original unabridged text of *Supernatural*, I offer the reader an investigation that explores the human experience with psychedelics from the Stone Age to the Space Age and the role of these extraordinary plant medicines as tools to investigate the nature of reality itself."—Graham Hancock  
Discover the pathway to the gods. Less than 50,000 years ago mankind had no art, no religion, no sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In *Visionary*, Graham Hancock sets out to investigate this mysterious "before-and-after moment" and to discover the truth about the influences

that gave birth to modern human mind. His quest takes him on a journey of adventure and detection from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to remote rock shelters in the mountains of South Africa, where he finds a treasure trove of extraordinary Stone Age art. Hancock uncovers clues that lead him to travel to the depths of the Amazon rainforest to drink the powerful plant hallucinogen ayahuasca with Indian shamans, whose paintings contain images of "supernatural beings" identical to the animal-human hybrids depicted in prehistoric caves and rock shelters. Hallucinogens such as mescaline also produce visionary encounters with exactly the same beings. Scientists at the cutting edge of consciousness research have begun to consider the possibility that such hallucinations may be real perceptions of other "dimensions." Could the "supernaturals" first depicted

in the painted caves and rock shelters be the ancient teachers of mankind? Could it be that human evolution is not just the "blind," "meaningless" process that Darwin identified, but something more purposive and intelligent, something that we have barely even begun to understand? Previously published as *Supernatural*, this definitive edition includes a new Introduction by Graham Hancock as well as restored chapters that were omitted from the original paperback release.

**Supernatural** - Graham Hancock 2006-09-01  
Publisher's Note: A new, expanded edition has replaced this book under the new title *Visionary: The Mysterious Origins of Human Consciousness*, ISBN 9781637480069 This definitive edition includes a new Introduction by Graham Hancock as well as restored chapters that were omitted from the original paperback release. Less than fifty thousand years ago mankind had no art, no religion, no

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sophisticated symbolism, no innovative thinking. Then, in a dramatic and electrifying change, described by scientists as "the greatest riddle in human history," all the skills and qualities that we value most highly in ourselves appeared already fully formed, as though bestowed on us by hidden powers. In Supernatural Graham Hancock sets out to investigate this mysterious "beforeandafter moment" and to discover the truth about the influences that gave birth to the modern human mind. His quest takes him on a detective journey from the stunningly beautiful painted caves of prehistoric France, Spain, and Italy to rock shelters in the mountains of South Africa, where he finds extraordinary Stone Age art. He uncovers clues that lead him to the depths of the Amazon rainforest to drink the powerful hallucinogen Ayahuasca with shamans, whose paintings contain images of "supernatural beings" identical to the animalhuman hybrids depicted

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### **Music and Consciousness -**

David Clarke 2011-07-28

What is consciousness? Why and when do we have it? Where does it come from, and how does it relate to the lump of squishy grey matter in our heads, or to our material and social worlds? While neuroscientists, philosophers, psychologists, historians, and cultural theorists offer widely

different perspectives on these fundamental questions concerning what it is like to be human, most agree that consciousness represents a 'hard problem'. The emergence of consciousness studies as a multidisciplinary discourse addressing these issues has often been associated with rapid advances in neuroscience-perhaps giving the impression that the arts and humanities have arrived late at the debating table. The longer historical view suggests otherwise, but it is probably true that music has been under-represented in accounts of consciousness. *Music and Consciousness* aims to redress the balance: its twenty essays offer a timely and multi-faceted contribution to consciousness studies, critically examining some of the existing debates and raising new questions. The collection makes it clear that to understand consciousness we need to do much more than just look at brains: studying music demonstrates that consciousness is as much to do with minds, bodies, culture,

and history. Incorporating several chapters that move outside Western philosophical traditions, *Music and Consciousness* corrects any perception that the study of consciousness is a purely occidental preoccupation. And in addition to what it says about consciousness the volume also presents a distinctive and thought-provoking configuration of new writings about music.

### ***Ayahuasca in My Blood* -**

Peter Gorman 2010-05-26

Finally, after 25 years of incubation, Peter Gorman's book is out. *Ayahuasca in My Blood - 25 Years of Medicine Dreaming* concerns his longstanding relationship with the Amazonian visionary medicine. Here's what people have said about it: "Unlike many writing about ayahuasca, Peter Gorman knows this plant and these forests long and well. Explorer, ethnobotanist, writer and raconteur - Gorman is uniquely qualified to tell this incredible tale. A wild mixture of adventure, horror, spirituality, tenderness, and

insight, Ayahuasca in My Blood is most highly recommended!" -  
- Mark J. Plotkin, Ph.D,  
President, Amazon  
Conservation Team and author  
of Tales of a Shaman's  
Apprentice. "Long before  
ayahuasca tourism became a  
pastime for rich gringos, Peter  
Gorman was knocking around  
Iquitos and the Amazon. He's  
traveled the rivers and quaffed  
the brew with the best (and the  
worst) of them and been way,  
way beyond the  
chrysanthemum on many a  
dark jungle night. This is the  
intensely personal story of an  
old-school jungle rat for whom  
ayahuasca is not just a hobby,  
but a life-long quest." -- Dennis  
McKenna, Ph.D, noted  
ethnopharmacologist, co-  
author of The Invisible  
Landscape, co-founder of the  
Institute of Natural Products  
Research and founding board  
member of the Heffter  
Research Institute. "I have  
known and traveled with Peter  
for almost a decade and was  
present for a number of the  
events he included in this book  
as well as many others. Don

Julio was the most powerful  
man I have ever had the  
privilege of knowing. Further,  
as a trained scientist I believe  
the plant medicine truly offers  
a doorway to a rich world that  
needs to be understood in our  
postmodern lives. This is  
destined to become a must  
read for anyone who is serious  
about understanding the world  
of the shaman." -- Lynn Chilson  
- CEO Chilson Enterprises, Inc.  
The Ayahuasca Visions of Pablo  
Amaringo - Howard G. Charing  
2011-05-12

A new collection of never-  
before-published paintings by  
renowned artist Pablo  
Amaringo • With written  
contributions by Graham  
Hancock, Jeremy Narby,  
Robert Venosa, Dennis  
McKenna, Stephan Beyer, and  
Jan Kounen • Contains 47 color  
plates of Amaringo's latest  
works, with detailed narratives  
of the rich Amazonian  
mythology underlying each  
painting • Shares Amaringo's  
personal stories behind the  
artistic visions Recognized as  
one of the world's great  
visionary artists, Pablo

Amaringo was renowned for his intricate, colorful paintings inspired by his shamanic visions. A master communicator of the ayahuasca experience--where snakes, jaguars, subterranean beings, celestial palaces, aliens, and spacecraft all converge--Amaringo's art presents a doorway to the transcendent worlds of ayahuasca intended for contemplation, meditation, and inspiration. Illustrating the evolution of his intricate and colorful art, this book contains 47 full-color reproductions of Amaringo's latest works with detailed explorations of the rich Amazonian mythology underlying each painting. Through their longstanding relationship with Amaringo, coauthors Charing and Cloudsley are able to share the personal stories behind his visions and experiences with Amazonian people and folklore, capturing Amaringo's powerful ecological and spiritual message through his art and words. With contributions by Graham Hancock, Jeremy Narby, Robert Venosa, Dennis

McKenna, Stephan Beyer, and Jan Kounen, this book brings the ayahuasca experience to life as we travel on Amaringo's visionary brush and palette.

**The Religion of Ayahuasca** -  
Alex Polari de Alverga  
2010-10-19

An insider's experience and personal transformation with ayahuasca and the religious philosophy surrounding it • An intimate account of the genesis of the Santo Daime tradition • Edited and introduced by Stephen Larsen, author of *The Shaman's Doorway* In search of something to restore his spiritual connection to life after his release from captivity as a political prisoner in Brazil, Alex Polari de Alverga had a transformative encounter with Padrinho Sebastiao Mota de Mela, one of the two revered founders of Santo Daime. A potent synthesis of Christianity and indigenous Amazonian practices of entheogen use, mediumship, and healing, the Santo Daime church provided Alverga with an alternative to his disillusionment with modern society. His quest for

spiritual initiation eventually led him deep into the heart of the rain forest to Mapiá, one of the spiritual centers of Santo Daime, where he became a teacher and leader of the Daime community. The Religion of Ayahuasca is a story of a classic spiritual encounter comparable to the Tibetan Saint Milarepa's search for his teacher Marpa. It is also an intimate account of the genesis of an important religious tradition from its modest beginnings in Brazil to its growth throughout the world, offering an inside look at the spiritually centered village of Mapiá--a model for communities in the 21st century--and at the religious leader who helped create it. Providing insight into the spiritual path the Daime offers, Alverga's tale reveals the new depths of Being made available through the sacred use of ayahuasca.

[They Shimmer Within: Cognitive-Evolutionary Perspectives on Visionary Beings](#) - Bruce Rimell  
2018-01-19

The use of psychedelic drugs plants is rising, and with it the number of reports narrating encounters with otherworldly visionary beings. Approaches to these experiences have often been literal, archetypal or dismissive. Evolutionary psychology and the cognitive science of religion suggest innate and non-imagistic mental foundations for these phenomena arising from easily-triggered evolutionary functions during emotive periods of high cognitive demand. Such functions include agent detection, social intelligence faculties and metacognition. This wide-ranging book explores how our deepest mental processes predispose us as humans to believe in supernatural agents, and presents a new hypothesis of how these same cognitions facilitate the emergence of those agents to become present when psychedelic drugs and plants are ingested. Bruce concludes that visionary beings shimmer within as awe-inspiring products of the mind, an experience which rests at

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the heart of what it is to be human.

## **Jung in the 21st Century**

**Volume Two** - John Ryan

Haule 2010-10-22

This second volume explores Jung's understanding of synchronicity and argues that it offers an important contribution to contemporary science. Whilst the scientific world has often ignored Jung's theories as being too much like mysticism, Haule argues that what the human psyche knows beyond sensory perception is extremely valuable. Divided into two parts, areas of discussion include: shamanism and mastery border zones of exact science meditation, parapsychology and psychokinesis Jung in the 21st Century Volume Two: Synchronicity and Science will, like the first volume, be an invaluable resource for all those in the field of analytical psychology, including students of Jung, psychoanalysts and psychotherapists with an interest in the meeting of Jung and science.

## **The Ayahuasca Experience -**

Ralph Metzner 2014-03-02

An exploration of the chemical, biological, psychological, and experiential dimensions of ayahuasca • Details the scientific discovery of ayahuasca's sophisticated psychoactive delivery system in the brain and body and its potential applications in medicine and psychology • Includes contributions from Dennis J. McKenna, Ph.D., J. C. Callaway, Ph.D., and Charles S. Grob, M.D., on the ethnopharmacology, psychology, phytochemistry, and neuropharmacology of ayahuasca • Provides 24 firsthand accounts of ayahuasca experiences and resulting life changes Widely recognized by anthropologists as the most powerful and widespread shamanic hallucinogen, ayahuasca has been used by native Indian and mestizo shamans in Peru, Colombia, and Ecuador for healing and divination for thousands of years. Made from the Amazonian vine *Banisteriopsis caapi* and the DMT-laden leaf of *Psychotria*

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viridis, ayahuasca is regarded as the embodiment of intelligent plant beings who can offer spiritual teachings and healing knowledge to those who respectfully engage with them. Many Western-trained physicians and psychologists now acknowledge that ayahuasca allows access to spiritual dimensions of consciousness, otherworldly realms and beings, and visionary experiences indistinguishable from classic religious mysticism. With contributions from leading psychoactive scholars Dennis J. McKenna, Ph.D., Charles S. Grob, M.D., and J. C. Calloway, Ph.D., on the ethnopharmacology, psychology, phytochemistry, and neuropharmacology of ayahuasca, Ralph Metzner provides a comprehensive exploration of the chemical, biological, psychological, and experiential dimensions of this Amazonian hallucinogen. He includes more than 20 firsthand accounts from people who have participated in ayahuasca rituals and

experienced major life changes as a result. He details the scientific discovery of ayahuasca's sophisticated psychoactive delivery system in the brain and body as well as the deep psychological impact of this potent entheogen. He concludes with his own findings on ayahuasca, including its applications in medicine and psychology, and compares the worldview revealed by ayahuasca visions to that of modern cultures.

### **An Encyclopedia of Shamanism Volume 1 -**

Christina Pratt 2007-08-01  
Shamanism can be defined as the practice of initiated shamans who are distinguished by their mastery of a range of altered states of consciousness. Shamanism arises from the actions the shaman takes in non-ordinary reality and the results of those actions in ordinary reality. It is not a religion, yet it demands spiritual discipline and personal sacrifice from the mature shaman who seeks the highest stages of mystical development.

Plant Teachers - Jeremy Narby  
2021-08-31

A trailblazing anthropologist and an indigenous Amazonian healer explore the convergence of science and shamanism “The dose makes the poison,” says an old adage, reminding us that substances have the potential to heal or to harm, depending on their use. Although Western medicine treats tobacco as a harmful addictive drug, it is considered medicinal by indigenous people of the Amazon rainforest. In its unadulterated form, it holds a central place in their repertoire of traditional medicines. Along with ayahuasca, tobacco forms a part of treatments designed to heal the body, stimulate the mind, and inspire the soul with visions. In *Plant Teachers*, anthropologist Jeremy Narby and traditional healer Rafael Chanchari Pizuri hold a cross-cultural dialogue that explores the similarities between ayahuasca and tobacco, the role of these plants in indigenous cultures, and the hidden truths they reveal about nature. Juxtaposing and

synthesizing two worldviews, *Plant Teachers* invites readers on a wide-ranging journey through anthropology, botany, and biochemistry, while raising tantalizing questions about the relationship between science and other ways of knowing.

Listening to Ayahuasca -

Rachel Harris, PhD 2017-02-14

Used for thousands of years by indigenous tribes of the Amazon rain forest, the mystical brew ayahuasca is now becoming increasingly popular in the West.

Psychologist Rachel Harris here shares her own healing experiences and draws on her original research (the largest study of ayahuasca use in North America) into the powerful medicine’s effects on depression, addiction, PTSD, and anxiety. In this wide-ranging and personal exploration, Harris details ayahuasca’s risks and benefits, helping readers clarify their intentions and giving psychotherapists a template for transformative care and healing.

*Ayahuasca* - Joan Parisi Wilcox

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2003-10-10

A comprehensive autobiographical account of the transforming experiences possible with ayahuasca • Reveals the protocols of a traditional ayahuasca retreat and the importance of its ritual diet, isolation, and sacred songs • Relates an extensive personal account of the traditional indigenous use of ayahuasca for healing and revelation Ayahuasca: The Visionary and Healing Powers of the Vine of the Soul is an autobiographical account of the author's work with ayahuasca, a potent and sacred plant brew of the Amazon region that is known for its extraordinary visionary and healing powers. As she learned from her experience, with the help of ayahuasca we are able to grasp our paradoxical nature, the first step to acceptance of ourselves in both our glorious and dark aspects. Ayahuasca teaches us how to release the illusions we hold about ourselves and makes it possible to integrate our many diverse aspects to acquire our true

power. This book reveals the ritual protocols that must be followed prior to partaking of ayahuasca, including the traditional preparatory "diet"--which requires enduring austere conditions, isolation, and only small amounts of bland food before receiving the powers of the plant spirit from an ayahuasquero, a healing master--and the sacred songs, icaros, that are sung when imbibing the substance. Although the use of ayahuasca is growing among "underground" spiritual seekers and through the burgeoning ayahuasca tourism trade in South America, few of its seekers understand how it is used traditionally and the importance of the rituals the indigenous people follow. With this book, the author hopes to restore the importance of these indigenous practices so that we may truly understand all the gifts of ayahuasca.

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ayahuasca • Details the scientific discovery of ayahuasca's sophisticated psychoactive delivery system in the brain and body and its potential applications in medicine and psychology • Includes contributions from Dennis J. McKenna, Ph.D., J. C. Callaway, Ph.D., and Charles S. Grob, M.D., on the ethnopharmacology, psychology, phytochemistry, and neuropharmacology of ayahuasca • Provides 24 firsthand accounts of ayahuasca experiences and resulting life changes Widely recognized by anthropologists as the most powerful and widespread shamanic hallucinogen, ayahuasca has been used by native Indian and mestizo shamans in Peru, Colombia, and Ecuador for healing and divination for thousands of years. Made from the Amazonian vine *Banisteriopsis caapi* and the DMT-laden leaf of *Psychotria viridis*, ayahuasca is regarded as the embodiment of intelligent plant beings who can offer spiritual teachings

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### **Rainforest Medicine -**

Jonathon Miller Weisberger  
2013-09-17

Chronicling the practices, legends, and wisdom of the vanishing traditions of the upper Amazon, this book reveals the area's indigenous peoples' approach to living in harmony with the natural world. Rainforest Medicine features in-depth essays on plant-based medicine and indigenous science from four distinct Amazonian societies: deep forest and urban, lowland rainforest and mountain. The book is illustrated with unique botanical and cultural drawings by Secoya elder and traditional healer Agustin Payaguaje and horticulturalist Thomas Y. Wang as well as by the author

himself. Payaguaje shares his sincere imaginal view into the spiritual life of the Secoya; plates of petroglyphs from the sacred valley of Cotundo relate to an ancient language, and other illustrations show traditional Secoya ayahuasca symbols and indigenous origin myths. Two color sections showcase photos of the plants and people of the region, and include plates of previously unpublished full-color paintings by Pablo Cesar Amaringo (1938-2009), an acclaimed Peruvian artist renowned for his intricate, colorful depictions of his visions from drinking the entheogenic plant brew, ayahuasca ("vine of the soul" in Quechua languages). Today the once-dense mysterious rainforest realms are under assault as the indiscriminate colonial frontier of resource extraction moves across the region; as the forest disappears, the traditional human legacy of sustainable utilization of this rich ecosystem is also being buried under modern realities. With over 20 years experience of

ground-level environmental and cultural conservation, author Jonathon Miller Weisberger's commitment to preserving the fascinating, unfathomably precious relics of the indigenous legacy shines through. Chief among these treasures is the "shimmering" "golden" plant-medicine science of ayahuasca or yajé, a rainforest vine that was popularized in the 1950s by Western travelers such as William Burroughs and Alan Ginsberg. It has been sampled, reviled, and celebrated by outsiders ever since. Currently sought after by many in the industrialized West for its powerful psychotropic and life-transforming effects, this sacred brew is often imbibed by visitors to the upper Amazon and curious seekers in faraway venues, sometimes with little to no working knowledge of its principles and precepts. Perceiving that there is an evident need for in-depth information on ayahuasca if it is to be used beyond its traditional context for healing and spiritual illumination in the

future, Miller Weisberger focuses on the fundamental knowledge and practices that guide the use of ayahuasca in indigenous cultures. Weaving first-person narrative with anthropological and ethnobotanical information, Rainforest Medicine aims to preserve both the record and ongoing reality of ayahuasca's unique tradition and, of course, the priceless forest that gave birth to these sacred vines.

Featuring words from Amazonian shamans--the living torchbearers of these sophisticated spiritual practices--the book stands as testimony to this sacred plant medicine's power in shaping and healing individuals, communities, and nature alike.

### The Religion of Ayahuasca -

Alex Polari de Alverga

2010-10-19

An insider's experience and personal transformation with ayahuasca and the religious philosophy surrounding it • An intimate account of the genesis of the Santo Daime tradition •

Edited and introduced by Stephen Larsen, author of The

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Shaman's Doorway In search of something to restore his spiritual connection to life after his release from captivity as a political prisoner in Brazil, Alex Polari de Alverga had a transformative encounter with Padrinho Sebastiao Mota de Mela, one of the two revered founders of Santo Daime. A potent synthesis of Christianity and indigenous Amazonian practices of entheogen use, mediumship, and healing, the Santo Daime church provided Alverga with an alternative to his disillusionment with modern society. His quest for spiritual initiation eventually led him deep into the heart of the rain forest to Mapiá, one of the spiritual centers of Santo Daime, where he became a teacher and leader of the Daime community. The Religion of Ayahuasca is a story of a classic spiritual encounter comparable to the Tibetan Saint Milarepa's search for his teacher Marpa. It is also an intimate account of the genesis of an important religious tradition from its modest beginnings in Brazil to its

growth throughout the world, offering an inside look at the spiritually centered village of Mapiá--a model for communities in the 21st century--and at the religious leader who helped create it. Providing insight into the spiritual path the Daime offers, Alverga's tale reveals the new depths of Being made available through the sacred use of ayahuasca.

Seven Nights with Ayahuasca - Nicholas Floyd 2015-03-29  
Secluded in the depths of the Peruvian Amazon, Nicholas Floyd plunges headfirst into the ancient shamanic ritual of ingesting Ayahuasca, a medicinal and extremely potent hallucinogenic brew that thrusts him into a profound introspective journey of unbridled euphoria, unbearable anguish, unsettling imagery, and unexpected epiphanies. Brutal and heart-wrenching visions force him to confront himself for the first time in his life, and he emerges from the emotional crucible as a man reformed in ways that he never predicted. Seven Nights with

Ayahuasca is the graphic firsthand narrative of one man's life-changing Ayahuasca visions, written in precise language devoid of the vague analogies and cryptic spiritual lingo that often saturate such accounts of Ayahuasca. In this gripping and phantasmagorical expedition of the mind - easily accessible regardless of one's experience with hallucinogens - Floyd vividly details both the Ayahuasca intoxication itself, as well as the incredible therapeutic potential thereof.

**The Cosmic Serpent** - Jeremy Narby 1999-04-05

This adventure in science and imagination, which the Medical Tribune said might herald "a Copernican revolution for the life sciences," leads the reader through unexplored jungles and uncharted aspects of mind to the heart of knowledge. In a first-person narrative of scientific discovery that opens new perspectives on biology, anthropology, and the limits of rationalism, *The Cosmic Serpent* reveals how startlingly different the world around us appears when we open our

minds to it.

*Ayahuasca: Between Cognition and Culture* - Ismael Eduardo Apud Peláez 2020-03-01

This book summarizes Ismael Apud's ethnographic research in the field of ayahuasca, conducted in Latin America and Catalonia over a period of 10 years. To analyze the variety of ayahuasca spiritual practices and beliefs, the author combines different approaches, including medical anthropology, cognitive science of religion, history of science, and religious studies. Ismael Apud is a psychologist and anthropologist from Uruguay, with a PhD in Anthropology at Universitat Rovira i Virgili.

*Ayahuasca Reader* - Steven F. White 2000

The AYAHUASCA READER is a four-part celebration of a sacred plant which grows in the Amazon rainforest and which, throughout the rainforest history, has been instrumental in allowing medicine men (and others) to leave their bodies behind and travel with their souls. Their experiences and the invaluable

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information they return with are so impressive that many anthropologists have felt the inclination to question them about these "trips" and the mythologies of their ancestors regarding them. Hence, part one of the AYAHUASCA READER consists of information divulged in such interviews. Part two consists of essays by (or about) the scientists themselves upon experiencing Ayahuasca in ceremonial settings. Part three discusses the use of Ayahuasca as a present day religious sacrament, and finally, in part four, well known celebrities from the literary world discuss their experience of Ayahuasca. All of this renders the AYAHUASCA READER the most comprehensive collection ever written on the subject, with essays translated from nearly a dozen languages. The many contributors include Françoise Barbira Freedman, Wade Davis, Philippe Descola, Allen Ginsberg, Jean Langdon, Peter Matthiessen, Dennis McKenna, W.S. Merwin, Richard Spruce, Gerardo

Reichel-Dolmatoff, Mario Vargas Llosa, and more. As the myths within confirm, Ayahuasca has been a means "of reconnecting with the invisible layers of the cosmos" for millennia. Not surprisingly, the myths make for very fascinating reading in and of themselves, and certainly no study of world mythology is complete without them. The additional scientific, religious and literary points of view, then, are all wonderful bonuses. There is a lot at work here: As if the various stories from these disparate groups were not enough, there are depictions of the artwork of the indigenous peoples, photographs of a few of the Ayahuasca practitioners (including Ginsberg), a copy of a Brazilian watercolor depicting Ayahuasca, a copy of an oil painting depicting visions induced by the plant, and much more. From the religion section there are hymns a plenty, and from the literary section, as much eloquent prose and spirited poetry as a reader is likely to

find in any literary anthology.

Sacred Vine of Spirits:

Ayahuasca - Ralph Metzner,  
Ph.D. 2005-11-22

A compilation of writings on  
the chemical, biological,  
psychological, and experiential  
dimensions of Ayahuasca •

Includes 24 firsthand accounts  
of Ayahuasca experiences and  
resulting life changes,  
including contributions from J.  
C. Callaway, Charles S. Grob,  
and Dennis J. McKenna •

Discusses the medical and  
psychological applications of  
Ayahuasca Ayahuasca is a  
hallucinogenic Amazonian  
plant mixture that has been  
used for hundreds, perhaps  
thousands, of years by native  
Indian and mestizo shamans in  
Peru, Colombia, and Ecuador  
for healing and divination.

Many Western-trained  
physicians and psychologists  
have acknowledged that this  
substance can allow access to  
spiritual dimensions of  
consciousness, even mystical  
experiences indistinguishable  
from classic religious  
mysticism. In Sacred Vine of  
Spirits: Ayahuasca Ralph

Metzner, a pioneer in the study  
of consciousness, has  
assembled a group of  
authoritative contributors who  
provide an exploration of the  
chemical, biological,  
psychological, and experiential  
dimensions of ayahuasca. He  
begins with more than 20  
firsthand accounts from  
Westerners who have used  
ayahuasca and then presents  
the history, psychology, and  
chemistry of ayahuasca from  
leading scholars in the field of  
psychoactive research. He  
concludes with his own  
findings on ayahuasca,  
including its applications in  
medicine and psychology, and  
compares the worldview  
revealed by ayahuasca visions  
to that of Western cultures.

*Forest of Visions* Alex Polari  
de Alverga 1999

The story of Santo Daime--a  
new religion that blends  
elements of Christianity with  
older Amazonian indigenous  
spiritual practices--and the  
ecologically sound and  
spiritually centered utopian  
community it has inspired  
A true story of a classical

spiritual encounter, as well as an intimate account of the genesis of an important religious tradition that continues to grow worldwide. Edited and Introduced by Stephen Larsen, author of *The Shaman's Doorway* Alex Polari de Alverga spent years as a political prisoner during the rule of the military junta in Brazil, enduring torture, brutality, and deprivation. On his release from captivity and in search of something to restore his spiritual connection to life, he had a transformative encounter with one of the two revered founders of Santo Daime, Padrinho Sebastiao Mota de Mela. Santo Daime--an Amazonian religion, born out of jungle entheogens, mediumship, and healing, that is a potent and unique synthesis of Christianity and indigenous practices--provided Alverga with an alternative to his disillusionment with modern society. His quest for spiritual initiation eventually led him deep into the heart of the rainforest to Mapia, one of the spiritual centers of Santo

Daime, where he became a teacher and leader of the Daime community. *Forest of Visions* is a story of a classic spiritual encounter comparable to the Tibetan Saint Milarepa's search for his teacher Marpa. It is also an intimate account of the genesis of an important religious tradition that from modest beginnings in Brazil has now spread throughout the world and continues to grow. It provides an inside look at the spiritually centered village of Mapia, a model for communities in the 21st century.

*Jung's Red Book for Our Time*  
Murray Stein 2021-09-25

The spiritual malaise regnant in today's disenchanted world presents a picture of "a polar night of icy darkness," as Max Weber wrote already a century ago. This collective dark night of the soul is driven by climate change-related disasters, rapid technological innovations, and opaque geostrategic realignments. In the wake of what policy analysts refer to as "Westlessness," the post-modern age is characterized by

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incessant distractions, urgent calls to responsibility, and inhumanly short deadlines, which result in a general state of exhaustion and burnout. The hovering sense of living in a time frame that is post-histoire induces states of confusion on a personal level as well as in the realm of politics. Totally missing is a grand narrative to guide humanity's vision in the midst of a world crisis.

Thinkers, scholars, and Jungian analysts are increasingly looking to C.G. Jung's monumental oeuvre, *The Red Book*, as a source for guidance to re-enchant the world and to find a new and deeper understanding of the homo religiosus. The essays in this series on Jung's *Red Book for Our Time: Searching for Soul under Postmodern Conditions* circle around this objective and offer countless points of entry into this inspiring work.

*Ayahuasca Shamani sm i n t h e Amazon and Beyond* - Beatriz Caiuby Labate 2014-05-21  
Beatriz Caiuby Labate and Clancy Cavnar offer an in-depth exploration of how

Amerindian epistemology and ontology concerning indigenous shamanic rituals of the Amazon have spread to Western societies, and of how indigenous, mestizo, and cosmopolitan cultures have engaged with and transformed these forest traditions. The volume focuses on the use of ayahuasca, a psychoactive drink essential in many indigenous shamanic rituals of the Amazon. Ayahuasca use has spread to countries far beyond its Amazonian origin, spurring a wide variety of legal and cultural responses. The essays in this volume look at how these responses have influenced ritual design and performance in traditional and non-traditional contexts, how displaced indigenous people and rubber tappers are engaged in the creative reinvention of rituals, and how these rituals help build ethnic alliances and cultural and political strategies. These essays explore important classic and contemporary issues in anthropology, including the relationship

between the expansion of ecotourism and ethnic tourism and recent indigenous cultural revival and the emergence of new ethnic identities. The volume also examines trends in the commodification of indigenous cultures in post-colonial contexts, the combination of shamanism with a network of health and spiritually related services, and identity hybridization in global societies. The rich ethnographies and extensive analysis of these essays will allow deeper understanding of the role of ritual in mediating the encounter between indigenous traditions and modern societies.

*The Accidental Shaman*

Howard G. Charing 2017-02-16

A story of awakening to remarkable shamanic powers, teachings, and techniques • Describes the author's work with plant spirits, entheogens such as ayahuasca, and indigenous shamans during his 20 years of fieldwork in the Peruvian Amazon • Explores the practice of soul retrieval and shamanic work with

feathers, stones, and sound • Includes techniques for exploring non-ordinary reality, exercises for expanding sensory perception, and practices to open your creative artistic visionary potential After surviving a serious elevator crash in London, Howard G. Charing found he had developed healing touch as well as the ability to hear voices and experience visions-- just as a healer in Italy had predicted only a week before the accident. He began using his abilities to heal but felt he needed more guidance and training. He first connected with a national spiritual healing organization, only to be told he was doing everything wrong. Then, through a friend, he discovered shamanism. Sharing profound teachings and extraordinary experiences from his more than 30 years of shamanic healing work, Charing explains how he accidentally became a shaman and completely changed the course of his life. He describes his work with plant spirits, entheogens such as ayahuasca,

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and indigenous shamans during his 20 years of fieldwork in the Peruvian Amazon, including his studies with the late visionary artist Pablo Amaringo. Investigating altered states of perception, he provides visionary techniques for exploring non-ordinary reality, exercises for expanding sensory perception, and practices to open your creative artistic visionary potential. Detailing the practice of soul retrieval, the author discusses why it is one of the most effective and profound spiritual healing practices and shares emotionally charged stories of successful shamanic healings he has attended. He also includes shamanic wisdom on working with feathers, stones, and sound and compares current research in physics with the vast body of experiential knowledge from indigenous spiritual traditions. From the accident that started his journey to the many remarkable spiritwork encounters that have happened since, Charing's story will empower readers to begin

exploring the realms of consciousness and energy that surround us and welcome the dissolution of the boundary between the physical and the spiritual.

**The Antipodes of the Mind - Benny Shanon 2002**

This is a pioneering cognitive psychological study of Ayahuasca, a plant-based Amazonian psychotropic brew. Benny Shanon presents a comprehensive charting of the various facets of the special state of mind induced by Ayahuasca, and analyzes them from a cognitive psychological perspective. He also presents some philosophical reflections. Empirically, the research presented in this book is based on the systematic recording of the author's extensive experiences with the brew and on the interviewing of a large number of informants: indigenous people, shamans, members of different religious sects using Ayahuasca, and travellers. In addition to its being the most thorough study of the Ayahuasca experience to date, the book lays the

theoretical foundations for the psychological study of non-ordinary states of consciousness in general.

[Ayahuasca Visions](#) - Pablo Amaringo 1999-04-28

The mythologies and cosmology of Amazonian shamanism materialize in fantastic color and style in this unique, large-format volume, representing the fruit of several years of collaboration between a Peruvian folk artist/shaman and a Colombian anthropologist/filmmaker.

**Visionary Ayahuasca** - Jan Kounen 2014-12-15

A “what to expect” guide for first-time ayahuasca users paired with accounts from the author’s extensive shamanic experiences in the Amazon • Describes how to prepare for the first ceremony, what to do in the days afterward, and how to maintain a shamanic healing diet • Details some of the author’s own ayahuasca experiences, including an intensive trip in 2009 when he underwent 17 ceremonies • Explores the many other plants that are part of the ayahuasca

healer’s medicine cabinet as well as the icaros, healing songs, of the ayahuasca shaman Since 1999 Jan Kounen has regularly traveled to the Peruvian Amazon to participate in ayahuasca ceremonies. At first only a curious filmmaker, over multiple trips he transformed from explorer to apprentice to ayahuasquero and often found himself surrounded by other foreigners coming to the jungle for their first taste of ayahuasca medicine. Knowing how little guidance is available on how to prepare or what to expect, he naturally offered them advice. Part visionary ayahuasca memoir and part practical guide, this book contains the same step-by-step advice that Kounen provides first-time ayahuasca users in the jungle. He describes how to prepare for the first ceremony and what to do in the days afterward. He explores how to deal with the nausea and details the special preparatory diets an ayahuasca shaman will put you on, often lasting for months but necessary for life-transforming

results and teachings from the plant spirits. He also explains how it is far easier to maintain these restrictions in the jungle than in the city. Detailing his own ayahuasca experiences over hundreds of sessions, including a trip in 2009 when he underwent 17 ceremonies in 25 days, Kounen describes how ayahuasca transformed him. He tells of his meetings with Shipibo healers, including Kestenbetsa, who opened the doors of this world for him, and Panshin Beka, the shaman to whom Kounen became an apprentice. He details the many other plants and foods that are part of the ayahuasca healer's medicine cabinet, such as toé and tobacco, as well as their icaros, or healing songs. A veritable "what to expect" guide, this book should be your first step prior to committing to ayahuasca.

**Ayahuasca Jungle Visions -**  
2016-09-01

Color your way to understanding the interconnectedness of all life

Inner Paths to Outer Space -  
Rick Strassman 2008-03-27

An investigation into experiences of other realms of existence and contact with otherworldly beings • Examines how contact with alien life-forms can be obtained through the "inner space" dimensions of our minds • Presents evidence that other worlds experienced through consciousness-altering technologies are often as real as those perceived with our five senses • Correlates science fiction's imaginal realms with psychedelic research For thousands of years, voyagers of inner space--spiritual seekers, shamans, and psychoactive drug users--have returned from their inner imaginal travels reporting encounters with alien intelligences. Inner Paths to Outer Space presents an innovative examination of how we can reach these other dimensions of existence and contact otherworldly beings. Based on their more than 60 combined years of research into the function of the brain, the authors reveal how psychoactive substances such

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as DMT allow the brain to bypass our five basic senses to unlock a multidimensional realm of existence where otherworldly communication occurs. They contend that our centuries-old search for alien life-forms has been misdirected and that the alien worlds reflected in visionary science fiction actually mirror the inner space world of our minds. The authors show that these “alien” worlds encountered through altered states of human awareness, either through the use of psychedelics or other methods, possess a sense of reality as great as, or greater than, those of the ordinary awareness perceived by our five senses.

[Singing to the Plants](#) - Stephan V, Beyer 2010-01-15

In the Upper Amazon, mestizos are the Spanish-speaking descendants of Hispanic colonizers and the indigenous peoples of the jungle. Some mestizos have migrated to Amazon towns and cities, such as Iquitos and Pucallpa; most remain in small villages. They have retained features of a folk

Catholicism and traditional Hispanic medicine, and have incorporated much of the religious tradition of the Amazon, especially its healing, sorcery, shamanism, and the use of potent plant hallucinogens, including ayahuasca. The result is a uniquely eclectic shamanist culture that continues to fascinate outsiders with its brilliant visionary art.

Ayahuasca shamanism is now part of global culture. Once the terrain of anthropologists, it is now the subject of novels and spiritual memoirs, while ayahuasca shamans perform their healing rituals in Ontario and Wisconsin. Singing to the Plants sets forth just what this shamanism is about--what happens at an ayahuasca healing ceremony, how the apprentice shaman forms a spiritual relationship with the healing plant spirits, how sorcerers inflict the harm that the shaman heals, and the ways that plants are used in healing, love magic, and sorcery.

**Ayahuasca: Rituals, Potions**

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**and Visionary Art from the Amazon** - Arno Adelaars

2016-11-01

An authoritative treatise on the use, history, culture, and art of the sacred plant medicine Ayahuasca. Ayahuasca is the strongest shamanic plant medicine. Brewed from the combination of the Amazonian vine, Banisteriopsis caapi, and leaves from the plant, Psychotria viridis, Ayahuasca creates sweeping visual and mentally startling effects. For many of the indigenous cultures of the Amazonian basin, Ayahuasca is central to their culture, revealing to mankind its role in the universe and the true nature of reality. Used properly, Ayahuasca provides healing and integration with nature and community and stimulates the

creative process. The authors are recognized experts in the field of ethnology, anthropology and pharmacology and demonstrate the use of Ayahuasca in shamanic rituals. They dive deep into shamanic visionary worlds, explore the plants and their souls, and share their authentic encounters with Amazonian cultures and their artistic works.

[Ayahuasca Reader](#) - Luis Eduardo Luna 2016

The Ayahuasca Reader is an expansive anthology of texts translated from several different languages covering multiple aspects of the ayahuasca experience. The book is a classic in ayahuasca literature and a must read for those interested in learning more about this sacred plant medicine.