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Cleaning Human Waste - Shikha Silliman Bhattacharjee 2014

"This 96-page report documents the coercive nature of manual scavenging. Across India, castes that work as "manual scavengers" collect human excrement on a daily basis, and carry it away in cane baskets for disposal. Women from this caste usually clean dry toilets in homes, while men do the more physically demanding cleaning of sewers and septic tanks. The report describes the barriers people face in leaving manual scavenging, including threats of violence and eviction from local residents but also threats, harassment, and unlawful withholding of wages by local officials."--Publisher's website.

Raavi Paar and Other Stories - Gulazāra 1997

Serious, Moving, Funny And Ironic By Turns, These Stories Are Replete With The Perceptions Of A Man Who Has Viewed The World With Equanimity And Compassion.

Dentists - Mary Meinking 2020-08

Open wide! Dentists care for people's teeth. Give readers the inside scoop on what it's like to be a dentist. Readers will learn what dentists do, the tools they use, and how people get this exciting job.

The Compact Edition of the Oxford English Dictionary: Complete Text Reproduced

Micrographically: P-Z, Supplement and bibliography - 1971

Micrographic reproduction of the 13 volume Oxford English dictionary published in 1933.

General Knowledge Genius! - DK 2019-04-04

The brilliant quiz book for clever kids - answer the questions correctly on your favourite subjects to test if you're a general knowledge genius. Children won't be able to resist the General Knowledge Genius brain-busting challenge. For every topic, pages are packed with eye-popping pictures - but do you know what they show? To help you, "Test Yourself" panels list what you're looking for. With three levels of difficulty, the challenge gets harder as you work your way from Starter, to Challenger, and finally the truly tricky Genius category. If you need it, there's a fun fact with every picture to give a helpful clue. With more than 60 topics, from across the encyclopedia, there's something for everyone. Can you name the most famous rivers worldwide? Do you know your cranium from your clavicle, or do you need to bone up on the parts of the human skeleton? Are you a demon on dinosaurs, and able to spot the difference between an archaeopteryx and an allosaurus? Perhaps you're a brain box and can do all of this standing on your head? You can! Then what are you waiting for? Open the pages of General Knowledge Genius to find out what you know, and challenge yourself to learn even more!

Unsuitable Boy - Karan Johar 2018-01-09

Karan Johar is synonymous with success, panache, quick wit, and outspokenness, which sometimes inadvertently creates controversy and makes headlines. KJo, as he is popularly called, has been a much-loved Bollywood film director, producer, actor, and discoverer of new talent. With his flagship Dharma Production, he has constantly challenged the norms, written and rewritten rules, and set trends. But who is the man behind the icon that we all know? Baring all for the first time in his autobiography, An Unsuitable Boy, KJo reminisces about his childhood, the influence of his Sindhi mother and Punjabi father, obsession with Bollywood, foray into films, friendships with Aditya Chopra, SRK and Kajol, his love life, the AIB Roast, and much more. In his trademark frank style, he talks about the ever-changing face of Indian cinema, challenges and learnings, as well as friendships and rivalries in the industry. Honest, heart-warming and insightful, An Unsuitable Boy is both the story of the life of an exceptional film-maker at the peak of his

powers and of an equally extraordinary human being who shows you how to survive and succeed in life. Indiana in the Mexican War - Indiana. Adjutant General's Office 1908

To Dad with Love - Sunaina Roshan 2014

On Rakesh Roshan, actor, director and producer of Bollywood films.

Plantae Wrightianae - August Heinrich Rudolf Grisebach 1860

Rajinikanth - Naman Ramachandran 2014-01-15

Rajinikanth is, quite simply, the biggest superstar cinema-crazy India has ever seen. His stylized dialogues and screen mannerisms are legion, and his guy-next-door-cum-superhero image has found a hysterically appreciative following among millions of moviegoers. Naman Ramachandran's marvellous biography recounts Rajini's career in meticulous detail, tracing his incredible cinematic journey from Apoorva Raagangal (1975) to Kochadaiyaan (2013). Along the way, the book provides rare insights into the Thalaivar's personal life, from his childhood days to his times of struggle—when he was still Shivaji Rao Gaekwad—and then his eventual stardom: revealing how a legend was born.

Twelve Years a Slave - Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Ādhe- adhūre- Mohana Rākeśa 1993

Chikankari - Paola Manfredi 2017-05-31

*A book dedicated to the incredible Chikankari style of embroidery, which remains relatively unknown in the west*Engages with the history and cultural relevance of Chikankari*Showcases a number of these beautiful traditional Indian embroideries, drawn from both public and private collections Chikankari is one of India's finest traditional embroideries, evoking Lucknawi culture and the elegant courts of the Awadh Nawabs. Chikankari appeared in Lucknow in the late 18th century and its exquisite aesthetic and craftsmanship has sustained the tradition to this day, through changing patronage and market trends. Chikankari is not just embroidery. The style is based on a creative blend of delicate embroidery, and impeccable dressmaking and sewing techniques; these components come together to create art that is legendary for its elegance and finesse. This beautifully illustrated book showcases unknown gems from personal and public collections, and brings to life the history of this unique craft tradition. Various chapters describe the mysterious origins of the craft, the range of costumes, the inspirations behind common Chikankari motifs, the time-honored elaborate production process, and the bewildering array of stitches that raised this craft to its status as a truly exceptional art form.

My Yummy Mummy Guide - Karishma Kapoor 2013-08-15

Karisma Kapoor has played many roles—from successful actor to businesswoman—but her favourite is being mother to her two beautiful children, Samaira and Kiaan. In My Yummy Mummy Guide, she shares with you all her experiences from managing her pregnancy to losing all the weight afterwards to

disciplining her kids. Here is great advice on finding the perfect maternity outfits, decorating your children's rooms, juggling work life and motherhood, and planning the most stylish kiddie parties. From the first trimester to school's first semester, from growing-up issues to teen fads, My Yummy Mummy Guide is the most fun-filled best friend any mother could have. • How to be glam at 40 weeks • Finding that perfect nanny • Managing me time • Losing 24 kg in 9 months

Khul l am Khul l a Rishi Kapoor 2017-01-15

Son of a famous father. Father of a famous son. I am the hyphen between them. Only, Rishi Kapoor was and is so much more. Few actors in Hindi cinema have had this sort of a career arc: from the gawky adolescent pining for his schoolteacher (Mera Naam Joker, 1970) to the naughty ninety-year-old (Kapoor & Sons, 2016), Rishi Kapoor has regaled audiences for close to fifty years. He won a National Award for his debut, became an overnight sensation with his first film as a leading man (Bobby, 1973), and carved a niche for himself with a string of romantic musical blockbusters in an era known for its angst-ridden films. He was the youth icon that is still the toast of the satellite TV circuit. The songs he lip-synched are the bread and butter of all radio stations even today. Then there was the second coming after a brief hiatus in the 1990s - as one of the finest actors in mainstream Hindi cinema with powerhouse performances in films like Do Dooni Chaar, D-Day, Agneepath and others. Characteristically candid, Rishi Kapoor brings Punjabi brio to the writing of Khullam Khulla. This is as up close and personal a biography as any fan could have hoped for. He writes about growing up in the shadow of a legendary father, skipping school to act in Mera Naam Joker, the workings of the musical hits of the era, an encounter with Dawood Ibrahim, his heroines (their working relationship, the gossip and the frisson that was sometimes real), his approach to his craft, his tryst with clinical depression, and more. A foreword by Ranbir Kapoor and a stirring afterword by Neetu Singh bookend the warmest, most dil se biography an Indian star has ever penned.

Del hi - Véronique Dupont 2000

Bringing Together The Work Of Indian And European Academics And Activists Working In The Domains Of Anthropology, Demography, Geography, Architecture, Photography, History And Political Science. The Book Would Be Of Interest To Anyone Keen To Move Beyond Stereotyped Representations Of India `S Capital State.

Bollywood FAQ - Piyush Roy 2019-09-20

Bollywood, a popular nomenclature for India's "national" film industry in the Hindi language, along with the Taj Mahal, yoga, Buddha, and Mahatma Gandhi, is one of the best-known introductions and universally recognized associations with India across the world today. Despite its predominant narrative styles not confirming to the First World European and/or American cinema structure, Indian cinema is increasingly viewed as the world's second-most important film industry, after Hollywood, with box-office influence crossing over with European cinema. Bollywood FAQ provides a thrilling, entertaining, and intellectually stimulating joy ride into the vibrant, colorful, and multi-emotional universe of the world's most prolific (over 30 000 film titles) and most-watched film industry (at 3 billion-plus ticket sales). Bollywood blockbusters are simultaneously screened in theaters and cinemas in over 100 nations from the USA to Japan, New Zealand to the Netherlands, and Peru to Pakistan. Every major Hollywood studio (Warner Bros., Fox Star, Disney, Sony Pictures, and Viacom 18) is now making or distributing Bollywood films. Yet much of Indian cinema continues to amuse and confuse audiences and critics outside of India, including during their first/occasional introductions to its, in the words of Salman Rushdie, "epico-mythico-tragico-comico-super-sexy-high-masala-art form in which the unifying principle is a techni-color-storyline." Bollywood FAQ explains and explores the above myths and magic. It introduces India's maharajah-like stars and their commanding stardom. Movie buffs will find a ready reckoner on iconic Bollywood films, with a bonus must-watch listing of the cinema's most spectacular song-and-dance moments, highlighting the pleasures and popularity of a national cinema that has come to be a genre in itself. This book is a reader-friendly reference to everything one has ever wanted to know about the spectacular, robust, humongous, colorful, and dramatic multi-generic cinematic being called Bollywood. The narrative is enriched with insider insights culled from its author's long career as a film writer and critic in the city of Bollywood, Bombay (now Mumbai).

Catalogue of the Ethiopic Manuscripts in the British Museum Acquired Since the Year 1847 -

British Museum. Department of Oriental Printed Books and Manuscripts 1877

The Miki ng of Don Krishna Gopalan 2014-09

When Chandra Barot set out to make Don, it was not with the idea of giving birth to one of India's most iconic thrillers but to make a good film for a good cause. No one involved with the making of the film foresaw the kind of overarching impact it would have, not only in terms of its success at the box office but in spawning a cult phenomenon that would stay strong more than three decades later-with its slick theme, fantastic music and unforgettable dialogues, that is what Don became. The journey of Don was not an easy one. Shot over four years, it faced several hurdles before making it to the theatres. While the casting and music of Don have now acquired legendary status, there were some close shaves before it all came together: Iftekhar's role of the cop was eyed by a big star of the 1960s; getting Kalyanji-Anandji to compose the score called for a delicate balancing act; it was only thanks to the shrewd advice of a mentor that the super-successful 'Khai ke paan Banaras wala' was included at the very last minute. And, wonder of wonders, it was not Amitabh Bachchan who was paid the most for the film! Through a fast-paced narrative born out of interviews with the cast and crew, and supplemented with rare photographs from the director's archives, The Making of Don tells a tale that is as compelling as the one that finally made it to the big screen. Engaging and captivating, this is the story of one of Bollywood's most memorable classics.

"Our Time to Sing and Play" - Heather Barr 2016

"Nepal has the third highest rate of child marriage in Asia, with 37 percent of girls marrying before age 18, and 10 percent marrying before the age of 15, despite the fact that the minimum age of marriage is 20 under Nepal law. This report is based on 149 interviews conducted across Nepal, most with married girls and young women who married as girls. It describes the devastating effects of child marriage, including denial of access to education, serious health consequences of early pregnancy, and domestic abuse. A complex web of factors drives these child marriages, including poverty, lack of access to education, child labor, social pressures, and harmful practices. Cutting across all of these is entrenched gender inequality, and damaging social norms that make girls less valued than boys in Nepali society. In July 2014, Nepal's government pledged to end child marriage by 2020. By 2016, this goal has shifted to ending child marriage by 2030. But the government has yet to take the concrete steps needed to achieve either goal. The report calls on Nepal to release a comprehensive plan to combat child marriage, and seeks to support that process with recommendations drawn directly from the experiences of the married children who continue to be deeply harmed by this practice"--Page [4] of cover.

Monsoon War: Young Officers Reminisce - Amardiner Singh 2016-04-30

When Pakistan first attacked in September 1965, the main objective of the GOC-in-C of the Western Command, Lieutenant General Harbakhsh Singh, was not to cede a single square inch of Indian land to the enemy. And despite the valour and strategic brilliance of the Pakistan Army and Air Force, the Indian Armed Forces, through sheer strength of will, emerged triumphant - sometimes even in battles where it first seemed that all was lost. The Monsoon War is an honest and gritty eye-witness account of the 1965 war, as it happened, retold by two men who fought it. Amarinder Singh, who served as ADC to the man of the moment, Lieutenant General Harbakhsh Singh; and Lieutenant General Tajindar Shergill, who was then Troop Leader, 1 Troop C Squadron Deccan Horse, and was taken prisoner of war after a forlorn hope tank attack. Their no-holds-barred narrative brings to life the various battles fought, and the human stories of the many brave soldiers who fought for both countries. A landmark war that witnessed one of world history's most noteworthy tank battles (the Battle of Phillora), the events of 1965 are remembered as among the most significant victories of the modern Indian Armed Forces. The victory not only served as a morale booster to the nation as a whole, but is also a testament to the leadership of Harbakhsh Singh, who had over the course of the War even implemented an effective solution to the Kashmir territorial dispute. However, over the course of peace talks between the then Indian Prime Minister, Lal Bahadur Shastri and President Ayub Khan of Pakistan, many of Harbakhsh Singh's tactical solutions were waylaid - which is perhaps one of the many reasons why the Kashmir dispute still has the potential to sour the relationship between the two great nations.

Overcom ng School Refusal Joanne Garfi 2018-01-31

School refusal affects up to 5% of children and is a complex and stressful issue for the child, their family and school. The more time a child is away from school, the more difficult it is for the child to resume normal school life. If school refusal becomes an ongoing issue it can negatively impact the child's social and educational development. Psychologist Joanne Garfi spends most of her working life assisting parents, teachers, school counsellors, caseworkers, and community policing officers on how best to deal with school refusal. Now her experiences and expertise are available in this easy-to-read practical book. Overcoming School Refusal helps readers understand this complex issue by explaining exactly what school refusal is and provides them with a range of strategies they can use to assist children in returning to school. Areas covered include:

- types of school refusers
- why children refuse to go to school
- symptoms
- short term and long term consequences
- accurate assessment
- treatment options
- what parents can do
- what schools can do
- dealing with anxious high achievers
- how to help children on the autism spectrum with school refusal

An Ordinary Life - Nawazuddin Siddiqui 2017

M Tullii Ciceronis Oratio - Marcus Tullius Cicero 1695

Eat Delete Junior - Pooja Makhija 2017-06-10

For parents who have a lot on their plate. Children are question marks. Bawling, cooing, spit-blowing question marks. How long should you breastfeed your baby? Will he sleep through the night? How should you start your child off on solid foods? Will she grow up into a responsible adult? While many of life's riddles are difficult to solve, celebrity nutritionist Pooja Makhija addresses one vital question with an insight, and humour, few others have: the question of child nutrition. What you feed your children is only one aspect of nourishment; how they eat is another. Focused on the psychology of eating and keeping a child's unique bio-individuality in mind, this sequel to Pooja's best-selling Eat Delete sheds light on how a child's palate develops, methods to keep junk food at bay, and the habits needed to prevent ill-health and obesity. It also teaches you that while correct eating is paramount, it's okay to bend the rules occasionally if you keep in mind the big picture: that if you teach kids good nutritional habits when they are young, they will take nutritionally responsible decisions as adults. Woven through with fables and fairy tales, and separating the facts from family myth, Eat Delete Junior will help parents emerge victorious over the ultimate child-rearing battleground: the dinner table.

The Dinosaur Feather - S.J. Gazan 2013-11-05

Selected by NPR's Maureen Corrigan and The Wall Street Journal's Tom Nolan as one of the best mysteries of the year, Gazan's *The Dinosaur Feather*--which the Financial Times called "outrageously entertaining"--is a classic of modern Scandinavian noir. With keenly observed and deeply flawed characters, this scintillating thriller revolves around the controversial and fascinating connections between dinosaur and avian evolution. Biology postgraduate, PhD hopeful, and single mom Anna Bella Nor is just two weeks away from defending her thesis on the saurian origin of birds when her academic supervisor, the highly respected yet widely despised Dr. Lars Helland, is found dead in his office chair at the University of Copenhagen. The police discover a copy of Anna's thesis in the dead man's bloody lap. When the autopsy suggests that Helland was murdered in a fiendishly ingenious way, brilliant but tormented young Police Superintendent Soren Marhauge is called to investigate. As he begins the daunting task of unraveling the knotted skeins of interpersonal and intellectual intrigue among the scientists at the university, his own troubled past begins to complicate the case. Everyone involved with the investigation--from Anna Bella Nor to Helland's numerous academic rivals to Marhauge's own ex-wife, who is pregnant with her current husband's child--has something to hide, muddying the investigation and presenting the detective with the greatest professional and personal challenge of his life.

The Monks of the West, from St. Benedict to St. Bernard - Charles Forbes comte de Montalembert 1861

Don't Call It Bollywood - Margaret E. Redlich 2016-05-30

Do you think "Bollywood" is just flashy dance sequences and unbelievable plots? Think again Explore the rich history and artistic traditions of Hindi film in this engaging book, which intersperses stories from the

author's path to dedicated fandom with analysis of the films and their context. If your only exposure to Hindi films is action sequences that defy the laws of physics and dance sequences full of colorful, swirling silk, this book will open your eyes to a rich and rewarding art form. If you're already a fan, it will enrich your appreciation of your favorite film moments by placing them in their larger context.

The Diary of a Young Girl - Anne Frank 1996-02-01

THE DEFINITIVE EDITION • Discovered in the attic in which she spent the last years of her life, Anne Frank's remarkable diary has since become a world classic—a powerful reminder of the horrors of war and an eloquent testament to the human spirit. Updated for the 75th Anniversary of the Diary's first publication with a new introduction by Nobel Prize-winner Nadia Murad "The single most compelling personal account of the Holocaust ... remains astonishing and excruciating."—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the "Secret Annex" of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Index Islamicus Volume 1981-1985 (2 Vols) - G. J. Roper 2004-11

For information about Index Islamicus go to www.indexislamicus.com.

The Last Sunset - Captain Amarinder Singh 2012-08-10

A comprehensive history of the Lahore Durbar, the glorious reign of Maharaja Ranjit Singh and his exemplary organizational skills that led to forming of the formidable Sikh army and the fiercely fought Anglo Sikh wars. The Last Sunset: The Rise and Fall of the Lahore Durbar recreates history of the Sikh empire and its unforgettable ruler, Maharaja Ranjit Singh of the Shukarchakia dynasty. An outstanding military commander, he created the Sikh Khalsa Army organized and armed in Western style, acknowledged as the best in undivided India in the nineteenth century. Ranjit Singh's death in 1839 and the subsequent decline of the Lahore Durbar, gave British the opportunity to stake their claim in the region till now fiercely guarded by Maharaja Ranjit Singh's army. Captain Amarinder Singh chronicles in detail the two Anglo-Sikh wars of 1845 and 1848. The battles, high in casualties on both the sides led to the fall of Khalsa and the state was finally annexed with Maharaja Duleep Singh, the youngest son of Maharaja Ranjit Singh put under the protection of the Crown and deported to England.

Ri chard the Thir d Up to Shakespea - George Bosworth Churchill 1900

The Funeral Procession - Aneek Chatterjee 2015-08-11

He did not see the partition of India, but discovered that his mother was a refugee. He heard that India lost a war with China many years ago. He was growing up, and the Naxalite movement in India was also growing up with him. He read in newspapers and listened from the radio, Indian Armys victory over Pakistan in the 1971 war. But this victory, he felt, was achieved through huge tension in his poor family: his elder brother could have been sent to the war front and killed. As a boy he learned about Atom Bomb, Exigency, Lizards and Indian politics. The story revolved around the life of J, the young lad growing up in a small town in Bengal. As he grew up, J watched life and death unfolding in front of him. In death he saw life, and in life, he discovered hope, despair, magnanimity, deceit, hypocrisy and benevolence. J watched society and politics and their many faces. As a child he observed the Naxalite movement with chivalry and pride; later he watched the Centrist and the Left rules in Bengal and got to know from his teacher that political activists often changed jerseys to get the fruits of power. With ignorance of a child he saw the first funeral procession of his father, with excruciating pain he watched again, this time as a boy, another funeral procession, of his elder brother. Later he observed, as a young man, the funeral procession of a Head of Government. He felt that funeral processions were slowly expanding, from family to the state, and gradually engulfing his country. Built around ten chapters, the novel reflected the socio-political milieu of Bengal and India in the 1970s and 80s through the journey of J, its principal character, from childhood to

adulthood. The journey also discovered the necessity of peace in times of war and peace.

Addisoniana ... - Sir Richard Phillips 1803

Hema Malini - Ram Kamal Mukherjee 2017-10-10

One of the most enduring divas of Hindi cinema, a producer and director for films and television, dancer and choreographer par excellence, magazine editor, an active member of Parliament and now a singer, Hema Malini wears many hats with admirable ease. No other industry name comes close to matching the breadth of her achievements. In an industry where the male star has traditionally driven the commercial success of films, Hema was an exception, with her name alone sufficing to ensure a film's box-office glory. She was, arguably, India's first female superstar. Apart from starring in mainstream super-hits like Johnny Mera Naam, Jugnu, Andaz, Seeta Aur Geeta, Sholay and, more recently, Baghban, she received critical acclaim for her performances in Lal Patthar, Khushboo, Kinara, Meera, Ek Chadar Maili Si and Razia Sultan. But there is much more to her than just her Bollywood journey. From her efforts at reviving and sustaining classical dance to her graceful handling of her personal life and the controversies that have plagued her in her political avatar, from her relationships to her religious beliefs and her recent tryst with singing, Hema Malini: Beyond the Dream Girl covers it all. With detailed interviews and exclusive anecdotes from her family, friends and co-actors, this is an inside look at the remarkable life of one of our greatest cinema icons, someone who has truly lived life on her own terms.

A Catalogue of Ethiopian Manuscripts Microfilmed for the Ethiopian Manuscript Microfilm Library, Addis Ababa, and for the Monastic Manuscript Microfilm Library, Collegeville - William F. Macomber 1975

Livy - Livy 1879

Marital Intimacy - 2021-09-19

There are persons who are discouraged because they are single. They are tired of being the maid of honor or best man at weddings. And there are persons who are praying to get out of their marriage. Marriage

comes embedded with much joy and challenges. The focus of this discourse is intimacy within the confines of marriage. I purpose to share on intimacy as wide and specific as I may. Please journey with me as we delve into greatness.

Chetan Anand - Uma Anand 2007-08-01

Chetan Anand's very first film, Neecha Nagar won the Grand Prix at Cannes in 1946 at the first International Film Festival held after World War II along with Davin Lean's Brief Encounter and Sven Nykvist's Frenzy. If, at the age of thirty, one has achieved such distinction, it may be assumed that a glorious future would be assured. Unfortunately, the very opposite fate overtook both the film and its creator. Neecha Nagar was an allegorical story about the freedom struggle of the Gandhian Satyagraha movement. By the time it should have been released Partition took place and the country was plunged into the tragic events that followed. No one was prepared to take the risk of releasing it. The Anand family belonged to Gurdaspur in the Punjab. The father was the leading criminal lawyer of the place and a prominent freedom fighter, courting arrest and imprisonment. Chetan, the eldest son, was first educated at Gurukul Kangri, Haridwar, imbibing the best of the traditional system and later at Government College, Lahore, the premier institution of the Punjab University, where he came under the tutelage of some of the finest educationists in the Western manner, who developed his talent for the theatre. After a spell at City College, London, he returned to India to work first in All India Radio and then at the prestigious Doon School, Dehradun. He migrated to Bombay along with his brothers, Dev and Vijay (Goldie) to explore the possibilities of the film world, where as everyone knows, they established themselves as one of the foremost families of the industry. Chetan Anand: The Poetics of Film is an account of the work of the least known but arguably the most creative and intellectual member of the clan. Told in two parts, the first by the writer, Uma Anand, his former wife, about his background and the individuals, interests and events that shaped his life and influenced his decisions: the second part, recounted by his elder son, Ketan Anand, who worked with his father and both his uncles, before branching out on his own. This is a seminal work of importance not only as it pertains to a unique individual but also as a contribution to an important period in the history of the film in India.

A New Classical Dictionary of Biography, Mythology, and Geography, Partly Based on the "Dictionary Greek and Roman Biography and Mythology." - William Smith 1853