

Do Androids Dream Of Electric Sheep Stage 5

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Retrofitting Blade Runner - Judith Kerman 1991

This book of essays looks at the multitude of texts and influences which converge in Ridley Scott's film Blade Runner, especially the film's relationship to its source novel, Philip K. Dick's Do Androids Dream of Electric Sheep? The film's implications as a thought experiment provide a starting point for important thinking about the moral issues implicit in a hypertechnological society. Yet its importance in the history of science fiction and science fiction film rests equally on its mythically and psychologically resonant creation of compelling characters and an exciting story within a credible science fiction setting. These essays consider political, moral and technological issues raised by the film, as well as literary, filmic, technical and aesthetic questions. Contributors discuss the film's psychological and mythic patterns, important political issues and the roots of the film in Paradise Lost, Frankenstein, detective fiction, and previous science fiction cinema.

Blade Runner - K. W. Jeter 2000

Fully authorised by the estate of Philip K. Dick and written by the author they felt best equipped to take forward the vision of one of the great names in SF, BLADE RUNNER 4: BEYOND ORION combines the dark imagery, paranoia, tension and pace of Dick's original novel and the cinematic genius of Ridley Scott in a novel that takes the Blade Runner

series into a new millennium. Blade Runner has become one of the most recognisable and well loved brands in SF and K.W. Jeter has only added to its reputation and impact.

Blade Runner - Philip K. Dick 1972

Science fiction-roman om livet på Jorden efter en altødelæggende krig, hvor de få overlevende kommer i konflikt med de menneskelignende robotter, androider, som de selv har skabt

Kabuki Li brary Vol unæ Various 2016-07-26

This edition collects Kabuki: The Alchemy, originally published by the Marvel Comics imprint Icon; "Prometheus Untold," originally published in Prometheus Eternal by the Philadelphia Museum of Art and Locust Moon Press; "Lil Kabuki in Dreamland," originally published in Little Nemo: Dream Another Dream by Locust Moon Press; "Flying Dutchman," originally published in Comic Book Tattoo by Image Comics; and "Kabuki: The Psy-chic," originally published in Dark Horse Presents Volume 3 #1 by Dark Horse Comics.

Oxford - Andy Hopkins 1998

The oldest university in England and one of the most famous cities in the world. But Oxford is not only a city of students, and its history was not always quiet and thoughtful. And what is modern Oxford really like? This book looks at the history of Oxford - but it also looks at the living city of

today, its river, and some places of interest nearby.

Embodied Liturgy - C. Andrew Doyle 2021-05-18

Can the 'reality' of the Eucharist be maintained online? Author C.

Andrew Doyle, in a well-researched and thoughtful study of both virtual reality and liturgy, argues that the Eucharist is not a formulaic rehearsal of words and rituals but an embodied and lived experience. This requires a shared place and presence. While the church should not shy away from virtual ministry, we should be wary of using the technological realm for the celebration of the Eucharist, an act that is an outward and visible sign of our spiritual union with God and one another. It brings us closer to friend and stranger for the transformation of individuals into unity in Christ. The context of the ritual—with people, objects, words, and all sorts of nuance—creates intimacy with God and each other. This unique book is especially timely and will be of interest to scholars, liturgists, and those interested in sacramental theology in the digital age.

The Lathe Of Heaven - Ursula K. Le Guin 2022-07-19

With a new introduction by Kelly Link, the Locus Award-winning science fiction novel by legendary author Ursula K. Le Guin, set in a world where one man's dreams rewrite the future. During a time racked by war and environmental catastrophe, George Orr discovers his dreams alter reality. George is compelled to receive treatment from Dr. William Haber, an ambitious sleep psychiatrist who quickly grasps the immense power George holds. After becoming adept at manipulating George's dreams to reshape the world, Haber seeks the same power for himself. George—with some surprising help—must resist Haber's attempts, which threaten to destroy reality itself. A classic of the science fiction genre, *The Lathe of Heaven* is prescient in its exploration of the moral risks when overwhelming power is coupled with techno-utopianism.

Classic Connections Holly Koelling 2004

Getting teens to read, much less enjoy classic literary fiction is an ongoing challenge for educators and librarians. However, Holly Koelling—author, YA librarian, and booktalker extraordinaire—offers a variety of techniques for rising to that challenge and successfully selecting, presenting, and connecting teens with great literature in the library and

in school. This book defines classics and discusses why they are important, then provides a step-by-step process for finding the hooks that attract teens, educating yourself about classic literature, and motivating and inspiring readers. This is an upbeat, information-packed guide that anyone working with teen readers will refer to again and again. Readers' advisory techniques employing the genre approach, appeal features, and other lures are discussed along with a variety of programs and promotions that will help teens more deeply appreciate the classics they read—from booktalks, booklists, and displays to readers' theatre, teen book clubs, and reviews. Brimming with anecdotes and practical examples, *Classic Connections* also includes an extensive bibliography of classics for teens and professional resources. This is an upbeat, information-packed guide, and if you work with teen readers, you'll refer to it again and again. When you're through, you might just have the teens fighting over these important works!

Martian Time-Slip - Philip K. Dick 2011-03-24

Mars is a desolate world. Largely forgotten by Earth, the planet remains helpless in the stranglehold of Arnie Kott, who as boss of the plumbers' union has a monopoly over the vital water supply. Arnie Kott is obsessed by the past; the native Bleekmen, poverty-stricken wanderers, can see into the future; while to Manfred, an autistic boy, time apparently stops. When one of the colonists, Norbert Steiner, commits suicide, the repercussions are startling and bizarre.

Horizons of Authenticity in Phenomenology, Existentialism, and Moral Psychology - Hans Pedersen 2014-11-10

This volume centers on the exploration of the ways in which the canonical texts and thinkers of the phenomenological and existential tradition can be utilized to address contemporary, concrete philosophical issues. In particular, the included essays address the key facets of the work of Charles Guignon, and as such, honor and extend his thought and approach to philosophy. To this end, the four main sections of the volume deal with the question of authenticity, i.e. what it means to be an authentic person, the ways in which the phenomenological and existential traditions can impact the sciences, how best to understand

the fact of human mortality, and, finally, the ways philosophical reflection can help address current questions of value. The volume is designed primarily to serve as a secondary resource for students and specialists interested in rediscovering the practical application of existential and phenomenological thought. The collection of scholarly essays, then, could be used in conjunction with some of the more recent scholarship concerning the practical value of philosophy. Along with contributing to previous scholarship, the essays in this proposed volume attempt to update and expand the scope of phenomenological and existential inquiry.

The Cambridge Companion to Literature and Climate - Adeline Johns-Putra 2022-03-31

Investigating the relationship between literature and climate, this Companion offers a genealogy of climate representations in literature while showing how literature can help us make sense of climate change. It argues that any discussion of literature and climate cannot help but be shaped by our current - and inescapable - vantage point from an era of climate change, and uncovers a longer literary history of climate that might inform our contemporary climate crisis. Essays explore the conceptualisation of climate in a range of literary and creative modes; they represent a diversity of cultural and historical perspectives, and a wide spectrum of voices and views across the categories of race, gender, and class. Key issues in climate criticism and literary studies are introduced and explained, while new and emerging concepts are discussed and debated in a final section that puts expert analyses in conversation with each other.

Understanding Philip K. Dick - Eric Carl Link 2022-11-03

A guide to the fantastic world of a science fiction legend Author of more than forty novels and myriad short stories over a three-decade literary career, Philip K. Dick (1928-1982) single-handedly reshaped twentieth-century science fiction. His influence has only increased since his death with the release of numerous feature films and television series based on his work, including Blade Runner, Total Recall, Minority Report, A Scanner Darkly, and The Man in the High Castle. In Understanding

Philip K. Dick, Eric Carl Link introduces readers to the life, career, and work of this groundbreaking, prolific, and immeasurably influential force in American literature, media culture, and contemporary science fiction. Dick was at times a postmodernist, a mainstream writer, a pulp fiction writer, and often all three simultaneously, but as Link illustrates, he was more than anything else a novelist of ideas. From this vantage point, Link surveys Dick's tragicomic biography, his craft and career, and the recurrent ideas and themes that give shape and significance to his fiction. Link finds across Dick's writing career an intellectual curiosity that transformed his science fiction novels from bizarre pulp extravaganzas into philosophically challenging explorations of the nature of reality, and it is this depth of vision that continues to garner new audiences and fresh approaches to Dick's genre-defining tales.

Kabuki Omi bus Vol unæ 3- David Mack 2020-06-23

"This edition collects the original Kabuki: The Alchemy. Includes David's work with Neil Gaiman, Tori Amos, new Kabuki stories from Dark Horse Presents, the multi-Eisner nominated Lil Kabuki in Dreamland, and more stories. Includes new pages, commentary, art, and text.

Do Androids Dream of Electric Sheep Omnibus - Philip K. Dick 2015-12-02

San Francisco lies under a cloud of radioactive dust. The World War has killed millions, driving entire species to extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies build incredibly realistic fakes: horses, birds, cats, sheep...even humans. Rick Deckard is an officially sanctioned bounty hunter tasked to find six rogue androids. They're machines, but look, sound, and think like humans

The Velvet Oratorio - Edward Einhorn 2009

An evocative retelling of the Czech Velvet Revolution using found text, choral music, and scenes inspired by Vaclav Havel's Vanek plays. The work was originally presented at the Walter Bruno Theater at Lincoln Center, as part of the New York Public Library of the Performing Arts' Performing Revolution Festival. This book includes the full text of both the scenes and choruses, as well as interviews with the composer and the

librettist.

Lacan and the Nonhuman - Gautam Basu Thakur 2018-01-22

This book initiates the discussion between psychoanalysis and recent humanist and social scientific interest in a fundamental contemporary topic - the nonhuman. The authors question where we situate the subject (as distinct from the human) in current critical investigations of a nonanthropocentric universe. In doing so they unravel a less-than-human theory of the subject; explore implications of Lacanian teachings in relation to the environment, freedom, and biopolitics; and investigate the subjective enjoyments of and anxieties over nonhumans in literature, film, and digital media. This innovative volume fills a valuable gap in the literature, extending investigations into an important and topical strand of the social sciences for both analytic and pedagogical purposes.

Counter-Clock World - Philip K. Dick 2012

In a world where time has begun moving backward, powerful prophet Anarch Peak is among those who have risen from the dead, but that may not last long, as a number of groups seek to send him back to the grave. Oxford Bookworms Library: Stage 5: Do Androids Dream of Electric

Sheep? - Philip K. Dick 2007-12-06

Word count 31,300

The Man Whose Teeth Were All Exactly Alike - Philip K. Dick 2010-03-02

The Man Whose Teeth Were All Exactly Alike was written by Philip K. Dick in the winter and spring of 1960, in Point Reyes Station, California. In the sequence of Dick's work, The Man Whose Teeth was written immediately after Confessions of a Crap Artist; the next book Dick wrote was The Man in the High Castle, the Hugo Award-winning science fiction novel that ushered in the next stage of Dick's career. This novel, Dick said, is about Leo Runcible, "a brilliant, civic-minded liberal Jew living in a rural WASP town in Marin County, California." Runcible, a real estate agent involved in a local battle with a neighbor, finds what look like Neanderthal bones and dreams of rising real estate prices because of the publicity. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Great Expectations Level 5 Oxford Bookworms Library - Charles

Dickens 2012-02-10

A level 5 Oxford Bookworms Library graded reader. Retold for Learners of English by Clare West. In a gloomy, neglected house Miss Havisham sits, as she has sat year after year, in a wedding dress and veil that were once white, and are now faded and yellow with age. Her face is like a death's head; her dark eyes burn with bitterness and hate. By her side sits a proud and beautiful girl, and in front of her, trembling with fear in his thick country boots, stands young Pip. Miss Havisham stares at Pip coldly, and murmurs to the girl at her side: 'Break his heart, Estella. Break his heart!'

Blade Runner - K. W. Jeter 1996

A consultant on a movie version of his hunt for the original replicants, android hunter Rick Deckard finds the film fantasy becoming reality as the murders of a living replicant and his former partner send him once again on a search for replicants who are unaware that they are not human. 60,000 first printing.

Robots in American Popular Culture - Steve Carper 2019-06-12

They are invincible warriors of steel, silky-skinned enticers, stealers of jobs and lovable goofball sidekicks. Legions of robots and androids star in the dream factories of Hollywood and leer on pulp magazine covers, instantly recognizable icons of American popular culture. For two centuries, we have been told tales of encounters with creatures stronger, faster and smarter than ourselves, making us wonder who would win in a battle between machine and human. This book examines society's introduction to robots and androids such as Robby and Rosie, Elektro and Sparko, Data, WALL-E, C-3PO and the Terminator, particularly before and after World War II when the power of technology exploded. Learn how robots evolved with the times and then eventually caught up with and surpassed them.

Blade Runner 2 - K. W. Jeter 1996

The first sequel to the major movie spectacular, Blade Runner, The Edge of Human has been commissioned by Orion and authorised by the Philip K Dick Trust and The Blade Runner Partnership. It is written by a writer who worked alongside Dick in the years prior to his tragically early death.

It answers a lot of the questions left hanging by the movie and yet remains true to the spirit of the original Philip K Dick story Do Androids Dream of Electric Sheep. Rick Deckard is living with his replicant lover, Rachael, in the rural backwoods of North America. They eke out their remaining days together with Rachael spending most of the time in cryogenic suspension. Out of the blue Deckard is snatched away and dumped back in LA with more questions than answers. Why is he on a murder rap? Who is the sixth replicant? and is Sarah Tyrell, Rachael's double, to be trusted?

[Infinity \(stage\)](#) - Spencer Golub 2001

A moving and genre-defying text, written after a great loss, that blurs the boundaries between writing and performance

[Typeset in the Future](#) - Dave Addey 2018-12-11

A designer's deep dive into seven science fiction films, filled with "gloriously esoteric nerdery [and] observations as witty as they are keen" (Wired). In Typeset in the Future, blogger and designer Dave Addey invites sci-fi movie fans on a journey through seven genre-defining classics, discovering how they create compelling visions of the future through typography and design. The book delves deep into 2001: A Space Odyssey, Star Trek: The Motion Picture, Alien, Blade Runner, Total Recall, WALL·E, and Moon, studying the design tricks and inspirations that make each film transcend mere celluloid and become a believable reality. These studies are illustrated by film stills, concept art, type specimens, and ephemera, plus original interviews with Mike Okuda (Star Trek), Paul Verhoeven (Total Recall), and Ralph Eggleston and Craig Foster (Pixar). Typeset in the Future is an obsessively geeky study of how classic sci-fi movies draw us in to their imagined worlds.

Science and American Literature in the 20th and 21st Centuries - Frédéric Dumas 2011-11-15

Since its origin, American literature has always had an uneasy relationship with science: born at a time when science was becoming a profession, it repeatedly referred to it, implicitly or explicitly, in order to assert its difference or, on the contrary, to gain a certain form of legitimacy. The purpose of this book is to show how scientific discourse

informs literary writing, and to consider the relationship the two types of discourse have maintained: mutual metaphorization, questioning or legitimating. Focusing on the literary production of the United States in the 20th and 21st centuries, the book is organized in four parts: the first one, which concerns the works of Henry Adams and Thomas Pynchon, examines the way in which literature writes a history of science; the second deals with the relationship between literature and the developing field of neurosciences, first from a theoretical perspective, then through the study of science-fiction novels; the third one includes essays which, one way or another, raise the issue of the ethics of science and offer a literary answer to the dilemmas raised by scientific progress; the two essays in the last part analyze how digital technology has influenced recent American writing and the consequences of this new mode on reading procedures.

Pets on the Couch - Nicholas Dodman 2017-07-11

"A celebrated veterinary behaviorist describes the practice of One Medicine, which hinges on the belief that humans and other animals have minds that work the same way, experience similar emotions and share the same neurochemistry, "--NoveList.

[Do Androids Dream of Electric Sheep?](#) - Philip K. Dick 2010-04-13

The book that inspired the film BLADE RUNNER comes to comics! Graphically interpreting the full text of Philip K. Dick's groundbreaking sci-fi masterpiece DO ANDROIDS DREAM OF ELECTRIC SHEEP? THE BOOK THAT INSPIRED THE FILM BLADE RUNNER COMES TO COMICS! Worldwide best-selling sci-fi writer Philip K. Dick's award winning DO ANDROIDS DREAM OF ELECTRIC SHEEP? has been called "a masterpiece ahead of its time, even today" and served as the basis for the film BLADE RUNNER. BOOM! Studios is honored to present the complete novel transplanted into the comic book medium, mixing all new panel-to-panel continuity with the actual text from the novel in an innovative, ground-breaking 6 volume series.

The Bladerunner - Alan E Nourse 2013-04-12

Billy Gimp was a bladerunner . . . one of the shadowy procurers of illegal medical supplies for the rapidly expanding, nightmare world of the

medical black market. Doc was a skilled surgeon at a government-operated hospital by day . . . and an underground physician by night, providing health care for the multitudes who could not - or would not - qualify for legal medical assistance. Trapped by Health Control Police, Billy Gimp knew he had to warn Doc that they were closing in on him. But something even more deadly than the law had already made its first move . . . a new plague that Health Control could not handle!

Domesticating Symbols - Ludger Hovestadt 2014-09-23

domesticating symbols looks at the entropic dissolution of symbolic structures we are experiencing today and explores various approaches towards learning to create code. Photovoltaics and its capacity to capture energy by coding instead of exploitation of resources, and of integrating in additional or surplus quantities of energy into the ecosphere of the planet's natural balance is the central focus of this publication.

Energy thereby also encompasses the genuinely abstract format of electricity, which makes it possible to convert any form of energy into any other form. This is the second volume of the Applied Virtuality book series based on the Metalithicum Conferences by the Laboratory of Applied Virtuality at the Chair for Computer Aided Architectural Design, Swiss Federal Institute of Technology (ETH) Zurich.

Personhood and Social Robotics - Raya A Jones 2015-12-14

An exponentially growing industry, human robot interaction (HRI) research has drawn predominantly upon psychologists' descriptions of mechanisms of face-to-face dyadic interactions. This book considers how social robotics is beginning unwittingly to confront an impasse that has been a perennial dilemma for psychology, associated with the historical 'science vs. art' debate. Raya Jones examines these paradigmatic tensions, and, in tandem, considers ways in which the technology-centred discourse both reflects and impacts upon understanding our relational nature. Chapters in the book explore not only how the technology-centred discourse constructs machines as us, but also how humans feature in this discourse. Focusing on how the social interaction is conceptualised when the human-robot interaction is discussed, this book addresses issues such as the long-term impact on persons and

society, authenticity of relationships, and challenges to notions of personhood. By leaving aside terminological issues, Jones attempts to transcend ritual of pitching theories against each other in order to comprehensively analyse terms such as subjectivity, self and personhood and their fluid interplay in the world that we inhabit. Personhood and Social Robotics will be a key text for postgraduate students, researchers and scholars interested in the connection between technology and human psychology, including psychologists, science and technology studies scholars, media studies scholars and humanists. The book will also be of interest to roboticists and HRI researchers, as well as those studying or working in areas of artificial intelligence and interactive technologies more generally.

Do Androids Dream of Electric Sheep? Philip K. Dick 1975

By 2021, the Terminus War had driven mankind off-planet and entire species into extinction. Now only the rich can afford living creatures; others may buy amazingly realistic simulacrae: horses, cats, sheep ... Even humans. These artificial people are so advanced it's impossible to tell them from true men and women--except for their lack of empathy. Without empathy, androids can--and do--kill their owners and blend into society, so they're illegal on Earth. It's Rick Deckard's job to find these rogues and "retire" them. But "andys" tend to fight back--with deadly results.

Philip K. Dick David Sandner 2020-03-10

Philip K. Dick was a visionary writer of science fiction. His works speak to contemporary fears of being continually watched by technology, and the paranoia of modern life in which we watch ourselves and lose our sense of identity. Since his death in 1982, Dick's writing remain frighteningly relevant to 21st century audiences. Dick spent his life in near poverty and it was only after his death that he gained popular and critical recognition. In this new collection of essays, interviews, and talks, Philip K Dick is rediscovered. Concentrating both on recent critical studies and on reassessing his legacy in light of his new status as a "major American author," these essays explore, just what happened culturally and critically to precipitate his extraordinary rise in reputation.

The essays look for his traces in the places he lived, in the SF community he came from, and in his influence on contemporary American literature and culture, and beyond.

Deleuze and Baudrillard - McQueen Sean McQueen 2016-06-01

Sean McQueen rewrites and re-envisions Gilles Deleuze's and Jean Baudrillard's relationship with Marxism and with each other, from their breakdowns to their breakthroughs. He theorises shifts in and across critical approaches to capitalism, science, technology, psychoanalysis, literature and cinema and media studies. He also brings renewed Marxian readings to cyberpunk texts previously theorised by Deleuze and Baudrillard, and places them at the heart of the emergence of biopunk and its relation to biocapitalism by mapping their generic, technoscientific, libidinal and economic exchanges.

The Psychology of Good and Evil - Ervin Staub 2003-07-21

This book gathers the knowledge gained in a lifelong study of the roots of goodness and evil. Since the late 1960s, Ervin Staub has studied the causes of helpful, caring, generous, and altruistic behavior. He has also studied bullying and victimization in schools as well as youth violence and its prevention. He spent years studying the origins of genocide and mass killing and has examined the Holocaust, the genocide of the Armenians, the autogenocide in Cambodia, the disappearances in Argentina, the genocide in Rwanda. He has applied his work in many real world settings and has consulted parents, teachers, police officers, and political leaders. Since September 11th, he has appeared frequently in the media explaining the causes and prevention of terrorism. Professor Staub's work is collected together for the first time in *The Psychology of Good and Evil*.

Archaeologies of the Future - Fredric Jameson 2007-04-17

In an age of globalization characterized by the dizzying technologies of the First World, and the social disintegration of the Third, is the concept of utopia still meaningful? *Archaeologies of the Future*, Jameson's most substantial work since *Postmodernism, Or, the Cultural Logic of Late Capitalism*, investigates the development of this form since Thomas More, and interrogates the functions of utopian thinking in a post-

Communist age. The relationship between utopia and science fiction is explored through the representations of otherness ... alien life and alien worlds ... and a study of the works of Philip K. Dick, Ursula LeGuin, William Gibson, Brian Aldiss, Kim Stanley Robinson and more. Jameson's essential essays, including "The Desire Called Utopia," conclude with an examination of the opposing positions on utopia and an assessment of its political value today.

The Routledge Companion to Literature and Class - Gloria McMillan 2021-09-02

The *Routledge Companion to Literature and Class* offers a comprehensive and fresh assessment of the cultural impact of class in literature, analyzing various innovative, interdisciplinary approaches of textual analysis and intersections of literature, including class subjectivities, mental health, gender and queer studies, critical race theory, quantitative and scientific methods, and transnational perspectives in literary analysis. Utilizing these new methods and interdisciplinary maps from field-defining essayists, students will become aware of ways to bring these elusive texts into their own writing as one of the parallel perspectives through which to view literature. This volume will provide students with an insight into the history of the intersections of class, theory of class and invisibility in literature, and new trends in exploring class in literature. These multidimensional approaches to literature will be a crucial resource for undergraduate and graduate students becoming familiar with class analysis, and will offer seasoned scholars the most significant critical approaches in class studies.

OCR Psychology - Philip Banyard 2013-09-05

OCR Psychology, Third Edition, is endorsed by OCR for use with the OCR AS Psychology specification. This book prepares students for all elements of the OCR Psychology AS exam. It covers both research methods and core studies, giving the who, what, where, and even the why of each study. It also looks at some of the work that followed the studies. Key features of the book include: 'Psychological Investigations': the first chapter of the book helps students to understand research methods in psychology - useful support for the Psychological Investigations exam

and for understanding the core studies themselves. Core Studies: each study is described first 'In a Nutshell', followed by a detailed account of the aims, method, results and conclusions. Guidance is given on how each study can be evaluated and a wealth of extra materials is provided for each study - questions to assess understanding, practical activities, multiple choice and exam-style questions, further reading and video links. Background to each core study is included in the 'Starters' and 'Afters' features: information about related research before and after the study; and biographical details of the researcher(s). Approaches, perspectives, issues and methods are considered in a brand-new chapter to cover the themes of the course and prepare students for the long-answer questions on the Core Studies exam. Exam guidance: each chapter ends with short- and long-answer exam-style questions answered by students with teacher feedback. The book is presented in colourful and well-structured magazine-style spreads to aid the learning process. This 3rd edition has been completely revised, and is now accompanied by a companion website featuring an extensive range of online resources for both teachers and students, including answers to the questions posed in the book, glossary flash-cards, and multiple-choice test banks.

Do Androids Dream of Electric Sheep? - Philip K. Dick 2008-02-26

A masterpiece ahead of its time, a prescient rendering of a dark future, and the inspiration for the blockbuster film Blade Runner By 2021, the World War has killed millions, driving entire species into extinction and sending mankind off-planet. Those who remain covet any living creature, and for people who can't afford one, companies built incredibly realistic simulacra: horses, birds, cats, sheep. They've even built humans. Immigrants to Mars receive androids so sophisticated they are

indistinguishable from true men or women. Fearful of the havoc these artificial humans can wreak, the government bans them from Earth. Driven into hiding, unauthorized androids live among human beings, undetected. Rick Deckard, an officially sanctioned bounty hunter, is commissioned to find rogue androids and "retire" them. But when cornered, androids fight back—with lethal force. Praise for Philip K. Dick "The most consistently brilliant science fiction writer in the world."—John Brunner "A kind of pulp-fiction Kafka, a prophet."—The New York Times "[Philip K. Dick] sees all the sparkling—and terrifying—possibilities . . . that other authors shy away from."—Rolling Stone

Future Noir: The Making of Blade Runner - Paul M. Sammon 1996-05-01

The 1992 release of the "Director's Cut" only confirmed what the international film cognoscenti have known all along: Ridley Scott's Blade Runner, based on Philip K. Dick's brilliant and troubling SF novel Do Androids Dream of Electric Sheep, still rules as the most visually dense, thematically challenging, and influential SF film ever made. Future Noir is the story of that triumph. The making of Blade Runner was a seven-year odyssey that would test the stamina and the imagination of writers, producers, special effects wizards, and the most innovative art directors and set designers in the industry. A fascinating look at the ever-shifting interface between commerce and the art that is modern Hollywood, Future Noir is the intense, intimate, anything-but-glamorous inside account of how the work of SF's most uncompromising author was transformed into a critical sensation, a commercial success, and a cult classic.