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Daisy Jones & The Six Taylor Jenkins Reid 2020-02-04
A PENGUIN BOOK CLUB PICK
NATIONAL AND NEW YORK
TIMES BESTSELLER WINNER
OF THE 2019 GOODREADS
CHOICE AWARD FOR
HISTORICAL FICTION A NEW
YORK TIMES EDITORS'
CHOICE NAMED ONE OF THE
BEST BOOKS OF THE YEAR

BY: The Washington Post •
Esquire • Glamour • CBC •
NPR • Marie Claire • Real
Simple • Good Housekeeping •
Parade • Shelf Awareness •
BookRiot • E! News • Mental
Floss • Paste "I devoured Daisy
Jones & The Six in a day,
falling head over heels for it.
Daisy and the band captured
my heart." —Reese

Witherspoon (Reese's Book Club x Hello Sunshine pick) A gripping novel about the whirlwind rise of an iconic 1970s rock group and their beautiful lead singer, revealing the mystery behind their infamous breakup. Everyone knows Daisy Jones & The Six: The band's album Aurora came to define the rock 'n' roll era of the late seventies, and an entire generation of girls wanted to grow up to be Daisy. But no one knows the reason behind the group's split on the night of their final concert at Chicago Stadium on July 12, 1979 . . . until now. Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock 'n' roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things. Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the

eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road. Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend. The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who takes her work to a new level with Daisy Jones & The Six, brilliantly capturing a place and time in an utterly distinctive voice.

[The Joy of Intimacy](#) - Manis Friedman 2018-02

We all crave intimacy. It's essential to our emotional and spiritual health, and without it we don't feel whole. Yet today our culture faces an intimacy crisis. Many of us, even when we're in a committed relationship, still feel painfully alone. For more than four

decades, world-renowned author, counselor, and teacher Manis Friedman has empowered couples to successfully navigate their own intimacy issues and replace loneliness and unfulfilled expectations with a deeply soulful and satisfying relationship. In this refreshingly frank, sensible, and at times humorous guide, Rabbi Friedman and Ricardo Adler share the deeper truths at the heart of our longing for intimacy along with practical wisdom from Jewish tradition—insights anyone can use to recapture passion, save their relationship, and tap into the essence of the true intimate experience. One by one, *The Joy of Intimacy* exposes the myths about love, sex, and intimacy that separate rather than bring us together and shows how to overcome the greatest obstacles to a healthy intimate relationship. You'll explore secrets to preserving your natural spontaneity, setting the mood for intimacy, and making your bedroom a sacred space. You'll also learn how to

increase your sensitivity to the sacred experience of oneness that has the power to transform every aspect of your marriage and nourish all those around you. Whether you are married or single, in a relationship or seeking to create one that is both meaningful and lasting, *The Joy of Intimacy* will give you the skills and confidence you need to keep your relationship alive, fresh, and fulfilling.

Toss the Gloss Andrea Q.

Robinson 2016-09-27

"Forget about makeup reclaiming youth," says Andrea Q. Robinson. "Good makeup reclaims you." Robinson, whose illustrious career has included positions such as the chief marketing officer of Estée Lauder, president of Tom Ford Beauty, beauty editor of *Vogue*, and president of Ralph Lauren Fragrances, is the ultimate industry insider. In this fully updated edition of *Toss the Gloss*, she shares her decades of experience in this honest and straightforward guide for women fifty and over. In *Toss the Gloss*, you will learn . . .

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Why the right cosmetics, not anti-aging skincare, will help you look your youthful best. How to recognize the seduction of beauty-industry tactics designed to get you to spend more money than you need to. Gimmick-free tips and easy-to-follow shortcuts to make the most of your features. Up-to-date recommendations on which products to choose and which to skip over With this inspiring book as a guide, women will feel more natural and more confident—at any age.

Slaughterhouse-Five - Kurt Vonnegut 1999-01-12

Kurt Vonnegut's masterpiece, Slaughterhouse-Five is "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time). Selected by the Modern Library as one of the 100 best novels of all time Slaughterhouse-Five, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result

of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, Slaughterhouse-Five made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just

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to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." More than fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties.

Girl in Pieces - Kathleen Glasgow 2018-04-10
Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller. "A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star*
Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a

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world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

American Hardcore - Steven Blush 2010-10-01

Hardcore, the hard-edged second generation of punk rock, whose peak period ranged from 1980 to 1986, has never before been captured in the way Steven Blush's authoritative, extensively illustrated oral history revisits its dynamic and sordid past. All the major hardcore scenes, particularly in Southern California, San Francisco, Washington D.C., Boston, New York City and Texas are given provocative voice through its major players, from drugged-out suburban Metal misfits to shit-kicking skinheads to vegan

anti-drug pacifists. *American Hardcore*; *A Tribal History* not only recapitulates an important and influential scene, its provocative sociological snapshots reveal the apocalyptic desperation of a singular time in American history. Author Steven Blush was a prime mover in the scene he writes about; in the 80s, he promoted many hardcore tours and shows, DJ'd an influential college radio show, and ran a record label. Later Blush published *Seconds* magazine, and wrote for *Paper*, *Spin*, *Interview*, *Village Voice*, *Details* and *High Times* magazines. The primary photographers included in this volume are Edward Colver and Karen O Sullivan. Flyers, set lists, logos, and record covers have been provided by many collectors, and the book includes an extensive discography of Hardcore rock releases from 1980 to 1986.

Always Only You - Chloe Liese 2020-07-25

Get ready for an emotional ride filled with laughter, longing, and a sweet slow-burn in this

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sports romance about love's power not in spite of difference, but because of it.

The Blessing of a B Minus -

Wendy Mogel 2011-09-13

Counsel parents of teens on how to overcome anxiety and dependence in older children by drawing on a Jewish system of character refinement that focuses on developing a young person's sound judgment.

Unclean Lips - Josh Lambert 2014

Winner of the 2014 Jordan Schnitzer Book Award presented by the Association for Jewish Studies Jews have played an integral role in the history of obscenity in America. For most of the 20th century, Jewish entrepreneurs and editors led the charge against obscenity laws. Jewish lawyers battled literary censorship even when their non-Jewish counterparts refused to do so, and they won court decisions in favor of texts including *Ulysses*, *A Howl*, *Lady Chatterley's Lover*, and *Tropic of Cancer*. Jewish literary critics have provided some of the most influential courtroom

testimony on behalf of freedom of expression. The anti-Semitic stereotype of the lascivious Jew has made many historians hesitant to draw a direct link between Jewishness and obscenity. In *Unclean Lips*, Josh Lambert addresses the Jewishness of participants in obscenity controversies in the U.S. directly, exploring the transformative roles played by a host of neglected figures in the development of modern and postmodern American culture. The diversity of American Jewry means that there is no single explanation for Jews' interventions in this field. Rejecting generalizations, this book offers case studies that pair cultural histories with close readings of both contested texts and trial transcripts to reveal the ways in which specific engagements with obscenity mattered to particular American Jews at discrete historical moments. Reading American culture from Theodore Dreiser and Henry Miller to *Curb Your Enthusiasm* and *FCC v. Fox*, *Unclean Lips* analyzes the

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variable historical and cultural factors that account for the central role Jews have played in the struggles over obscenity and censorship in the modern United States.

The Year I Stopped Trying -

Katie Heaney 2021-11-16

Booksmart meets The Perks of Being a Wallflower in this novel of overachieving, existential crises, growing up, and coming out, from the author of Girl Crushed and Never Have I Ever. Mary is having an existential crisis. She's a good student, she never gets in trouble, and she is searching for the meaning of life. She always thought she'd find it in a perfect score on the SATs. But by junior year, Mary isn't so sure anymore. The first time, it's an accident. She forgets to do a history assignment. She even crosses "history essay" off in her pristine planner. And then: Nothing happens. She doesn't burst into flames, the world doesn't end, the teacher doesn't even pull her aside after class. So she asks herself: Why am I trying so hard? What

if I stop? With her signature wit and heaps of dark humor, Katie Heaney delivers a stunning YA novel the sprints full-force into the big questions our teen years beg--and adeptly unravels their web.

Learning the Unix Operating System- Jerry Peek 2002

A handy book for someone just starting with Unix or Linux, and an ideal primer for Mac and PC users of the Internet who need to know a little about Unix on the systems they visit. The most effective introduction to Unix in print, covering Internet usage for email, file transfers, web browsing, and many major and minor updates to help the reader navigate the ever-expanding capabilities of the operating system.

The Five Love Languages -

Gary Chapman 2016-06-30

In The 5 Love Languages, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman's proven approach to showing and receiving love will help you experience deeper

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and richer levels of intimacy with your partner starting today.

Coconuts and Kettlebells -

Noelle Tarr 2018-08-07

Created by the expert hosts of the popular Well-Fed Women Podcast, a step-by-step food and fitness plan for women, that teaches them how to improve their health by changing the quality—not the quantity—of the food they eat. To eat your way to better health, you don't need to limit your calorie intake, or cut out carbs or fat. You don't need to count "points." Better health doesn't come from limits. It comes from focusing on the quality of food that you eat—not the quantity. Instead of limiting your food intake you should be enriching it, argue Noelle Tarr and Stefani Ruper. The popular hosts of the Well-Fed Women Podcast want you to focus on the good things you eat. They want to make sure you get enough food so that your body has the fuel and nourishment it needs to support a healthy, long, and energetic life. Noelle and

Stefani know about eating for health firsthand. They, too, struggled with confusing and frustrating medical conditions, including infertility, digestive issues, acne, polycystic ovarian syndrome, hypothyroidism, and anemia. They discovered that the secret to improving wellness was actually more food: they ditched the diet books, calorie counters, and scales, and started eating their way to health. In Coconuts and Kettlebells, you'll eat at least 2,000 calories a day thanks to a delicious selection of dishes that are all gluten-free, grain-free, and paleo. Within those 2,000 calories, setting a minimum intakes of protein, fat, and carbohydrates instead of the usual maximums will ensure that your diet is full of nutrients, while also providing flexibility to enjoy what you're eating. Noelle and Stefani identify the Big Four foods—grains, dairy, vegetable oils, and refined sugar—that cause the most health problems among women. While many diets require you to eliminate these foods entirely,

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Coconuts and Kettlebells provides an easy-to-follow step-by-step program to test these foods and determine which you need to cut back on—and which you don't—to feel better. To help you discover how your body responds to the Big Four, you'll choose from two simple 4-week meal plans: one for the Butter Lover (people who tend to feel more satisfied eating higher ratios of fats) and one for the Bread Lover (people who tend to feel more satisfied eating higher ratios of carbs). Each meal plan comes with a weekly shopping list, a guide to kitchen tools and equipment, and instructions on how to batch cook, meal prep, and stock the pantry. In addition, you'll have access to over 75 gluten-free and paleo-friendly flavor-packed recipes (free of the Big Four foods) for every meal of the day, including: Coconut Chai Latte Kale and Bacon Breakfast Skillet Apple Pie Smoothie Thai Coconut Curry Shrimp Moroccan Lamb Meatballs Shrimp and Cabbage Stir Fry Parsnip and Carrot Fries Mango Jalapeno Salsa

Chocolate Cherry Energy Bites
Lemon Raspberry Mini Cheesecakes To go along with the meal plans, Noelle and Stefani also provide three 4-week fitness plans tailored to three experience levels: beginner, intermediate, and advanced. All of the workouts can be done anywhere—at your home or on the road—and take no more than thirty minutes. A comprehensive whole body program to get and keep you healthy inside and out, Coconuts and Kettlebells provides the knowledge and tools you need to heal in a way that is effortless, rewarding, confidence-boosting, and everlasting. Coconuts and Kettlebells is illustrated with color photos throughout.

The Anti-Book - Raphael Simon 2022-04-05

From the New York Times bestselling author of *The Name of This Book Is Secret* comes a darkly funny story about a boy who wants the world to disappear. This fantastical quest for comfort and belonging was called “a surprisingly powerful, formula-

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breaking coming-of-age story” by the New York Times. Mickey is angry all the time: at his divorced parents, at his sister, and at his two new stepmoms, both named Charlie. And so he can't resist the ad inside his pack of gum: "Do you ever wish everyone would go away? Buy The Anti-Book! Satisfaction guaranteed." He orders the book, but when it arrives, it's blank—except for one line of instruction: To erase it, write it. He fills the pages with all the things and people he dislikes . . . Next thing he knows, he's wandering an anti-world, one in which everything and everyone familiar is gone. Or are they? His sister soon reappears—but she's only four inches tall. A tiny talking house with wings looks strangely familiar, as does the mysterious half-invisible boy who seems to think that he and Mickey are best buds. The boy persuades Mickey to go find the Bubble Gum King—the king, who resides at the top of a mountain, is the only one who might be able help Mickey fix the mess he's made. From

Raphael Simon (a.k.a. beloved author Pseudonymous Bosch!) comes this Phantom Tollbooth for today's generation—a fantastical quest for comfort and belonging that will resonate with many, many readers.

A Return to Modesty Wendy Shalit 2000-01-24

Lamenting the stress-inducing pressure that modern society places on young women to be sexually active, the author calls for a renewed respect for women's privacy and their desire to take intimacy seriously.

Last Summer With Maizon - Jacqueline Woodson 2002-05-27

Margaret loves her parents and hanging out with her best friend, Maizon. Then it happens, like a one-two punch, during the summer she turns eleven: first, Margaret's father dies of a heart attack, and then Maizon is accepted at an expensive boarding school, far away from the city they call home. For the first time in her life, Margaret has to turn to someone who isn't Maizon, who

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doesn't know her heart and her dreams. . . . "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story of nearly adolescent children, but a mature exploration of grown-up issues: death, racism, independence, the nurturing of the gifted black child and, most important, self-discovery." (The New York Times)

Red Scarf Girl - Ji-li Jiang

2010-10-26

Publishers Weekly Best Book *

ALA Best Book for Young

Adults * ALA Notable

Children's Book * ALA Booklist

Editors' Choice Moving,

honest, and deeply personal,

Red Scarf Girl is the incredible

true story of one girl's courage

and determination during one

of the most terrifying eras of

the twentieth century. It's

1966, and twelve-year-old Ji-li

Jiang has everything a girl

could want: brains, popularity,

and a bright future in

Communist China. But it's also

the year that China's leader,

Mao Ze-dong, launches the

Cultural Revolution—and Ji-li's world begins to fall apart. Over the next few years, people who were once her friends and neighbors turn on her and her family, forcing them to live in constant terror of arrest. And when Ji-li's father is finally imprisoned, she faces the most difficult dilemma of her life.

Written in an accessible and engaging style, this page-turning autobiography will appeal to readers of all ages, and it includes a detailed glossary and a pronunciation guide.

The Diary of a Young Girl -

Anne Frank 1996-02-01

THE DEFINITIVE EDITION •

Discovered in the attic in which she spent the last years of her

life, Anne Frank's remarkable

diary has since become a world

classic—a powerful reminder of

the horrors of war and an

eloquent testament to the

human spirit. Updated for the

75th Anniversary of the Diary's

first publication with a new

introduction by Nobel

Prize-winner Nadia Murad

"The single most compelling

personal account of the

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Holocaust ... remains astonishing and excruciating.”—The New York Times Book Review In 1942, with Nazis occupying Holland, a thirteen-year-old Jewish girl and her family fled their home in Amsterdam and went into hiding. For the next two years, until their whereabouts were betrayed to the Gestapo, they and another family lived cloistered in the “Secret Annex” of an old office building. Cut off from the outside world, they faced hunger, boredom, the constant cruelties of living in confined quarters, and the ever-present threat of discovery and death. In her diary Anne Frank recorded vivid impressions of her experiences during this period. By turns thoughtful, moving, and amusing, her account offers a fascinating commentary on human courage and frailty and a compelling self-portrait of a sensitive and spirited young woman whose promise was tragically cut short.

Blood Like Fate - Liselle Sambury 2022-08-09

In the spellbinding sequel to “breath of fresh air for the genre” (Kirkus Reviews, starred review) *Blood Like Magic*, Voya fights to save her witch community from a terrible future, perfect for fans of *Legendborn* and *Cemetery Boys*. Voya Thomas may have passed her *Calling* to become a full-fledged witch, but the cost was higher than she’d ever imagined. Her grandmother is gone. Her cousin hates her. And her family doesn’t believe that she has what it takes to lead them. What’s more, Voya can’t let go of her feelings for Luc, sponsor son of the genius billionaire Justin Tremblay—the man that Luc believes Voya killed. Consequently, Luc wants nothing to do with her. Even her own ancestors seem to have lost faith in her. Every day Voya begs for their guidance, but her calls go unanswered. As Voya struggles to convince everyone—herself included—that she can be a good Matriarch, she has a vision of a terrifying, deadly future. A vision that would spell the end of the Toronto

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witches. With a newfound sense of purpose, Voya must do whatever it takes to bring her shattered community together and stop what's coming for them before it's too late. Even if it means taking down the boy she loves—who might be the mastermind behind the coming devastation.

Doesn't Anyone Blush

Anymore? - Manis Friedman
2012-06-01

The central theme of this book is modesty, a notion so simple and common that most of us would dismiss it as irrelevant to our daily lives. But Rabbi Manis Friedman asks us to look again. And as we do he explains, clearly and succinctly, how modesty can become a powerful tool for change.

Gently and with humor, Rabbi Friedman helps us redirect our thinking about sexuality and refocus our ideas about intimacy. In so doing, he moves us toward a truer understanding of ourselves and how we can cope with the changing world around us.

Meet to Marry- Bari Lyman
2011-10-03

Statistics show that the number of unmarried women in the US has now surpassed the number of married women, and many single men are duly frustrated that the women they're meeting are just not that into them. But there's hope for the 100 million singles who are looking for the true connection. Meet to Marry founder and dating coach Bari Lyman discovered the common link that keeps most people from happily ever after. In Meet to Marry, Lyman shares her time-tested method and revolutionary advice to finding wedded bliss. Using her Assess, Attract and Act approach to dating, she shows readers how, by changing their mind-set and removing their "blind spots," they will reap a relationship match that takes them from being single to the alter.

I Think I Love You - Auriane Desombre
2021-03-02

A YA contemporary rom com about two girls who start as rivals but after a twist of events, end up falling for one another--at least they think so.

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A pitch perfect queer romance! Arch-nemeses Emma, a die-hard romantic, and more-practical minded Sophia find themselves competing against one another for a coveted first-prize trip to a film festival in Los Angeles . . . what happens if their rivalry turns into a romance? For fans of Becky Albertalli's *Leah on the Offbeat*, full of laugh-out-loud humor and make-your-heart-melt moments. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

The Book of Purpose Tzvi Freeman 2004-10-30

Short meditations based the Rebbe's words and thoughts, that uplifted and changed the lives of many thousands.

Uglies - Scott Westerfeld
2011-05-03

A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

Doesn't Anyone Blush Anymore? - Manis Friedman

1990

In this unabashed celebration of traditional moral sensitivity as the path to healthy relationships and true intimacy, Manis Friedman challenges the modern illusions of sexual freedom. He offers a vigorous, God-centered alternative to the moral chaos of modern society in which nothing seems sacred anymore.

The Crucible - Arthur Miller
2012-03-19

"The Crucible" is a 1952 play by the American playwright Arthur Miller. It is a dramatization of the Salem witch trials that took place in the Province of Massachusetts Bay during 1692 and 1693. Miller wrote the play as an allegory of McCarthyism, when the US government blacklisted accused communists. Miller himself was questioned by the House of Representatives' Committee on Un-American Activities in 1956 and convicted of "contempt of Congress" for refusing to identify others present at meetings he had attended. It was first performed at the

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Martin Beck Theater on Broadway on January 22, 1953. Miller felt that this production was too stylized and cold and the reviews for it were largely hostile (although The New York Times noted "a powerful play in a driving performance"). Nonetheless, the production won the 1953 "Best Play" Tony Award. A year later a new production succeeded and the play became a classic. It is a central work in the canon of American drama. Fuji Books' edition of "The Crucible" contains supplementary texts: * "Tragedy And The Common Man", an essay by Arthur Miller. * Excerpts from Nathaniel Hawthorne's magnum opus "The Scarlet Letter", a narrative of the Salem Witch trials. * A few selected quotes of Arthur Miller.

Today I Wrote Nothing Daniel Kharms 2009-06-30

Featuring the acclaimed novella *The Old Woman* and darkly humorous short prose sequence *Events (Sluchai)*, *Today I Wrote Nothing* also includes dozens of short prose pieces, plays, and poems long

admired in Russia, but never before available in English. A major contribution for American readers and students of Russian literature and an exciting discovery for fans of contemporary writers as eclectic as George Saunders, John Ashbery, and Martin McDonagh, *Today I Wrote Nothing* is an invaluable collection for readers of innovative writing everywhere. Daniil Kharms has long been heralded as one of the most iconoclastic writers of the Soviet era, but the full breadth of his achievement is only in recent years, following the opening of Kharms' archives, being recognized internationally. In this brilliant translation by Matvei Yankelevich, English-language readers now have a comprehensive collection of the prose and poetry that secured Kharms' literary reputation a reputation that grew in Russia even as the Soviet establishment worked to suppress it.

Doesn't Anyone Blush Anymore? - Manis Friedman

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1996-06-01

Thoughtless - S.C. Stephens
2012-09-21

For almost two years now, Kiera's boyfriend, Denny, has been everything she's ever wanted: loving, tender, and endlessly devoted to her. When they head off to a new city to start their lives together, Denny at his dream job and Kiera at a top-notch university, everything seems perfect. Then an unforeseen obligation forces the happy couple apart.

Feeling lonely, confused, and in need of comfort, Kiera turns to an unexpected source - a local rock star named Kellan Kyle. At first, he's purely a friend that she can lean on, but as her loneliness grows, so does their relationship. And then one night everything changes . . . and one thing's for sure - nothing will ever be the same.

A Wrinkle in Time Madeleine L'Engle 2019-07-18

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and

her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

Blush - Cherry Adair
2015-04-07

In the same pulse-pounding style as Maya Banks and

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Kresley Cole, New York Times bestselling author Cherry Adair delivers a sizzling erotic romance about a sexy billionaire who's on the run—and the hit-man-turned-handyman who's supposed to kill her. Sex with a stranger. Learn to drive. Learn to cook. Learn to pole dance. Sex under the stars. Buy a truck. These are just a few of the things on Amelia Wentworth's bucket list, but as the CEO and face of a multi-billion-dollar cosmetic empire, she's never quite found the time to do them. Until, after a series of accidents, Amelia discovers that someone wants her dead. But who? And why? She has no time for questions as she changes her name to Mia, buys a secluded fixer-upper near the Louisiana bayou where no one will recognize her, and starts checking things off her bucket list like there's no tomorrow—which there might not be. Meanwhile, Cruz Barcelona is a hit man who's promised himself this will be his last job. Then he'll take the money and move to a warm,

sunny place where he doesn't have to hide anymore. But when Cruz goes undercover to Mia's ramshackle house, he starts to realize there's far more to this poor-little-rich-girl than he thought—and he starts to fall for her. Which is going to make his job a whole lot harder...

New Moon - Stephenie Meyer
2007-08-08

From evil vampires to a mysterious pack of wolves, new threats of danger and vengeance test Bella and Edward's romance in the second book of the irresistible Twilight saga. For Bella Swan, there is one thing more important than life itself: Edward Cullen. But being in love with a vampire is even more dangerous than Bella could ever have imagined. Edward has already rescued Bella from the clutches of one evil vampire, but now, as their daring relationship threatens all that is near and dear to them, they realize their troubles may be just beginning. Bella and Edward face a devastating separation, the

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mysterious appearance of dangerous wolves roaming the forest in Forks, a terrifying threat of revenge from a female vampire and a deliciously sinister encounter with Italy's reigning royal family of vampires, the Volturi. Passionate, riveting, and full of surprising twists and turns, this vampire love saga is well on its way to literary immortality. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. "People do not want to just read Meyer's books; they want to climb inside them and live there." -- Time "A literary phenomenon." -- The New York Times

Beautiful Broken Rules - Kimberly Lauren 2015-04-07
The most valuable lesson Emerson Moore ever learned was from her parents: never get too attached to someone else. That's why this hard-partying college student plays

by her own code of bedroom conduct, refusing to stay with the same guy for too long. She gets all the pleasure of having a good time without the messiness of a relationship. So what if frat house-hopping has earned her a certain reputation around campus? At least no one gets hurt this way—especially her. When ridiculously gorgeous Jaxon Riley moves in next door, Emerson's not sure how long her vow against emotional intimacy can last. Jaxon's tattoo, muscles, and sexy voice make him tempting, but he also seems to really understand her...until his jealous ex-girlfriend and Emerson's life-changing discovery about her parents get thrown into the mix. After everything she's been through, can Emerson handle a real relationship? Or will breaking her rules just lead to a broken heart?

The Scarlet Letter Nathaniel Hawthorne 1852

[Keeper of the Lost Cities](#) - Shannon Messenger
2013-08-06

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At age twelve, Sophie learns that the remarkable abilities that have always caused her to stand out identify her as an elf, and after being brought to Eternalia to hone her skills, discovers that she has secrets buried in her memory for which some would kill.

Lord of the Flies - William Golding 2003-12-16
Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure

seems as far removed from reality as the hope of being rescued.

The School for Good and Evil (The School for Good and Evil, Book 1) - Soman Chainani 2013-06-06
THE SCHOOL FOR GOOD AND EVIL will soon be a major motion picture from Netflix, starring Academy Award winner Charlize Theron, Kerry Washington, Laurence Fishburne, Michelle Yeoh, Cate Blanchett, and many more! A dark and enchanting fantasy adventure for those who prefer fairytales with a twist. The first in the bestselling series.

Blush for Me - Kristen Proby 2017-03-07
New York Times bestselling author Kristen Proby continues to delight the senses with the latest novel in her delectable Fusion series. As the take-charge wine bar manager of Seduction, Portland's hottest new restaurant, Katrina Meyers is the definition of no-nonsense, and she isn't afraid of anything. Well, almost anything: she hates to fly. When she's forced to travel on

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a death trap with wings, the turbulence from hell has her reaching for any safe haven—including the incredibly handsome guy sitting next to her. Ryan "Mac" MacKenzie hasn't been able to get his sexy seatmate out of his head. The way she clung to him stirred something inside him he didn't think existed: tenderness. As the owner of a successful wine touring company, Mac thinks he's got a handle on what life can throw at him and he's not prepared for any surprises, especially in the feelings department. And when he brings a tour into Seduction, he sees the petite spitfire he just can't forget. Mac is determined to discover what else they have in common besides fine wine and the inability to keep their hands off each other. But what will it take for two stubborn people to realize that what they have is so much more than a hot chemistry between the sheets and to admit to falling in love...?

Normal People - Sally Rooney

2019-04-16

NOW AN EMMY-NOMINATED

HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (People) from the author of Conversations with Friends, “a master of the literary page-turner” (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later,

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they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly

explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

Legend - Marie Lu 2013-04-16 "Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is

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murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the

truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.