

Dostoevsky A Writer In His Time

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Dostoevsky - Joseph Frank 2020-03-31

The book description for the previously published "Dostoevsky: The Stir of Liberation, 1860-1865" is not yet available.

The Dostoevsky Encyclopedia - K. A. Lantz 2004

Entries assess the life and literary career of the famous Russian writer, covering writers who influenced his work, literary movements with which he is associated, and ideas and themes that appear throughout his writings.

Writer's Diary Volume 1 - Fyodor Dostoevsky 1993-07-20

Contains the author's stories, articles, and essays originally self-published in serial form from 1873-1876 and 1877-1881

Dostoevsky at 200 - Katherine Bowers 2021

Reconsidering Dostoevsky's legacy 200 years after his birth, this collection addresses how and why his novels contribute so much to what we think of as the modern condition.

Dostoyevsky - Judith Gunn 2016-12-15

An intriguing study of the life and works of one of the world's most celebrated writers

Dostoevsky in Love - Alex Christofi 2021-01-21

'A daring and mesmerizing twist on the art of biography' - Douglas Smith, author of *Rasputin: The Biography* 'Anyone who loves [Dostoevsky's] novels will be fascinated by this book' - Sue Prideaux, author of *I Am Dynamite! A Life of Friedrich Nietzsche* Dostoevsky's life was marked by brilliance and brutality. Sentenced to death as a young revolutionary, he survived mock execution and Siberian exile to live through a time of seismic change in Russia, eventually being accepted into the Tsar's inner circle. He had three great love affairs, each overshadowed by debilitating epilepsy and addiction to gambling. Somehow, amidst all this, he found time to write short stories, journalism and novels such as *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*, works now recognised as among the finest ever written. In *Dostoevsky in Love* Alex Christofi weaves carefully chosen excerpts of the author's work with the historical context to form an illuminating and often surprising whole. The result is a novelistic life that immerses the reader in a grand vista of Dostoevsky's world: from the Siberian prison camp to the gambling halls of Europe; from the dank prison cells of the Tsar's fortress to the refined salons of St Petersburg. Along the way, Christofi relates the stories of the three women whose lives were so deeply intertwined with Dostoevsky's: the consumptive widow Maria; the impetuous Polina who had visions of assassinating the Tsar; and the faithful stenographer Anna, who did so much to secure his literary legacy. Reading between the lines of his fiction, Christofi reconstructs the memoir Dostoevsky might have written had life - and literary stardom - not intervened. He gives us a new portrait of the artist as never before seen: a shy but devoted lover, an empathetic friend of the people, a loyal brother and friend, and a writer able to penetrate to the very depths of the human soul.

Between Religion and Rationality - Joseph Frank 2010-07-01

In this book, acclaimed Dostoevsky biographer Joseph Frank explores some of the most important aspects of nineteenth and twentieth century Russian culture, literature, and history. Delving into the distinctions of the Russian novel as well as the conflicts between the religious peasant world and the educated Russian elite, *Between Religion and Rationality* displays the cogent reflections of one of the most distinguished and versatile critics in the field. Frank's essays provide a discriminating look at four of Dostoevsky's most famous novels, discuss the debate between J. M. Coetzee and Mario Vargas Llosa on the issue of Dostoevsky and evil, and confront Dostoevsky's anti-Semitism. The collection also examines such topics as Orlando Figes's sweeping survey of the history of Russian culture, the life of Pushkin, and Oblomov's influence on Samuel Beckett. Investigating the omnipresent religious theme that runs throughout Russian culture, even in the antireligious Chekhov, Frank argues that no other major European literature was as much preoccupied

as the Russian with the tensions between religion and rationality.

Between Religion and Rationality highlights this unique quality of Russian literature and culture, offering insights for general readers and experts alike.

Fyodor Dostoyevsky, Masterpieces II - Fyodor Dostoyevsky

2014-07-11

Fyodor Mikhailovich Dostoyevsky (1821 - 1881) was a Russian novelist, short story writer, essayist, journalist and philosopher. Dostoyevsky's literary works explore human psychology in the context of the troubled political, social, and spiritual atmosphere of 19th-century Russia. He began writing in his 20s, and his first novel, *Poor Folk*, was published in 1846 when he was 25. His major works include *Crime and Punishment* and *The Brothers Karamazov* (1880). His output consists of eleven novels, three novellas, seventeen short novels and numerous other works. Many literary critics rate him as one of the greatest and most prominent psychologists in world literature. In this book: *The Gambler* *Poor Folk* *White Nights* and *Other Stories* *Uncle's dream*; *And The Permanent Husband* *Translator: C. J. Hogarth* *Translator: C. J. Hogarth* *Translator: Constance Garnett* *Translator Fred. Whishaw*

The Brothers Karamazov Fyodor Dostoevsky 2020-10-06

Three brothers and their relations in 19th century Russia provide the base for a sweeping epic overview of human striving, folly and hope. First published in 1880, *The Brothers Karamazov* is a landmark work in every respect. Revolving around shiftless father Fyodor Pavlovich Karamazov are the fates of his three sons, each of whom has fortunes entwined with the others. The eldest son, Dimitri, seeks an inheritance from his father and becomes his rival in love. Ivan, the second son, is so at odds with the world that he is driven near to madness, while the youngest, Alexi, is a man of faith and a natural optimist. These personalities are drawn out and tested in a crucible of conflict and emotion as the author forces upon them fundamental questions of morality, faith, reason and responsibility. This charged situation is pushed to its limit by the addition of the unthinkable, murder and possible patricide. Using shifting viewpoints and delving into the minds of his characters, Dostoevsky adopted fresh techniques to tell his wide-reaching story with power and startling effectiveness. *The Brothers Karamazov* remains one of the most respected and celebrated novels in all literature and continues to reward readers beyond expectation. With an eye-catching new cover, and professionally typeset manuscript, this edition of *The Brothers Karamazov* is both modern and readable.

Fyodor Dostoevsky - Robert Bird 2013-02-15

Crime and Punishment, *The Brothers Karamazov*, *Demons*, *The Idiot*—the complex and prolific Fyodor Dostoevsky (1821–81) is responsible for some of our greatest literary works and most fascinating characters. Praised by the likes of Ernest Hemingway, James Joyce, and Virginia Woolf, he is also acknowledged by critics to be a preeminent writer of psychological fiction and a precursor of the twentieth-century existentialism. Set in the troubled political and social world of nineteenth-century Russia, Dostoevsky's stories were shaped by the great suffering and difficult life the author himself experienced. Robert Bird explores these influences in this new biography of the prominent Russian author. Bird traces Dostoevsky's path from his harsh childhood through his years as a political revolutionary and finally to his development into a writer, who fought his battles through the printed word. Delving into Dostoevsky's youth, Bird reveals his struggles with epilepsy and his despotic treatment at the hands of his father, a doctor at the Mariinsky Hospital for the Poor in Moscow. Bird reveals how Dostoevsky, who championed the downtrodden throughout his career, first came into contact with the poor and oppressed through the hospital. He then outlines the years after Dostoevsky's arrest and near-execution for being a member of an underground liberal intellectual group in 1849, detailing his subsequent exile with hard labor in Siberia and compulsory service in the army. As Bird illuminates how these grueling experiences

contributed to the writing of novels like *Notes from the Underground*, he also describes how they instilled in the author a craving for social justice and quest for form that spurred his literary achievements. A fascinating look at this major writer, Fyodor Dostoevsky will pique the interest of any lover of literature.

Dostoevsky's Unfinished Journey - Robin Feuer Miller 2007-01-01

How does Dostoevsky's fiction illuminate questions that are important to us today? What does the author have to say about memory and invention, the nature of evidence, and why we read? How did his readings of such writers as Rousseau, Maturin, and Dickens filter into his own novelistic consciousness? And what happens to a novel like *Crime and Punishment* when it is the subject of a classroom discussion or a conversation? In this original and wide-ranging book, Dostoevsky scholar Robin Feuer Miller approaches the author's major works from a variety of angles and offers a new set of keys to understanding Dostoevsky's world. Taking Dostoevsky's own conversion as her point of departure, Miller explores themes of conversion and healing in his fiction, where spiritual and artistic transfigurations abound. She also addresses questions of literary influence, intertextuality, and the potency of what the author termed "ideas in the air." For readers new to Dostoevsky's writings as well as those deeply familiar with them, Miller offers lucid insights into his works and into their continuing power to engage readers in our own times.

American Psycho - Bret Easton Ellis 2014-12-15

A cult classic, adapted into a film starring Christian Bale. Is evil something you are? Or is it something you do? Patrick Bateman has it all: good looks, youth, charm, a job on Wall Street, reservations at every new restaurant in town and a line of girls around the block. He is also a psychopath. A man addicted to his superficial, perfect life, he pulls us into a dark underworld where the American Dream becomes a nightmare . . . With an introduction by Irvine Welsh, Bret Easton Ellis's *American Psycho* is one of the most controversial and talked-about novels of all time. A multi-million-copy bestseller hailed as a modern classic, it is a violent black comedy about the darkest side of human nature.

The Gospel in Dostoyevsky - Fyodor Dostoyevsky 2004-01-01

A collection of excerpts from Dostoyevsky's writings, demonstrating his spiritual thoughts and grouped under such headings as "Man's Rebellion Against God" and "Life in God."

The Best Short Stories of Fyodor Dostoevsky - Fyodor Dostoevsky 2012-07-11

This collection, unique to the Modern Library, gathers seven of Dostoevsky's key works and shows him to be equally adept at the short story as with the novel. Exploring many of the same themes as in his longer works, these small masterpieces move from the tender and romantic *White Nights*, an archetypal nineteenth-century morality tale of pathos and loss, to the famous *Notes from the Underground*, a story of guilt, ineffectiveness, and uncompromising cynicism, and the first major work of existential literature. Among Dostoevsky's prototypical characters is Yemelyan in *The Honest Thief*, whose tragedy turns on an inability to resist crime. Presented in chronological order, in David Magarshack's celebrated translation, this is the definitive edition of Dostoevsky's best stories.

The Gambler Wife - Andrew D. Kaufman 2021-08-31

FINALIST FOR THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY "Feminism, history, literature, politics—this tale has all of that, and a heroine worthy of her own turn in the spotlight." —Therese Anne Fowler, bestselling author of *Z: A Novel of Zelda Fitzgerald* A revelatory new portrait of the courageous woman who saved Dostoyevsky's life—and became a pioneer in Russian literary history In the fall of 1866, a twenty-year-old stenographer named Anna Snitkina applied for a position with a writer she idolized: Fyodor Dostoyevsky. A self-described "girl of the sixties," Snitkina had come of age during Russia's first feminist movement, and Dostoyevsky—a notorious radical turned acclaimed novelist—had impressed the young woman with his enlightened and visionary fiction. Yet in person she found the writer "terribly unhappy, broken, tormented," weakened by epilepsy, and yoked to a ruinous gambling addiction. Alarmed by his condition, Anna became his trusted first reader and confidante, then his wife, and finally his business manager—launching one of literature's most turbulent and fascinating marriages. *The Gambler Wife* offers a fresh and captivating portrait of Anna Dostoyevskaya, who reversed the novelist's freefall and cleared the way for two of the most notable careers in Russian letters—her husband's and her own. Drawing on diaries, letters, and other little-known archival sources, Andrew Kaufman reveals how Anna protected her family from creditors, demanding in-laws, and her greatest

romantic rival, through years of penury and exile. We watch as she navigates the writer's self-destructive binges in the casinos of Europe—even hazarding an audacious turn at roulette herself—until his addiction is conquered. And, finally, we watch as Anna frees her husband from predatory contracts by founding her own publishing house, making Anna the first solo female publisher in Russian history. The result is a story that challenges ideas of empowerment, sacrifice, and female agency in nineteenth-century Russia—and a welcome new appraisal of an indomitable woman whose legacy has been nearly lost to literary history.

Tolstoy or Dostoevsky - George Steiner 2013-04-16

The first book of criticism from the acclaimed author of *After Babel*—a "provocative and probing" look at Russian literature's most influential writers (*The New York Times*). "Literary criticism," writes Steiner, "should arise out of a debt of love." Abiding by his own rule, Tolstoy or Dostoevsky is an impassioned work, inspired by Steiner's conviction that the legacies of these two Russian masters loom over Western literature. By explaining how Leo Tolstoy and Fyodor Dostoevsky differ from each other, Steiner demonstrates that when taken together, their work offers the most complete portrayal of life and the tension between the thirst for knowledge on one hand and the longing for mystery on the other. An instant classic for scholars of Russian literature and casual readers alike, Tolstoy or Dostoevsky explores two powerful writers and their opposing modes of approaching the world, and the enduring legacies wrought by their works.

Dostoevsky and His New Testament - Geir Kjetsaa 1984

The Cambridge Introduction to Russian Literature - Caryl Emerson 2008-07-10

Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically, juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature.

Fyodor Dostoevsky - Anthony Briggs 2011

A new short biography of the author of *Crime and Punishment* and *The Brothers Karamazov*, by a preeminent Russian scholar In this compelling new biography Anthony Briggs explores the effect of Dostoevsky's turbulent life on his literary genius. Described by one contemporary as "the Shakespeare of the lunatic asylum," Dostoevsky famously divided critics during his lifetime. His childhood and family life have been the subject of scrutiny, most famously in inspiring Freud's essay "Dostoevsky and Parricide." In later life his membership of the Petrashevsky Circle of liberal intellectuals resulted in his prosecution by the authorities: he was forced to attend a mock execution and then exiled for four years to a Siberian prison camp.

The Brothers Karamazov - Fyodor Dostoevsky 2015-01-01

Four brothers reunite in their hometown in Russia. The murder of their father forces the brothers to question their beliefs about each other, religion, and morality.

The Cambridge Companion to Dostoevsky - W. J. Leatherbarrow 2002-07-18

Key dimensions of Dostoevskii's writing and life are explored in this collection of specially commissioned essays. While remaining accessible to an undergraduate and non-specialist readership, the essays as a whole seek to renegotiate the terms in which Dostoevskii and his works are to be approached. This is achieved by replacing the conventional 'life and works' format by one that seeks instead to foreground key aspects of the cultural context in which those works were produced. Contributors trace the often complex relationship between those aspects and the processes accompanying the creation of Dostoevskii's art. They examine topics such as Dostoevskii's relation to folk literature, money, religion, the family and science. The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading. Altogether the volume provides an invaluable resource for scholars and students.

Winter Notes on Summer Impressions - Fyodor Dostoyevsky 1997
In June 1862 Fyodor Dostoyevsky left Petersburg on his first excursion to Western Europe. Ostensibly making the trip to consult Western specialists about his epilepsy, Dostoyevsky also wished to see firsthand the source of the Western ideas he believed were corrupting Russia. Over the course of his journey he visited a number of major cities, including Berlin, Paris, London, Florence, Milan, and Vienna. He recorded his impressions of everything he saw, and published them as "Winter Notes on Summer Impressions" in the February 1863 issue of *Vremya* (Time), the periodical he edited.

Dost oevsky- Fyodor Dostoyevsky 2013-10

This is a new release of the original 1923 edition.

The Most Dangerous Book- Kevin Birmingham 2015-05-26

Recipient of the 2015 PEN New England Award for Nonfiction "The arrival of a significant young nonfiction writer . . . A measured yet bravura performance." —Dwight Garner, *The New York Times* James Joyce's big blue book, *Ulysses*, ushered in the modernist era and changed the novel for all time. But the genius of *Ulysses* was also its danger: it omitted absolutely nothing. Joyce, along with some of the most important publishers and writers of his era, had to fight for years to win the freedom to publish it. *The Most Dangerous Book* tells the remarkable story surrounding *Ulysses*, from the first stirrings of Joyce's inspiration in 1904 to the book's landmark federal obscenity trial in 1933. Written for ardent Joyceans as well as novices who want to get to the heart of the greatest novel of the twentieth century, *The Most Dangerous Book* is a gripping examination of how the world came to say Yes to *Ulysses*.

Fyodor Dostoyevsky—In the Beginning (1821-1845) - Thomas Gaiton Marullo 2017-02-24

More than a century after his death in 1881, Fyodor Dostoyevsky continues to fascinate readers and reviewers. Countless studies of his writing have been published—more than a dozen in the past few years alone. In this important new work, Thomas Marullo provides a diary-portrait of Dostoyevsky's early years drawn from the letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. Marullo's exhaustive search of published materials on Dostoyevsky sheds light on many unexplored corners of Dostoyevsky's childhood, adolescence, and youth. Speakers of excerpts are given maximum freedom: Anything they said about the writer—the good and the bad, the truth and the lies—are included, with extensive footnotes providing correctives, counter-arguments, and other pertinent information. The first part of this volume, "All in the Family," focuses on Dostoyevsky's early formation and schooling, i.e., his time in city and country, and his ties to his family, particularly his parents. The second section, "To Petersburg!," features Dostoyevsky's early days in Russia's imperial city, his years at the Main Engineering Academy, and the death of his father. The third part, "Darkness before Dawn," deals with the writer's youthful struggles and strivings, culminating in the success of his work, *Poor Folk*. This clear and comprehensive portrait of one of the world's greatest writers will appeal to students, teachers, and scholars of Dostoyevsky's early life, as well as general readers interested in Dostoyevsky, literature, and history.

Dostoyevsky - Konstantin Mochulsky 1971-11-21

Dostoyevsky's writings are criticized individually and in relation to one another against the background of his life and thought

Dostoyevsky - Joseph Frank 2020-03-31

The description for this book, *Dostoyevsky: The Years of Ordeal, 1850-1859*, will be forthcoming.

The Sinner and the Saint - Kevin Birmingham 2021-11-16

*A New York Times Book Review Editors' Choice * One of The East Hampton Star's 10 Best Books of the Year* From the New York Times bestselling author of *The Most Dangerous Book*, the true story behind the creation of another masterpiece of world literature, Fyodor Dostoyevsky's *Crime and Punishment*. *The Sinner and the Saint* is the deeply researched and immersive tale of how Dostoyevsky came to write this great murder story—and why it changed the world. As a young man, Dostoyevsky was a celebrated writer, but his involvement with the radical politics of his day condemned him to a long Siberian exile. There, he spent years studying the criminals that were his companions. Upon his return to St. Petersburg in the 1860s, he fought his way through gambling addiction, debilitating debt, epilepsy, the deaths of those closest to him, and literary banishment to craft an enduring classic. The germ of *Crime and Punishment* came from the sensational story of Pierre François Lacenaire, a notorious murderer who charmed and outraged Paris in the 1830s. Lacenaire was a glamorous egoist who embodied the

instincts that lie beneath nihilism, a western-influenced philosophy inspiring a new generation of Russian revolutionaries. Dostoyevsky began creating a Russian incarnation of Lacenaire, a character who could demonstrate the errors of radical politics and ideas. His name would be Raskolnikov. Lacenaire shaped Raskolnikov in profound ways, but the deeper insight, as Birmingham shows, is that Raskolnikov began to merge with Dostoyevsky. Dostoyevsky was determined to tell a murder story from the murderer's perspective, but his character couldn't be a monster. No. The murderer would be chilling because he wants so desperately to be good. The writing consumed Dostoyevsky. As his debts and the predatory terms of his contract caught up with him, he hired a stenographer to dictate the final chapters in time. Anna Grigorievna became Dostoyevsky's first reader and chief critic and changed the way he wrote forever. By the time Dostoyevsky finished his great novel, he had fallen in love. Dostoyevsky's great subject was self-consciousness. *Crime and Punishment* advanced a revolution in artistic thinking and began the greatest phase of Dostoyevsky's career. *The Sinner and the Saint* now gives us the thrilling and definitive story of that triumph.

Dostoyevsky - Joseph Frank 1995

This volume, the fourth of five planned in Joseph Frank's widely acclaimed biography of Dostoyevsky, covers the six most remarkably productive years in the novelist's entire career. It was in this short span of time that Dostoyevsky produced three of his greatest novels—*Crime and Punishment*, *The Idiot*, and *The Devils*—and two of his best novellas, *The Gambler* and *The Eternal Husband*. All these masterpieces were written in the midst of harrowing practical and economic circumstances, as Dostoyevsky moved from place to place, frequently giving way to his passion for roulette. Having remarried and fled from Russia to escape importuning creditors and grasping dependents, he could not return for fear of being thrown into debtor's prison. He and his young bride, who twice made him a father, lived obscurely and penuriously in Switzerland, Germany, and Italy, as he toiled away at his writing, their only source of income. All the while, he worried that his recurrent epileptic attacks were impairing his literary capacities. His enforced exile intensified not only his love for his native land but also his abhorrence of the doctrines of Russian Nihilism—which he saw as an alien European importation infecting the Russian psyche. Two novels of this period were thus an attempt to conjure this looming spectre of moral-social disintegration, while *The Idiot* offered an image of Dostoyevsky's conception of the Russian Christian ideal that he hoped would take its place.

Dostoyevsky - Joseph Frank 2003-09-22

This fifth and final volume of Joseph Frank's biography of Fyodor Dostoyevsky details the last decade of the writer's life, a time that won him the universal approval towards which he always aspired.

The Gambler - Fyodor Dostoyevsky 1972

Lectures on Dostoyevsky - Joseph Frank 2022-04-19

From the author of the definitive biography of Fyodor Dostoyevsky, never-before-published lectures that provide an accessible introduction to the Russian writer's major works Joseph Frank (1918–2013) was perhaps the most important Dostoyevsky biographer, scholar, and critic of his time. His never-before-published Stanford lectures on the Russian novelist's major works provide an unparalleled and accessible introduction to some of literature's greatest masterpieces. Presented here for the first time, these illuminating lectures begin with an introduction to Dostoyevsky's life and literary influences and go on to explore the breadth of his career—from *Poor Folk*, *The Double*, and *The House of the Dead* to *Notes from Underground*, *Crime and Punishment*, *The Idiot*, and *The Brothers Karamazov*. Written in a conversational style that combines literary analysis and cultural history, *Lectures on Dostoyevsky* places the novels and their key characters and scenes in a rich context. Bringing Joseph Frank's unmatched knowledge and understanding of Dostoyevsky's life and writings to a new generation of readers, this remarkable book will appeal to anyone seeking to understand Dostoyevsky and his times. The book also includes Frank's favorite review of his Dostoyevsky biography, "Joseph Frank's Dostoyevsky" by David Foster Wallace, originally published in the *Village Voice*.

Dostoyevsky - Joseph Frank 1976

Studies the early life of the great nineteenth-century Russian writer, considering him first as a novelist, not as a member of the intelligentsia who happened to write novels

The Insulted and Humiliated - Fyodor Dostoyevsky 2008-11-05

Dost oevsky- Леонид Петрович Гроссман 1975

Through the Russian Prison Joseph Frank 1990

Essays probe the culture that spawned the great novels of Dostoevsky and explore the author's influence on world literature

Dostoevsky - Joseph Frank 2012-08-26

Joseph Frank's award-winning, five-volume Dostoevsky is widely recognized as the best biography of the writer in any language--and one of the greatest literary biographies of the past half-century. Now Frank's monumental, 2500-page work has been skillfully abridged and condensed in this single, highly readable volume with a new preface by the author. Carefully preserving the original work's acclaimed narrative style and combination of biography, intellectual history, and literary criticism, *Dostoevsky: A Writer in His Time* illuminates the writer's works--from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov*--by setting them in their personal, historical, and above all ideological context. More than a biography in the usual sense, this is a cultural history of nineteenth-century Russia, providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work.

A Bad Business Fyodor Dostoevsky 2022-03-29

A stunning new edition featuring fresh translations of six of this classic Russian writer's most thrilling short stories in a beautiful Pushkin Collection edition. This vivid collection of new translations by Nicolas Pasternak Slater and Maya Slater illuminates Dostoevsky's dazzling versatility as a writer. His remarkable short fiction swings from wickedly sharp humour to gripping psychological intensity, from cynical social mockery to moments of unexpected tenderness. The stories in this collection range from impossible fantasy to scorching satire. A civil servant finds a new passion for his work when he's swallowed alive by a crocodile. A struggling writer stumbles on a cemetery where the dead still talk to each other. An arrogant but well-intentioned gentleman provokes an uproar at an aide's wedding, and in the marital bed. A young boy finds unexpected salvation on a cold and desolate Christmas Eve.

Fyodor Dostoevsky—The Gathering Storm (1846–1847) - Thomas Gaiton Marullo 2020-11-15

This second book in a three-volume work on the young Fyodor Dostoevsky is a diary-portrait of his early years drawn from letters, memoirs, and criticism of the writer, as well as from the testimony and witness of family and friends, readers and reviewers, and observers and participants in his life. The result of an exhaustive search of published materials on Dostoevsky, this volume sheds crucial light on the many unexplored corners of Dostoevsky's life in the time between the success of his first novel, *Poor Folk*, and the failure of his next four works.

Thomas Gaiton Marullo lets the original writers speak for themselves—the good and the bad, the truth and the lies—and adds extensive notes with correctives, counterarguments, and other pertinent information. Marullo looks closely at Dostoevsky's increasingly tense ties with Vissarion Belinsky, Nikolai Nekrasov, Ivan Turgenev, and other figures of the Russian literary world. He then turns to the individuals who afforded Dostoevsky security and peace amid the often negative reception from fellow writers and readers of his early fiction. Finally, Marullo shows us Dostoevsky's break with the Belinsky circle; his struggle to stay afloat emotionally and financially; and his determination to succeed as a writer while staying true to his vision, most notably, his insights into human psychology that would become a hallmark of his later fiction. This clear and comprehensive portrait of one of the world's greatest writers provides a window into his younger years in a way no other biography has to date.

Notes from the Underground - Fyodor Dostoyevsky 2009-01-01

Notes from the Underground is Fyodor Dostoevsky's 1864 masterpiece following the ranting, slightly unhinged memoir of an isolated, anonymous civil servant. A dramatic monologue in which the narrator leaves himself open to ridicule and reveals more of his weaknesses than he intends, this influential short novel lays the ground work for the political, religious, moral and political ideas that are explored in Dostoevsky's later works.