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Guitar Technique - Hector Quine 1990

This book is a concise guide to the technical principles upon which the best current practice in guitar playing is founded. It deals clearly with all practical aspects of playing--posture, tone production, position changing, chord playing, and coordination--and offers advice on interpretation and practicing. It includes a selected repertoire list and a most useful appendix, "Writing for the Guitar," by the composer Stephen Dodgson.

Dictionary of Music - Hugo Riemann 1896

Recollecting Resonances 2013-10-04

Over time Dutch and Indonesian musicians have inspired each other and they continue to do so. Recollecting Resonances offers a way of studying these musical encounters and a mutual heritage one today still can listen to.

Undead and Unwed - MaryJanice Davidson 2004-03-02

First Betsy Taylor loses her job, then she's killed in a car accident. But what really bites is that she can't seem to stay dead. And now her new friends have the ridiculous idea that Betsy is the prophesied vampire queen, and they want her help in overthrowing the most obnoxious power-hungry vampire in five centuries.

Constructivist Teaching - John A. Zahorik 1995

This fastback examines the theory and practice of constructivist teaching and suggests how teachers can decide what form of constructivist teaching they might want to use. Constructivist teaching theory is explored under the headings "knowledge" and "humans." According to constructivist theory, knowledge is constructed by humans, it is conjectural and fallible, and it grows through exposure. Humans have a built-in aversion to disorder and have internal knowledge structures that guide perceptions, understanding, and action. Five elements of one conception of constructivist teaching practice include; activating prior knowledge, acquiring knowledge, understanding knowledge, using knowledge, and reflecting knowledge. The four types of constructivist teaching that emerge from these five elements are application, discovery, extension, and invention. Examples of these types are given. The next section focuses on beliefs and their importance in deciding about constructivist teaching and which forms to use. In the last sections, threats to implementation and the future of constructivist teaching are discussed. (Contains 14 references.) (ND)

Creative Music Composition - Margaret Lucy Wilkins 2013-01-11

Creative Music Composition is designed to be an introductory textbook for music students. "Creative composition"-composing in your own style, rather than in the style of a composer of the past-is embraced by music educators not only for composition students, but for beginning performers and music educators, and is often offered to all music students and non-music majors who wish to enhance their musical creativity. With 25 years of experience teaching fledgling composers, the author tackles the key ingredients that make for successful composition, including: stimulus to the musical imagination; discussion of a variety of current musical languages; analysis of many examples from contemporary scores; technical exercises; suggestions as to how to start a composition; structures; and examinations of works from particular genres. Wilkins covers several musical languages, from folk and popular to serialism; analyses various rhythmic forms; suggests approaches for composing for a variety of instruments, from traditional to electronic ones, as well as for the human voice; addresses the nuts and bolts of score preparation; and offers career advice. For all

composition students-and for music students in general-Creative Music Composition offers a clear and concise introduction that will enable them to reach their personal goals.

This Earth of Mankind - Pramoedya Ananta Toer 1996-05-01

Minke is a young Javanese student of great intelligence and ambition. Living equally among the colonists and colonized of 19th-century Java, he battles against the confines of colonial strictures. It is his love for Annelies that enables him to find the strength to embrace his world.

The Jazz Book Joachim-Ernst Berendt 1992

Covers styles and musicians along with blues, harmony, melody, and other elements of jazz, instruments, vocalists, big bands and combos.

Introduction to Music - Hugh Milton Miller 1963

An Introduction to English Phonology - April McMahon 2020-02-28

This textbook introduces the main units and concepts you require to describe speech sounds accurately. By working through the book and the various exercises included, you will come to understand the need for a dedicated system of description and transcription for speech sounds, and for a degree of phonological abstraction to support our understanding of the behaviour of sounds in particular languages and varieties. You will learn to carry out elementary, broad phonetic transcription, and be able to establish contrastive vowel and consonant systems for your own varieties and to express simple generalisations reflecting the productive and predictable patterns of English sounds. At the end of the book there is a section guiding you through some of the exercises and there is also a detailed glossary which will be useful for assignments or revision during exams.

The Mozart Effect Don Campbell 2009-05-05

Anyone who has ever seen a two-year-old start bouncing to a beat knows that music speaks to us on a very deep level. But it took celebrated teacher and music visionary Don Campbell to show us just how deep, with his landmark book *The Mozart Effect*. Stimulating, authoritative, and often lyrical, *The Mozart Effect* has a simple but life-changing message: music is medicine for the body, the mind, and the soul. Campbell shows how modern science has begun to confirm this ancient wisdom, finding evidence that listening to certain types of music can improve the quality of life in almost every respect. Here are dramatic accounts of how music is used to deal with everything from anxiety to cancer, high blood pressure, chronic pain, dyslexia, and even mental illness. Always clear and compelling, Campbell recommends more than two dozen specific, easy-to-follow exercises to raise your spatial IQ, "sound away" pain, boost creativity, and make the spirit sing!

Sonic Modernities in the Malay World - 2014-01-09

Sonic Modernities analyses the interplay between the production of popular music, shifting ideas of the modern and, in its aftermath, processes of social differentiation in twentieth-century Southeast Asia.

Composing Music - William Russo 1988

Aimed at those who have some knowledge of music but not formal training in composition, this concise introduction to composing starts right in with a brief composition exercise, then proceeds step by step through a series of increasingly complex and challenging problems, gradually expanding the student's musical grammar. "This is a wonderful book for anyone who is developing improvising skills or who would

like a fun way to explore music."—Jim Stockford, Co-Evolution Quarterly

Mixing Audio - Roey Izhaki 2013-05-02

Your mix can make or break a record, and mixing is an essential catalyst for a record deal. Professional engineers with exceptional mixing skills can earn vast amounts of money and find that they are in demand by the biggest acts. To develop such skills, you need to master both the art and science of mixing. The new edition of this bestselling book offers all you need to know and put into practice in order to improve your mixes. Covering the entire process --from fundamental concepts to advanced techniques -- and offering a multitude of audio samples, tips and tricks, this book has it all. Roey Izhaki teaches you the importance of a mixing vision, how to craft and evaluate your mix and then take it a step further. He describes the theory and the tools used and how these are put into practice while creating mixes. Packed full of photos, graphs, diagrams and audio samples, Mixing Audio is a vital read for anyone wanting to succeed in the field of mixing. New to this edition: * Multitracks provided to help practice mixing * Fully updated with current plug-in and software version and information * Companion website with a multitude of new samples including more macro-mixing samples * A new sample mix: Rock n' Roll

Anthology of Musical Forms - Structure & Style (Expanded Edition) - Leon Stein 1999-11-27

Structure and Style, first published in 1962 and expanded in 1979, fills the need for new ways of analysis that put 20th-century music in perspective. It spans forms in use before 1600 through forms and techniques in use today. Anthology of Musical Forms provides musical examples of forms treated in Structure and Style. Some examples are analyzed throughout. Most are left for the student to analyze. These books reflect Leon Stein's impressive background as student, musician, and composer. Stein studied composition with Leo Sowerby, Frederick Stock (conductor of the Chicago Symphony) and orchestration with Eric DeLamarter, his assistant. He earned M. Mus and Ph.D degrees at DePaul University and was associated with its School of Music as director of the Graduate Division and chairman of the Department of Theory and Composition until his retirement in 1976. He has composed a wide variety of works, including compositions for orchestra, chamber combinations, two operas, and a violin concerto.

The Dial Recordings of Charlie Parker - 1998

A comprehensive detailed catalogue of Charlie Parker's Dial sessions, including citations of notated solo transcriptions and a brief historical narrative.

The Art of Writing Music - John Cacavas

John Cacavas has written an extensive book on the techniques of composing, orchestrating and arranging. Includes chapters on each section of the band and orchestra, voicing techniques as well as special chapters on concert band writing, choral writing, electronic applications and writing for film and television.

Digital Speech Processing - Sadaoki Furui 2018-05-04

A study of digital speech processing, synthesis and recognition. This second edition contains new sections on the international standardization of robust and flexible speech coding techniques, waveform unit concatenation-based speech synthesis, large vocabulary continuous-speech recognition based on statistical pattern recognition, and more.

Guitar Chords for Dummies - Antoine Polin 2010-04-09

Whether you're playing blues, rock, classical, or folk-all the chords you'll need are here Even Eric Clapton started with a few basic chords. And Guitar Chords For Dummies offers guitarists of every ambition, skill level, and musical genre a key to the simplest and most complex guitar chords-over 600 in all. Illustrated with a grid showing the position of the fingers on a string, a photograph of the chord being played, and a brief comment on the chord and how to play it, this handy, portable reference offers musicians, whether experimenting at home or playing in a coffee house, instant access to the full range of chords that can be played on a guitar. Covers the theory and techniques of guitar chords Features a handy, portable design, which can fit into a guitar case Includes a convenient lay-flat (wire bound) format, allowing users to easily try out new chords An ideal resource for broadening musical technique and getting new ideas, Guitar Chords For Dummies will help you, whether you're just picking up the guitar or a seasoned musician, add sparkle and range to your musical repertoire.

Trik Terampus Internet, Sekuriti, Wind+CD -

Ergonomics - K. H. E. Kroemer 1994

Written by a practicing ergonomics engineer, this new text explores the "why" and "how" of human engineering/ergonomics. It discusses physical as well as mental capacities of the human; considers how to design the work task, tools, the interface with the machine, and safe work procedures; and addresses the issues of cumulative trauma, back problems, design for the handicapped; and more.

Harmony and Theory - Carl Schroeder 1998-04-01

(Musicians Institute Press). This book is a step-by-step guide to Musicians Institute's well-known Harmony and Theory class. It includes complete lessons and analysis of: intervals, rhythms, scales, chords, key signatures; transposition, chord inversions, key centers; harmonizing the major and minor scales; and more!

How Musical is Man? - John Blacking 1973

This important study in ethnomusicology is an attempt by the author -- a musician who has become a social anthropologist -- to compare his experiences of music-making in different cultures. He is here presenting new information resulting from his research into African music, especially among the Venda. Venda music, he discovered is in its way no less complex in structure than European music. Literacy and the invention of nation may generate extended musical structures, but they express differences of degree, and not the difference in kind that is implied by the distinction between 'art' and 'folk' music. Many, if not all, of music's essential processes may be found in the constitution of the human body and in patterns of interaction of human bodies in society. Thus all music is structurally, as well as functionally, 'folk' music in the sense that music cannot be transmitted or have meaning without associations between people. If John Blacking's guess about the biological and social origins of music is correct, or even only partly correct, it would generate new ideas about the nature of musicality, the role of music in education and its general role in societies which (like the Venda in the context of their traditional economy) will have more leisure time as automation increases.

The Oxford Dictionary of Idioms - Judith Siefring 2005-11-10

Did you know that 'flavour of the month' originated in a marketing campaign in American ice-cream parlours in the 1940s, when a particular flavour would be specially promoted for a month at a time? And did you know that 'off the cuff' refers to the rather messy practice of writing impromptu notes on one's shirt cuff before speaking in public? These and many more idioms are explained and put into context in this second edition of the Oxford Dictionary of Idioms. This vastly entertaining dictionary takes a fresh look at the idiomatic phrases and sayings that make English such a rich and intriguing language. A major new edition, it contains entries for over 5000 idioms, including 350 new entries and over 500 new quotations. The text has been updated to include many new idioms using the findings of the Oxford English Reading Programme, the biggest language research programme in the world. The entries are supported by a wealth of illustrative quotations from a wide range of sources and periods. For example: 'Rowling has not been asleep at the wheel in the three years since the last Potter novel, and I am pleased to report that she has not confused sheer length with inspiration.' - Guardian, 2003. 'I made the speech of a lifetime. I had them tearing up the seats and rolling in the aisles.' - P.G. Woodhouse, 1940. Many entries include boxed features which give more detailed background on the idiom in question. For example, did you know that 'taken aback' was adopted from nautical terminology, and described a ship unable to move forward because of a strong headwind pressing its sails back against the mast? The text has been entirely redesigned so that it is both elegant and easy to use. Anyone interested in the quirky side of the English language will have hours of fun browsing through this fascinating and informative volume.

Sukarno - Sukarno 1965

Acehnese-Indonesian-English Thesaurus - Sukhari Daud 1999

Warta ekonomi - 2001

Concise Colour Medical Dictionary - Elizabeth A. Martin 1998

This colour edition medical dictionary should be of use both as a home medical guide and as an aid for all

those working in the medical and allied professions. Over 10,000 concise entries cover all the major medical and surgical specialties and the dictionary aims to reflect recent medical advances, including those in genetics, infertility treatment, cancer, imaging techniques, organ transplantation, and the links between BSE and Creutzfeldt-Jakob disease, and there is coverage of new drugs in clinical use.

Solfège, Ear Training, Rhythm, Dictation, and Music Theory - Marta Árkossy Ghezzi 2005

This revised and expanded third edition includes new musical examples and dictations covering the entire continuum of musical development from classical to modern. It also includes definitive audio performances on CD of each of the 51 musical dictations, keyed by track number to the musical notation in the text.

Introducing Music Otto Karolyi 1973

Elementary Training for Musicians Paul Hindemith 2020-10-29

Originally published in the 1940s, Paul Hindemith's remarkable textbooks are still the outstanding works of their kind. In contrast to many musical textbooks written by academic musicians, these were produced by a man who could play every instrument of the orchestra, could compose a satisfying piece for almost every kind of ensemble, and who was one of the most stimulating teachers of his day. It is therefore not surprising that nearly forty years later these books should remain essential reading for the student and the professional musician

A Short History of Indonesia Colin Brown 2003

A readable, well-informed and comprehensive history of Indonesia and its peoples, from ancient origins to the present day. A new title in the Short Histories of Asia Series, edited by Milton Osborne.

Balinese Music - Michael Tenzer 1998-08-15

This book presents an introduction to more than a dozen different types of Balinese gamelan, each with its own established tradition, repertoire and social or religious context. The instruments and basic principles underlying the gamelan are introduced, thus providing listeners with the means to better appreciate the music. Scores of beautiful color photographs, a discography, and a brief guide to studying and hearing the music in Bali, will prove indispensable to visitors and gamelan aficionados around the world.

The Stranger - Albert Camus 2012-08-08

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

BAHAN AJAR Musik Nusantara II (Gamelan Degung) Dadang Hermawan Hadliansah 2019-08-31

Puji hanyalah milik Allah SWT., syukur senantiasa penulis sampaikan kehadirat-Nya karena atas segala kodrat dan irodad serta hidayah dan inayah-Nya buku "Buku Bahan Ajar Mandiri: Musik Nusantara II (Gamelan Degung)" ini akhirnya dapat selesai. Buku ini merupakan sebagian dari pengembangan dan implementasi buku "Degung Kawih Wanda Anyar: Alternatif Model dan Materi Pembelajaran Seni Tradisional Sunda" yang penulis terbitkan sebelumnya. Bahan ajar ini memuat materi-materi pokok mata

kuliah Musik Nusantara II atau Mata Kuliah Gamelan Degung yang meliputi dua genre musik ensambel gamelan degung yaitu Degung Klasik dan Degung Kawih Wanda Anyar. Pemisahan keduanya tidak dimaksudkan sebagai pendikotoman musik degung karena sebenarnya masih dalam satu kesatuan perkembangan seni degung sejak awal kelahirannya. Pemisahan ini hanyalah untuk memudahkan pemahaman mengenai kedua genre tersebut dengan berbagai asesornya. Harapan yang diusung melalui bahan ajar mandiri ini adalah guna memudahkan para mahasiswa memahami dasar-dasar ensambel gamelan degung serta dapat mempraktikkan dan menganalisa sendiri pola-pola tabuhan baik degung klasik maupun wanda anyar. Kompetensi tersebut dimungkinkan memudahkan mahasiswa mempelajari ensambel gamelan degung dalam konteks yang lebih kompleks pada perkuliahan. Kritik dan saran sangat diharapkan demi perbaikan-perbaikan isi buku ini, serta dengan segala kerendahan hati ucapan terima kasih disampaikan kepada semua pihak yang telah membantu terbitnya buku ini, yang tidak bisa dirinci di sini.

A History of God - Karen Armstrong 2004

A study of the deity of the world's three dominant monotheistic religions: Judaism, Christianity, and Islam. In a dynamic interplay between religion and society's ever-changing beliefs, values, and traditions, human beings' ideas about God have been transformed. Ideas about God have been molded to apply to the spiritual needs of the people who worship him in a particular place and time. The author explores and analyzes the development and progression of the various perceptions of God from the days of Abraham to present times-- Adapted from book jacket.

The Tragedy of Compromise - Ernest D. Pickering 1994

Since the birth of "New Evangelicalism" in 1948, that movement has been a powerful force in American religion, effectively luring a significant portion of conservative Christianity into the "mainstream" of religious life. New Evangelicalism garnered public notice through periodicals such as Christianity Today, organizations such as the National Association of Evangelicals, schools such as Fuller Theological Seminary, and -- above all -- the evangelistic crusades of Billy Graham. Hailed by secular and liberal sources as a great emancipator from what they view as the narrow intolerance of their fundamentalist forefathers, the movement has seriously compromised the biblical principles it inherited and has accommodated un-Christian philosophies and standards. Today New Evangelicalism stands as a grim memorial to the devastating consequences of religious compromise. - Back cover.

Musical Worlds in Yogyakarta - Max Richter 2012-01-01

Musical Worlds in Yogyakarta addresses themes of social identity and power, counterpoising Pierre Bourdieu's theories on class, gender and nation with the author's alternative perspectives of inter-group social capital, physicality and grounded cosmopolitanism. The author argues that Yogyakarta is exemplary of how everyday people make use of music to negotiate issues of power and at the same time promote peace and intergroup appreciation in culturally diverse inner-city settings.

Study Guide to Accompany Music - Roger Kamien 2003-01-01

The Chord Scale Theory & Jazz Harmony - Barrie Nettles 1997

Comprehensive textbook based on the Chord Scale Theory as taught at the Berklee College of Music.