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## **Everything Beautiful in the World** - Lisa Levchuk 2013-08-13

Lately I feel like an astronaut out on a space walk - constantly praying the tube attaching me to the ship doesn't snap and send me flying into outer darkness. The only good thing about having a mother with cancer is that people are willing to let you get away with pretty much anything. Like failing a Latin test. Or being late to class. Or skipping tennis practice. But there's one thing Edna's fairly certain even she can't get away with - her burgeoning romance with Mr. Howland, her fourth-period Ceramics teacher. That day when Mr. Howland kissed her in his office, she felt like she was floating, like she could levitate right out of her skin. It's Mr. Howland, with his tousled blond hair and his beautiful guitar and his spot-on impression of Dracula, who makes Edna feel happy for the first time in a long time. But what does Mr. Howland want? And how does Edna really feel - about her mother, about Mr. Howland, about moving forward? Set in New Jersey in the 1980s, this is a piercing story about decisions both heart-wrenching and wonderful, and how life and love so often lead us down unexpected paths.

## Vampires Never Get Old - Zoraida Córdova 2020-09-22

"Boundary-pushing... Stories that stake a new claim on old tropes."  
—Publishers Weekly, starred review Eleven fresh vampire stories from young adult fiction's leading voices in this bestselling anthology! In this delicious new collection, you'll find stories about lurking vampires of

social media, rebellious vampires hungry for more than just blood, eager vampires coming out—and going out for their first kill—and other bold, breathtaking, dangerous, dreamy, eerie, iconic, powerful creatures of the night. Welcome to the evolution of the vampire—and a revolution on the page. Vampires Never Get Old includes stories by authors both bestselling and acclaimed, including Samira Ahmed, Dhonielle Clayton, Zoraida Córdova and Natalie C. Parker, Tessa Gratton, Heidi Heilig, Julie Murphy, Mark Oshiro, Rebecca Roanhorse, Laura Ruby, Victoria "V. E." Schwab, and Kayla Whaley. An Imprint Book "Vampire fans, sink your teeth into this satisfying collection." —Kirkus Reviews

## The Holmes-Dracula File - Fred Saberhagen 2010-06-29

Crime makes strange partnerships, and none is stranger than that between Sherlock Holmes and Count Dracula. But when Holmes must track down a ring of criminal masterminds infesting London with plague, he must team up with Dracula to bring them to justice.

## *Beyond Dracula* - W. Hughes 2000-12-01

Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine,

the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

**Classic Horror** - Mary Shelley 2016-02-12

Five of the most famous and influential horror stories ever written gathered together in one spine-chilling volume. Frankenstein by Mary Shelley The Legend of Sleepy Hollow by Washington Irving The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson The Were-Wolf by Clemence Housman Dracula by Bram Stoker

Dracula - Bram Stoker 2021-02-10

3 May. Bistritz.-Left Munich at 8:35 P. M., on 1st May, arriving at Vienna early next morning; should have arrived at 6:46, but train was an hour late. Buda-Pesth seems a wonderful place, from the glimpse which I got of it from the train and the little I could walk through the streets. I feared to go very far from the station, as we had arrived late and would start as near the correct time as possible. The impression I had was that we were leaving the West and entering the East; the most western of splendid bridges over the Danube, which is here of noble width and depth, took us among the traditions of Turkish rule. We left in pretty good time, and came after nightfall to Klausenburgh. Here I stopped for the night at the Hotel Royale. I had for dinner, or rather supper, a chicken done up some way with red pepper, which was very good but thirsty. (Mem., get recipe for Mina.) I asked the waiter, and he said it was called "paprika hendl," and that, as it was a national dish, I should be able to get it anywhere along the Carpathians. I found my smattering of German very useful here; indeed, I don't know how I should be able to get on without it. Having had some time at my disposal when in London, I had visited the British Museum, and

**King Arthur and the Knights of the Round Table** - Stephen Colbourn 2008

When Arthur pulls the sword from the stone, he becomes king of the land of Logres. Arthur chooses the beautiful Guinevere to be his queen and builds a castle at Camelot. Here he is joined by the famous Knights of the Round Table, whose adventures include slaying dragons, rescuing maidens and fighting the spells of Arthur's half-sister, the cruel sorceress,

Morgana.

The Journal of Professor Abraham Van Helsing - Allen C. Kupfer 2006-04-04

The personal diary of the legendary vampire hunter describes his studies in blood research and mysticism, his wife's madness and the death of their only child, and his obsession with eradicating the world of the dark evil of vampires.

The Deathless Girls - Kiran Millwood Hargrave 2019-09-19

Gothic, intoxicating, feminist, darkly provoking and deeply romantic - this is the breathtakingly imagined untold story of the brides of Dracula, by bestselling author Kiran Millwood Hargrave in her much-anticipated YA debut. They say the thirst of blood is like a madness - they must sate it. Even with their own kin. On the eve of her divining, the day she'll discover her fate, seventeen-year-old Lil and her twin sister Kizzy are captured and enslaved by the cruel Boyar Valcar, taken far away from their beloved traveller community. Forced to work in the harsh and unwelcoming castle kitchens, Lil is comforted when she meets Mira, a fellow slave who she feels drawn to in a way she doesn't understand. But she also learns about the Dragon, a mysterious and terrifying figure of myth and legend who takes girls as gifts. They may not have had their divining day, but the girls will still discover their fate...

**Dracula Spectacular** - Lucy Rowland 2019-09-03

Be brave. Be kind. Be colourful. A spooktacular picture book that celebrates being proud to be different.

Bristol murder - Philip Prowse 2005

*Bram Stoker's Dracula* - John Edward Browning 2012-02

There is a common misconception that the early critical reception of Bram Stoker's famed vampire novel, *Dracula* (1897), was "mixed." This reference book sets out to dispel this myth en force by offering the most exhaustive collection of early critical responses to Stoker's novel ever assembled, including some 91 reviews and reactions as well as 36 different press notices, many of which have not been seen in print since they appeared over 100 years ago. What these early critical responses

reveal about Dracula's writing is that it was predominantly seen by early reviewers and responders to parallel, even supersede the Gothic horror works of such canonical writers as Mary Shelley, Ann Radcliffe, and Edgar Allan Poe. Accompanying the critical responses are annotations and an introduction by the editor, a bibliographical afterword by J. Gordon Melton, 32 illustrations, and a bibliography.

**The Forgotten Writings of Bram Stoker** - J. Browning 2012-12-04  
Presented here, for the first time since their publication over a century ago, are twelve previously unknown published works of fiction, poetry, and journalistic writing by Bram Stoker (1847-1912), three works never before reprinted, twelve period writings about Stoker, and the rare 1913 estate sale catalogue of his personal library.

**Shutter** - Courtney Alameda 2015-02-03

Micheline Helsing is a tetrachromat -- a girl who sees the auras of the undead in a prismatic spectrum. As one of the last descendants of the Van Helsing lineage, she has trained since childhood to destroy monsters both corporeal and spiritual: the corporeal undead go down by the bullet, the spiritual undead by the lens. With an analog SLR camera as her best weapon, Micheline exorcises ghosts by capturing their spiritual energy on film. She's aided by her crew: Oliver, a techno-whiz and the boy who developed her camera's technology; Jude, who can predict death; and Ryder, the boy Micheline has known and loved forever. When a routine ghost hunt goes awry, Micheline and the boys are infected with a curse known as a soulchain. As the ghostly chains spread through their bodies, Micheline learns that if she doesn't exorcise her entity in seven days or less, she and her friends will die. Now pursued as a renegade agent by her monster-hunting father, Leonard Helsing, she must track and destroy an entity more powerful than anything she's faced before . . . or die trying. Lock, stock, and lens, she's in for one hell of a week.

**How Literature Works** - John Sutherland 2011-03-01

How Literature Works is an indispensable book for any reader seeking a greater appreciation of their favorite novel, poem, or play. It offers a lively and straightforward guide to literary thinking. With a series of compact essays, the renowned literary critic John Sutherland--widely

admired for his wit and clear reasoning--strips away the obscurity and pretension of literary study. His book offers concise definitions and clear examples of the fifty concepts that all book lovers should know. It includes basic descriptive terms (ambiguity, epic), the core vocabulary of literary culture (genre, style), and devices employed by authors (irony, defamiliarization). More broadly, How Literature Works explores the animating concepts behind literary theory (textuality, sexual politics), traces the forces that impact literature's role in the real world (obscenity, plagiarism), and grapples with the future of reading (fanfic, e-book). For any reader who wants to get the most out of the literature they read, Sutherland's short sharp book will both inform and delight.

*Macbeth* - William Shakespeare 1843

*Beyond Dracula* - W. Hughes 2000-08-08

Beyond Dracula represents an important critical departure from the customary psychoanalytical approach to the writings of Bram Stoker. Reading Stoker as a participant in Victorian and Edwardian cultural life, the volume examines the breadth of Stoker's novel-length fiction, as well as his journalism, biographical writings and short fiction. In its considerations of questions of religion, censorship, gender and medicine, the volume will interest not merely readers of the Gothic but those involved in the study of Victorian and Edwardian culture.

*Powers of Darkness* - Bram Stoker 2017-02-07

Powers of Darkness is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar à'smundsson set out to translate Bram Stoker's world-famous 1897 novel Dracula. Called Makt Myrkranna (literally, "Powers of Darkness?"), this Icelandic edition included an original preface written by Stoker himself. Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when Dracula scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into à'smundsson's story. In 2014, literary researcher Hans de Roos dove into the full text of Makt Myrkranna, only to discover that à'smundsson hadn't merely translated

Dracula but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's Dracula. Incredibly, Makt Myrkranna has never been translated or even read outside of Iceland until now. Powers of Darkness presents the first ever translation into English of Stoker and à?smundsson's Makt Myrkranna. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by Dracula scholar John Edgar Browning, Powers of Darkness will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

Dracula Spectacular - Lucy Rowland 2019-09-19

It's tough being a vampire when you're more giggles and glitter than beastly and bitter. But will Dracula Boy dare to follow his heart and live life in technicolour? Full of spooks and sparkles, Dracula Spectacular is a heart-warming story about learning to be brave, kind and above all, proud to be yourself. A sensational picture book, written in bouncy rhyme by Lucy Rowland and illustrated with wit and warmth by Ben Mantle, the creative duo behind Little Red Reading Hood. Perfect for bedtime reading!

The Blood of the Vampire - Florence Marryat 2020-07-14

First published in 1897, "The Blood of the Vampire" is a vampire novel by prolific writer Florence Marryat. The story revolves around one Miss Harriet Brandt, the daughter of a mad scientist and a voodoo priestess who leaves her home in Jamaica for the first time to travel to Europe. However, Harriet is not a normal young woman, as everybody who gets close to her becomes ill or even dies. Boasting a sensational plot and utterly bizarre characters, Florence Marryat's Victorian vampire tale constitutes a must-read for fans of the genre. Florence Marryat (1833 - 1899) was a British actress and author. She is remembered for her sensational novels and her relationships with numerous famous spiritual mediums during the 19th century. Other notable works by this author include: "Love's Conflict" (1865), "Her Father's Name" (1876), "There is

No Death" (1891) and "The Spirit World" (1894), and "The Dead Man's Message" (1894). Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

**Dracula** - Marius-Mircea Crişan 2017-11-11

This volume analyses the role of Bram Stoker's Dracula and its sequels in the evolution of the Gothic. As well as the transformation of the Gothic location—from castles, cemeteries and churches to the modern urban gothic—this volume explores the evolution of the undead considering a range of media from the 19th century protagonist to sympathetic contemporary vampires of teen Gothic. Based on an interdisciplinary approach (literature, tourism, and film), the book argues that the development of the Dracula myth is the result of complex international influences and cultural interactions. Offering a multifarious perspective, this volume is a reference work that will be useful to both academic and general readers.

*Tales of Horror* Bram Stoker 2008-01-31

**Hospitality, Rape and Consent in Vampire Popular Culture** - David Baker 2017-11-14

This unique study explores the vampire as host and guest, captor and hostage: a perfect lover and force of seductive predation. From Dracula and Carmilla, to True Blood and The Originals, the figure of the vampire embodies taboos and desires about hospitality, rape and consent. The first section welcomes the reader into ominous spaces of home, examining the vampire through concepts of hospitality and power, the metaphor of threshold, and the blurred boundaries between visitation, invasion and confinement. Section two reflects upon the historical development of vampire narratives and the monster as oppressed, alienated Other. Section three discusses cultural anxieties of youth, (im)maturity, childhood agency, abuse and the age of consent. The final section addresses vampire as intimate partner, mapping boundaries between invitation, passion and coercion. With its fresh insight into

vampire genre, this book will appeal to academics, students and general public alike.

*Heart of the Impaler* Alexander Delacroix 2021-12-07

Alexander Delacroix's darkly romantic debut *Heart of the Impaler* is perfect for fans of Kiersten White's *And I Darken*. Vlad Dracula has long lived in the shadows cast by his bloodthirsty father, the voivode, and his older brother, Mircea. Despite their cruelty, Vlad has yearned to prove himself worthy of the throne his whole life. In the cold halls of the voivode's palace, Vlad can only rely on his cousin and closest friend, Andrei Musat. When Vlad and Andrei meet Ilona Csáki, the daughter of an influential boyar, they each find themselves inextricably drawn to her. But then Ilona is betrothed to Mircea as part of a political alliance, and Vlad's resentfulness of his brother begins to seethe into something far darker. Ilona has no desire to marry the voivode's eldest son, but love and marriage are the least of her worries. The royal family's enemies have already tried to put an arrow through her back—and if anyone discovers her blossoming feelings for Andrei and Vlad, she may just wish they'd succeeded. Beneath the shadow of impending war, the only battle that will be deadlier than the one for Ilona's life will be the one for her heart. Praise for *Heart of the Impaler*: "Flowing and fast-paced as court intrigue, spies, family secrets, romance, twists, and turns pull readers into fifteenth-century Romania—and into the heart of Vlad the Impaler. Highly recommended." —Booklist "Delacroix adroitly immerses readers in a delicious blend of romance and 15th-century politics that leans more historical than mythic, while exploring the power of love to change history's tides." —Publishers Weekly

**Tales of Horror** - 1992

The judge's house - The iron maiden - The return of Abel Behena;  
Selected reading materials.

**Jurassic Park** - Michael Crichton 2005

*Covenant with the Vampire* Jeanne Kalogridis 2011-08-17

A sensual, terrifying, incredibly accomplished first novel, this fascinating prequel to the classic and most popular horror novel of all time, *Dracula*,

focuses on Dracula's great-nephew, who inherits the job of managing his great-uncle's estate...and his appetite. Written in diary form as *Dracula* is, this compulsively readable book has revelations that will shock and delight readers of the original. More erotic than Anne Rice, Kalogridis is a major new voice in vampire fiction. The first chilling tale in an exciting new trilogy is a rich and terrifying historical novel set fifty years before the opening of Bram Stoker's *Dracula*. At the castle of Prince Vlad Tsepesh, also known as Dracula, Vlad's great-nephew Arkady is honored to care for his beloved though strange great-uncle...until he begins to realize what is expected of him in his new role. It seems that either he provides his great-uncle with unsuspecting victims to satisfy his needs, or Vlad will kill those Arkady loves. He is trapped into becoming party to murder and sadistic torture. And it is in his blood. When Arkady learns that his newborn son is being groomed one day to follow in his footsteps, he knows that he must fight Dracula, even if it means death.

*Robin Hood* - 2010

*Dracula* - Bram Stoker 2011-06-14

Since its publication in 1897 *Dracula* has enthralled generations of readers with the alluring malevolence of its undead Count, the most famous vampire in literature. Though Bram Stoker did not invent vampires, his novel helped catapult them to iconic stature, spawning a genre of stories and movies that flourishes to this day. A century of imitations has done nothing to diminish the fascination of Stoker's tale of a suave and chilling monster as he stalks his prey from a crumbling castle in Transylvania's Carpathian mountains to an insane asylum in England to the bedrooms of his swooning female victims. A classic of Gothic horror, *Dracula* remains an irresistible entertainment of undying appeal.

[Hollywood Gothic](#) - David J. Skal 2004-10-18

The primal image of the black-caped vampire *Dracula* has become an indelible fixture of the modern imagination. Its recognition factor rivals, in its own perverse way, the familiarity of Santa Claus. Most of us can recite without prompting the salient characteristics of the vampire:

sleeping by day in its coffin, rising at dusk to feed on the blood of the living; the ability to shapeshift into a bat, wolf, or mist; a mortal vulnerability to a wooden stake through the heart or a shaft of sunlight. In this critically acclaimed excursion through the life of a cultural icon, David Skal maps out the archetypal vampire's relentless trajectory from Victorian literary oddity to movie idol to cultural commodity, digging through the populist veneer to reveal what the prince of darkness says about us all.

*THE LADY OF THE SHROUD* - Bram Stoker 2021-01-01

First published in the year 1909, the present novel 'The Lady of the Shroud' by Bram Stoker is an epistolary novel, narrated in the first person via letters and diary extracts from various characters, but mainly Rupert. The initial sections, leading up to the reading of the uncle's will, told by other characters, suggest that Rupert is the black sheep of the family, and the conditions of having to live in the castle in the Blue Mountains for a year before he can permanently inherit the unexpectedly large million-pound estate suggest the uncle is somehow testing the heir.

[Dracula in Visual Media](#) - John Edgar Browning 2014-01-10

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

**Bram Stoker and the Gothic** - Catherine Wynne 2016-04-08

'My revenge is just begun! I spread it over centuries, and time is on my side,' warns Dracula. This statement is descriptive of the Gothic genre. Like the Count, the Gothic encompasses and has manifested itself in many forms. Bram Stoker and the Gothic demonstrates how Dracula

marks a key moment in the transformation of the Gothic. Harking back to early Gothic's preoccupation with the supernatural, decayed aristocracy and incarceration in gloomy castles, the novel speaks to its own time, but has also transformed the genre, a revitalization that continues to sustain the Gothic today. This collection explores the formations of the Gothic, the relationship between Stoker's work and some of his Gothic predecessors, such as Poe and Wollstonecraft, presents new readings of Stoker's fiction and probes the influences of his cultural circle, before concluding by examining aspects of Gothic transformation from Daphne du Maurier to Stoker's own 'reincarnation' in fiction and biography. Bram Stoker and the Gothic testifies to Stoker's centrality to the Gothic genre. Like Dracula, Stoker's 'revenge' shows no sign of abating.

*The Squaw (Short Reads)* Bram Stoker 2010-10-01

Bram Stoker - The Squaw In this story, we encounter the wrath of the iconic cat from the front cover of The Pan Book of Horror Stories. And so does Elias P. Hutcheson - whose inflated boasts and careless attitudes are soon crushed . . . Pan Macmillan are proud to present a brand new reissue of the first ever edition of The Pan Book of Horror Stories. Fiendish, fantastic and downright chilling, these tales were originally selected for Pan by legendary horror anthologist Herbert van Thal. Fifty years on, they are as compelling, evocative and macabre as ever. Highlighted by a new introduction from Johnny Mains, 'A Brief History of the Horrors', the legacy of this astonishing collection - that became a defining influence on the genre - is self-evident. We have made an exclusive few available digitally, so choose your next nightmare here . . .

*Pi nocul a* - Obert Skye 2013-09-24

Things are going pretty well for Rob Burnside until Pinocula--a cross between Pinocchio and a vampire--emerges from his closet, lying, joking, and doing his best to drive Rob crazy.

[Dear Dracula](#) - Joshua Williamson 2008

Sam, a horror movie fan, does not want to wait for Santa to bring him the vampire figure he would like, so he writes to Count Dracula and asks to be a real vampire for Halloween instead, signing his letter "your friend," and the Count decides to come for a visit.

**Penguin Readers Level 3: Dracula (ELT Graded Reader)** - Bram Stoker 2020-07-30

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. Dracula, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Jonathan Harker visits a castle in Transylvania to help a man named Count Dracula to buy a house in England. While he is there, he discovers many terrible things about the count. As strange things begin to happen in England, Jonathan sees that Count Dracula must be stopped! Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

**The Strain** - Guillermo Del Toro 2010-06-29

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

*Dracula* - Bram Stoker 2010-09-30

Dracula starts out with several entries in Jonathan Harker's journal, which comprise the first four chapters. These entries set the structure for the rest of the novel, which is also told mainly through journal entries and letters. This first section introduces Harker, who is a recently promoted English solicitor (a type of attorney). Harker travels eastward across Europe from London to Transylvania, where he is going to meet Count Dracula and explain to the count the particulars of his London real estate purchase. As he travels across the country to the castle, he notices the reaction of various area residents who are frightened by Dracula's name. At Harker's last checkpoint, a coach from Dracula's castle arrives for him. Harker notes the strength of the driver.

**Dracula** - Bram Stoker 2005