

Dream Boogie The Triumph Of Sam Cooke Peter Guralnick

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You Send Me - Daniel Wolff 2011-08

When Sam Cooke was shot dead in a cheap motel in Hollywood, he was one of America's most successful pop stars. This is the frank & sometimes shocking story of an American musical legend, & the changing times in which he lived & tragically died.

Otis Redding - Jonathan Gould 2017

When we think of Otis Redding, we remember his classic hits, from 'The Dock of the Bay' and 'Shake' to 'Try a Little Tenderness' and 'Respect, ' a song we often forget that he penned before Aretha Franklin made it famous. We know his music, yet we know very little about his life, which ended tragically at the age of 26, at the height of his career. According to Jonathan Gould, that knowledge gap is a shame because, while Redding might not have been as gifted as Ray Charles or as smooth as Sam Cooke, Otis - not Marvin Gaye, not James Brown, not Stevie Wonder - is 'the purest distillation of what we talk about when we talk about 'soul.' Now, in this biography, we'll finally get a fitting look at the unfinished life of the man some call 'the King of Soul.' That said, this book is not just about Redding and his music; it is also about the times from which they emerged

Twenty Thousand Roads - David N. Meyer 2007

A portrait of rock music legend Gram Parsons documents his

extraordinary talent for integrating country music and rock and roll, his influence on music, his turbulent and self-destructive lifestyle, and his tragic death.

Lost Highway - Peter Guralnick 2012-12-20

This masterful exploration of American roots music--country, rockabilly, and the blues--spotlights the artists who created a distinctly American sound, including Ernest Tubb, Bobby "Blue" Bland, Elvis Presley, Merle Haggard, and Sleepy LaBeef. In incisive portraits based on searching interviews with these legendary performers, Peter Guralnick captures the boundless passion that drove these men to music-making and that kept them determinedly, and sometimes almost desperately, on the road.

Soul Survivor - Jimmy McDonough 2017-08-29

The bestselling author of *Shakey: Neil Young's Biography* presents the first in-depth biography of the legendary soul singer Al Green. Al Green has blessed listeners with some of the biggest hits of the past fifty years. "Love and Happiness," "I'm Still in Love with You," "Let's Get Married," and "I'm Tired of Being Alone" are but a sampling of the iconic songs that led a generation to embrace love in perhaps the most tumultuous period in this country's history, an unparalleled body of work that has many calling Green one of the greatest soul singers of all time. The music legend has sold over 20 million albums and been sampled by numerous

rappers, and even President Obama has been known to sing a chorus or two. The now-Bishop Green is without a doubt one of the most beloved yet inscrutable figures ever to grace the popular music stage, and he has managed to magically sidestep being successfully scrutinized in print. Until now. Acclaimed journalist and author Jimmy McDonough expertly tackles this most elusive of subjects and aims to present readers with the definitive portrait of a man everyone knows but few understand. McDonough manages to break through Green's joyous veneer to reveal the contrary, tortured, and solitary individual beneath, a man who spent decades dancing an uneasy tightrope between the sacred and the profane. From his childhood in the backwaters of Arkansas to commanding the stage in front of throngs of lusting fans to addressing a very different audience from the pulpit of his own church, readers will bear witness to the creation of some of the most electrifying soul music ever recorded; learn the hitherto untold real story behind Green's colorful down-home Memphis label, Hi Records; and--by way of countless in-depth interviews with major players in the story, some speaking for the very first time--unravel one of the last great mysteries in popular music: Al Green.

Our Uncle Sam - Erik Greene 2005

Sam Cooke. His silky voice, dashing smile, and laundry list of hit records have managed to withstand the test of time. Now the extraordinary life of The Man Who Invented Soul Music is remembered by those who knew him best: Our Uncle Sam: The Sam Cooke Story From His Family's Perspective Available for the first time in print... Sam Cooke's great-nephew Erik Greene has compiled cherished memories and personal photos celebrating the private life of this legendary superstar. Sam's family reveals how his sparkling personality, captivating presence and enormous generosity not only made him a popular entertainer in the music industry, but a favorite within the family as well.

Smart Blonde: The Life of Dolly Parton - Stephen Miller 2008-07-02

Feel Like Going Home Peter Guralnick 2012-12-20

This vivid celebration of blues and early rock 'n' roll includes some of the

first and most illuminating profiles of such blues masters as Muddy Waters, Skip James, and Howlin' Wolf; excursions into the blues-based Memphis rock 'n' roll of Jerry Lee Lewis, Charlie Rich, and the Sun record label; and a brilliant depiction of the bustling Chicago blues scene and the legendary Chess record label in its final days. With unique insight and unparalleled access, Peter Guralnick brings to life the people, the songs, and the performance that forever changed not only the American music scene but America itself.

Disgraceland - Jake Brennan 2019-10-01

From the creator of the popular rock 'n' roll true crime podcast, DISGRACELAND comes an off-kilter, hysterical, at times macabre book of stories from the highly entertaining underbelly of music history. You may know Jerry Lee Lewis married his thirteen-year-old cousin but did you know he shot his bass player in the chest with a shotgun or that a couple of his wives died under extremely mysterious circumstances? Or that Sam Cooke was shot dead in a seedy motel after barging into the manager's office naked to attack her? Maybe not. Would it change your view of him if you knew that, or would your love for his music triumph? Real rock stars do truly insane things and invite truly insane things to happen to them; murder, drug trafficking, rape, cannibalism and the occult. We allow this behavior. We are complicit because a rock star behaving badly is what's expected. It's baked into the cake. Deep down, way down, past all of our self-righteous notions of justice and right and wrong, when it comes down to it, we want our rock stars to be bad. We know the music industry is full of demons, ones that drove Elvis Presley, Phil Spector, Sid Vicious and that consumed the Norwegian Black Metal scene. We want to believe in the myths because they're so damn entertaining. DISGRACELAND is a collection of the best of these stories about some of the music world's most beloved stars and their crimes. It will mix all-new, untold stories with expanded stories from the first two seasons of the Disgraceland podcast. Using figures we already recognize, DISGRACELAND shines a light into the dark corners of their fame revealing the fine line that separates heroes and villains as well as the danger Americans seek out in their news cycles, tabloids, reality shows

and soap operas. At the center of this collection of stories is the ever-fascinating music industry--a glittery stage populated by gangsters, drug dealers, pimps, groupies with violence, scandal and pure unadulterated rock 'n' roll entertainment.

Central Avenue Sounds - Clora Bryant 1999-08-31

Here too are recollections of Hollywood's effects on local culture, the precedent-setting merger of the black and white musicians' unions, and the repercussions from the racism in the Los Angeles Police Department in the late 1940s and early 1950s.

Quiet Hero - Rita Cosby 2010-05-18

When a father reveals his haunting past, a daughter takes an incredible journey of self-discovery . . . Emmy® award-winning journalist, TV host, and New York Times bestselling author Rita Cosby has always asked the tough questions in her interviews with the world's top newsmakers. Now, in a compelling and powerful memoir, she reveals how she uncovered an amazing personal story of heroism and courage, the untold secrets of a man she has known all her life: her father. Years after her mother's tragic death, Rita finally nerved herself to sort through her mother's stored belongings, never dreaming what a dramatic story was waiting for her. Opening a battered tan suitcase, she discovered it belonged to her father—the enigmatic man who had divorced her mother and left when Rita was still a teenager. Rita knew little of her father's past: just that he had left Poland after World War II, and that his many scars, visible and not, bore mute witness to some past tragedy. He had always refused to answer questions. Now, however, she held in her hand stark mementos from the youth of the man she knew only as Richard Cosby, proud American: a worn Polish Resistance armband; rusted tags bearing a prisoner number and the words Stalag IVB; and an identity card for an ex-POW bearing the name Ryszard Kossobudzki. Gazing at these profoundly telling relics, the well-known journalist realized that her father's story was one she could not allow him to keep secret any longer. When she finally did persuade him to break his silence, she heard of a harrowing past that filled her with immense pride . . . and chilled her to the bone. At the age of thirteen, barely even adolescent, her father had

seen his hometown decimated by bombs. By the time he was fifteen, he was covertly distributing anti-Nazi propaganda a few blocks from the Warsaw Ghetto. Before the Warsaw Uprising, he lied about his age to join the Resistance and actively fight the enemy to the last bullet. After being nearly fatally wounded, he was taken into captivity and sent to a German POW camp near Dresden, finally escaping in a daring plan and ultimately rescued by American forces. All this before he had left his teens. This is Richard Cosby's story, but it is also Rita's. It is the story of a daughter coming to understand a father whose past was too painful to share with those he loved the most, too terrible to share with a child . . . but one that he eventually revealed to the journalist. In turn, Rita convinced her father to join her in a dramatic return to his battered homeland for the first time in sixty-five years. As Rita drew these stories from her father and uncovered secrets and emotions long kept hidden, father and daughter forged a new and precious bond, deeper than either could have ever imagined.

The Who - Richard Barnes 2002-07-01

An updated pictorial history of the rock band provides coverage of such events as Woodstock, the band's ill-fated 1979 tour, their twenty-fifth anniversary celebrations, the stage version of Tommy, and their recent tours. Original.

Fortunate Son - Dave Marsh 1985

Articles, critical essays, and reviews are organized into ten thematic sections to provide a history of the modes, the business, and the performers of rock music over the past fifteen years

Temptations - Otis Williams 2002-06-25

The Temptations were the most commercially successful and critically lauded male vocal group of the Sixties and early Seventies. Through the years, the group's trademark razor-sharp choreography, finely tuned harmonies, and compelling vocals made them the exemplars of the Motown style. This is the frank, revealing story of the legendary supergroup, told by its founder.

Willie Mays - James S. Hirsch 2010-04-03

The "enormously entertaining and wide-ranging" (Seattle Times)

authorized, definitive, New York Times bestselling biography of Willie Mays, the most complete baseball player of all time. Willie Mays is arguably the greatest player in baseball history, still revered for the passion he brought to the game. He began as a teenager in the Negro Leagues, became a cult hero in New York, and was the headliner in Major League Baseball's bold expansion to California. He was a blend of power, speed, and stylistic bravado that enraptured fans for more than two decades. Now James Hirsch reveals the man behind the player. Mays was a transcendent figure who received standing ovations in enemy stadiums and who, during the turbulent civil rights era, urged understanding and reconciliation. More than his records, his legacy is defined by the pure joy that he brought to fans and the loving memories that have been passed to future generations so they might know the magic and beauty of the game. With meticulous research and drawing on interviews with Mays himself as well as with close friends, family, and teammates, Hirsch presents a brilliant portrait of one of America's most significant cultural icons.

People Get Ready! Bob Darden 2004-01-01

From Africa through the spirituals, from minstrel music through jubilee, and from traditional to contemporary gospel, "People Get Ready!" provides, for the first time, an accessible overview of this musical genre.

Hiding in Hip Hop - Terrance Dean 2008-05-13

"If you're a fan of the hit show *Empire* and its characters Cookie, Lucious, Hakeem, Jamal, and Andre, then you have to check out Terrance Dean's provocative memoir *Hiding in Hip Hop*. Dean writes a compelling story about black gay men in Hip Hop and Hollywood, and what it takes for them to make it the entertainment industry." - JL King, New York Times bestselling author of *On The Down Low* Celebrated blogger and former MTV insider Terrance Dean reveals a hidden side of Hollywood and hip hop in this explosive and illuminating memoir. Terrance Dean worked his way up for more than ten years in the entertainment industry from intern to executive and has lived the life of glitz and bling along with Hollywood and Hip Hop's most glamorous heavy hitters. As a gay man immersed within the world of the famous and the fabulous, Dean

knows well the industry's secrets and the façade that is kept, that for men, promotes machismo and heteronormative behavior. Most of what Dean unveils in this book is fascinating and salacious, but all of it is true. He also shares his own secrets, and an account of the pain of his mother's addiction, and the poverty and molestation he experienced as a child. *Hiding in Hip Hop* is not a traditional tell-all. It's personal. It's poignant. It's a provocative and honest look at stardom and sexuality.

[Heat Wave](#) - Donald Bogle 2011-02-08

"Mr. Bogle continues to be our most noted black-cinema historian." —Spike Lee "Donald Bogle [is a] pioneering safe-keeper of the history of blacks in film." —Vogue From Donald Bogle, author of the bestselling *Dorothy Dandridge and Toms, Coons, Mulattos, Mammies, and Bucks*, a groundbreaking history of African American portrayals in Hollywood, comes the long-awaited, definitive biography of one of America's brightest and most troubled theatrical stars: actress and singer Ethel Waters. In *Heat Wave*, Bogle explores Waters' relationships with other performing greats, including Lena Horne, Count Basie, Vincent Minnelli, and many others, and paints a vivid, deeply human portrait of this legendary performer—a must-read for any fan of jazz, blues, and classic American cinema.

Sam Phillips: The Man Who Invented Rock 'n' Roll Peter Guralnick 2015-11-10

From the author of the critically acclaimed Elvis Presley biography: *Last Train to Memphis* brings us the life of Sam Phillips, the visionary genius who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent,

unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

Rhythm and Blues in New Orleans - John Broven 2016-01-01

A chronicle of the rise and development of a unique musical form. Inducted into the Blues Foundation's Blues Hall of Fame under its original title *Walking to New Orleans*, this fascinating history focuses on the music of major R&B artists and the crucial contributions of the New Orleans music industry. Newly revised for this edition, much of the material comes firsthand from those who helped create the genre, including Fats Domino, Ray Charles, and Wardell Quezergue.

Dream Boogie - Peter Guralnick 2014-11-04

From the acclaimed author of *Last Train to Memphis*, this is the definitive biography of Sam Cooke, one of most influential singers and songwriters of all time. Sam Cooke was among the first to blend gospel music and secular themes -- the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, *Dream Boogie* is a compelling depiction of one man striving to achieve his vision despite all obstacles -- and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era -- the drama, force, and feeling of the story.

Bronzeville - Maren Stange 2003

A photographic tour of an African American Chicago community in the

1940s features more than one hundred photographs of its streets, businessess, cabarets, and people, in a volume complemented by essays on the period's migrations and the WPA photography project.

Dream Boogie - Peter Guralnick 2008-12-14

From the acclaimed author of *Last Train to Memphis*, this is the definitive biography of Sam Cooke, one of most influential singers and songwriters of all time. Sam Cooke was among the first to blend gospel music and secular themes -- the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. No biography has previously been written that fully captures Sam Cooke's accomplishments, the importance of his contribution to American music, the drama that accompanied his rise in the early days of the civil rights movement, and the mystery that surrounds his death. Bestselling author Peter Guralnick tells this moving and significant story, from Cooke's childhood as a choirboy to an adulthood when he was anything but. With appearances by Martin Luther King Jr., Malcolm X, James Brown, Harry Belafonte, Aretha Franklin, Fidel Castro, The Beatles, Sonny and Cher, Bob Dylan, and other central figures of this explosive era, *Dream Boogie* is a compelling depiction of one man striving to achieve his vision despite all obstacles -- and an epic portrait of America during the turbulent and hopeful 1950s and 1960s. The triumph of the book is the vividness with which Peter Guralnick conveys the astonishing richness of the black America of this era -- the drama, force, and feeling of the story.

It Came From Memphis - Robert Gordon 2001-11

Exploring interwoven threads of personality, coincidence, progress, and taste--all essentially unrelated to music--a veteran journalist explains how popular culture and business intersected in Memphis to set the stage for rock and roll well before Elvis arrived. Reprint.

Blonde Ambition - Rita Cosby 2007-09-04

YOU PROBABLY THINK YOU KNOW ALL THERE IS TO KNOW. ANNA NICOLE SMITH LOST HER SON. SHE ACCIDENTALLY OVERDOSED. SHE WAS A DRUG ADDICT. YOU DON'T KNOW A THING... She was

famous for being famous-Americana at its Scarlet Letter-wearing best. A bodacious young girl from Texas, Anna remade herself into the centerfold of the world. She was a "dumb blonde," a stripper, a Playboy Playmate, who boldly took her case against her billionaire husband's family all the way to the U.S. Supreme Court. Her tragic life and untimely death evoke an odd mix of fascination, shock, and dismay. And through it all, there still exists a voracious thirst to discover more about who she actually was...and how she really died. In a book that is sure to surprise even the most avid pop culture junkies, Rita Cosby blows the lid off this astounding story. After an in-depth investigation, this is the definitive journalistic account of the Anna Nicole Smith saga-with unearthed secrets and explosive, never-before-told information.

The Murder of Sam Cooke - Harry Lime 2019-03-04

Samuel Cook, born on January 22nd, 1931, Clarksdale, Mississippi, U.S., known professionally as Sam Cooke, was a singer, songwriter, civil rights activist and entrepreneur. Influential as both a singer and composer, Cooke is commonly known as the King of Soul for his distinctive vocals and importance within popular music. Sam began singing as a child, having joined The Soul Stirrers before moving on to a solo career, having a string of hit songs including "You Send Me," "A Change Is Gonna Come," "Wonderful World," "Chain Gang," "Twistin' the Night Away," and "Bring it on Home to Me."

Nighthawk Blues - Peter Guralnick 2009-05-30

Peter Guralnick—in this, his only novel to date—draws on his rich storytelling skills and his intimate knowledge of music to create an unforgettable character, and to give us an "engrossing, evocative" (Washington Post) look at the blues life. The Screamin' Nighthawk is a legendary bluesman, an uncompromising musician, and a cantankerous old man awash in memories of road trips and one-night stands, recording sessions and barroom escapades, love affairs and driven, inspired, down-home music making. As Hawk travels back down Highway 61 to Yola, Mississippi, for what may be his last gig, the novel immerses us in the world of Hawk, his friends and family, the nursemaid manager he craftily evades, and the beautiful young blues singer who alone can crack

Hawk's crusty exterior.

Searching for Robert Johnson - Peter Guralnick 2020-08-25

This highly acclaimed biography from the author of Last Train to Memphis illuminates the extraordinary life of one of the most influential blues singers of all time, the legendary guitarist and songwriter whose music inspired generations of musicians, from Muddy Waters to the Rolling Stones and beyond. The myth of Robert Johnson's short life has often overshadowed his music. When he died in 1938 at the age of just twenty-seven, poisoned by the jealous husband of a woman he'd been flirting with at a dance, Johnson had recorded only twenty-nine songs. But those songs would endure as musical touchstones for generations of blues performers. With fresh insights and new information gleaned since its original publication, this brief biographical exploration brilliantly examines both the myth and the music. Much in the manner of his masterful biographies of Elvis Presley, Sam Phillips, and Sam Cooke, Peter Guralnick here gives readers an insightful, thought-provoking, and deeply felt picture, removing much of the obscurity that once surrounded Johnson without forfeiting any of the mystery. "I finished the book," declared the New York Times Book Review, "feeling that, if only for a brief moment, Robert Johnson had stepped out of the mists."

Divided Soul: The Life Of Marvin Gaye - David Ritz 2010-01-07

David Ritz presents his uniquely candid and intimate account of the tumultuous life of the Prince of Soul music, Marvin Gaye. Author Ritz has assembled years of conversations and interviews from his life as a close friend and lyricist to the gifted Soul sensation, and tells the Marvin Gaye story with fly-on-the-wall accuracy and detail. From his early years as an abused child in the slums of Washington DC, through his rise to the very peaks of the Motown phenomenon, his fall from grace and subsequent comeback, to his untimely death at the hands of his father, Marvin's story is the stuff of legends. The cast of characters includes the Jacksons, Smokey Robinson, Diana Ross and countless other icons of the world of soul music. The definitive biography of an enormously gifted and sensitive musician.

Sweet Soul Music (Enhanced Edition) - Peter Guralnick 2014-11-04

A gripping narrative that captures the tumult and liberating energy of a nation in transition, *Sweet Soul Music* is an intimate portrait of the legendary performers--Sam Cooke, Ray Charles, James Brown, Solomon Burke, Aretha Franklin, Otis Redding, and Al Green among them--who merged gospel and rhythm and blues to create Southern soul music. Through rare interviews and with unique insight, Peter Guralnick tells the definitive story of the songs that inspired a generation and forever changed the sound of American music. This enhanced edition includes: Exclusive video footage prepared specifically for the enhanced eBook that has never been seen before. Rare audio clips.

Motown - Gerald Posner 2009-04-02

In 1959, twenty-nine-year-old Berry Gordy, who had already given up on his dream to be a champion boxer, borrowed eight hundred dollars from his family and started a record company. A run-down bungalow sandwiched between a funeral home and a beauty shop in a poor Detroit neighborhood served as his headquarters. The building's entrance was adorned with a large sign that improbably boasted "Hitsville U.S.A." The kitchen served as the control room, the garage became the two-track studio, the living room was reserved for bookkeeping, and sales were handled in the dining room. Soon word spread that any youngster with a streak of talent should visit the only record label that Detroit had seen in years. The company's name was Motown. Motown cuts through decades of unsubstantiated rumors and speculation to tell the true behind-the-scenes narrative of America's most exciting musical dynasty. It follows the company and its amazing roster of stars from the tumultuous growth years in Detroit, to the drama and intrigue of Hollywood in the 1970s, to resurgence in 2002. Set against the civil rights movement, the decay of America's northern industrial cities, and the social upheaval of the 1960s, Motown is a tale of the incredible entrepreneurship of Berry Gordy. But it also features the moving stories of kids from Detroit's inner-city projects who achieved remarkable success and then, in many cases, found themselves fighting the demons that so often come with stardom—drugs, jealousy, sexual indulgence, greed, and uncontrollable ambition. Motown features an extraordinary cast of characters, including

Diana Ross, Michael Jackson, Marvin Gaye, Smokey Robinson, and Stevie Wonder. They are presented as they lived and worked: a clan of friends, lovers, competitors, and sometimes vicious foes. Motown reveals how the hopes and dreams of each affected the lives of the others and illustrates why this singular story is a made-in-America Greek tragedy, the rise and fall of a supremely talented yet completely dysfunctional extended family. Based on numerous original interviews and extensive documentation, Motown benefits particularly from the thousands of pages of files crammed into the basement of downtown Detroit's Wayne County Courthouse. Those court records provide the unofficial—and hitherto largely untold—history of Motown and its stars, since almost every relationship between departing singers, songwriters, producers, and the label ended up in litigation. From its peaks in the late 1960s and early 1970s, when Motown controlled the pop charts and its stars were sought after even by the Beatles, through the inexorable slide caused by their failure to handle their stardom, Motown is a riveting and troubling look inside a music label that provided the unofficial soundtrack to an entire generation.

Wired for Sound - Paul D. Greene 2010-03-01

Winner of the Society for Ethnomusicology's Klaus Wachsmann Award (2006) *Wired for Sound* is the first anthology to address the role of sound engineering technologies in the shaping of contemporary global music. *Wired for Sound* is at the basis of digital audio editing, multi-track recording, and other studio practices that have powerfully impacted the world's music. Distinctions between musicians and engineers increasingly blur, making it possible for people around the globe to imagine new sounds and construct new musical aesthetics. This collection of 11 essays employs primarily ethnographical, but also historical and psychological, approaches to examine a range of new, technology-intensive musics and musical practices such as: fusions of Indian film-song rhythms, heavy metal, and gamelan in Jakarta; urban Nepali pop which juxtaposes heavy metal, Tibetan Buddhist ritual chant, rap, and Himalayan folksongs; collaborations between Australian aboriginals and sound engineers; the production of "heaviness" in heavy metal music; and the production of

the “Austin sound.” This anthology is must reading for anyone interested in the global character of contemporary music technology.

CONTRIBUTORS: Harris M. Berger, Beverley Diamond, Cornelia Fales, Ingemar Grandin, Louise Meintjes, Frederick J. Moehn, Karl Neunfeldt, Timothy D. Taylor, Jeremy Wallach.

Your Song Changed My Life - Bob Boilen 2016-04-12

From the beloved host and creator of NPR’s All Songs Considered and Tiny Desk Concerts comes an essential oral history of modern music, told in the voices of iconic and up-and-coming musicians, including Dave Grohl, Jimmy Page, Michael Stipe, Carrie Brownstein, Smokey Robinson, and Jeff Tweedy, among others—published in association with NPR Music. Is there a unforgettable song that changed your life? NPR’s renowned music authority Bob Boilen posed this question to some of today’s best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments that inspired their work. For Wilco’s Jeff Tweedy, it was discovering his sister’s 45 of The Byrds’ “Turn, Turn, Turn.” A young St. Vincent’s life changed the day a box of CDs literally fell off a delivery truck in front of her house. Cat Stevens was transformed when he heard John Lennon cover “Twist and Shout.” These are the momentous yet unmarked events that have shaped these and many other musical talents, and ultimately the sound of modern music. A diverse collection of personal experiences, both ordinary and extraordinary, *Your Song Changed My Life* illustrates the ways in which music is revived, restored, and revolutionized. It is also a testament to the power of music in our lives, and an inspiration for future artists and music lovers. Amazing contributors include: Jimmy Page (Led Zeppelin), Carrie Brownstein (Sleater-Kinney, Portlandia, Wild Flag), Smokey Robinson, David Byrne (Talking Heads), St. Vincent, Jeff Tweedy (Wilco),

James Blake, Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jenny Lewis (Rilo Kiley), Dave Grohl (Nirvana, Foo Fighters), Yusuf Islam (Cat Stevens), Sturgill Simpson, Justin Vernon (Bon Iver), Cat Power, Jackson Browne, Michael Stipe (R.E.M.), Philip Glass, Jónsi (Sigur Rós), Hozier, Regina Carter, Conor Oberst (Bright Eyes, and others), Courtney Barnett, Chris Thile (Nickel Creek, Punch Brothers), Leon Bridges, Sharon Van Etten, and many more.

[Bobby Womack My Story 1944-2014](#) - Bobby Womack 2014-08-07

The man who could make you cry when he sang' - RONNIE WOOD. Bobby Womack was born on 4 March 1944, and died on 27 June 2014, aged 70. In a career that spanned two centuries and seven decades, the soul singer, songwriter and guitarist carved a niche for himself that has rarely been equalled, and never surpassed. He is, quite simply, irreplaceable. A phenomenally gifted musician, his incredible talent helped him to escape the ghetto and become a star, with 30 million record sales to his name. Yet behind his beautiful music lay a life scorched by tragedy. Having trod the harsh edge of the music business for decades, he finally told his explosive story in this intimate memoir. From finding success with his family gospel group The Valentinos and being whipped into shape by James Brown and Jimi Hendrix on the 'chitlin' circuit', to recording with Wilson Pickett, Eric Clapton and Elvis Presley, Womack's stellar career wove a colourful path through the history of soul, rock and R&B music. His collaborations with other musicians read like a roll of honour, from Aretha Franklin and Ray Charles to The Rolling Stones and Damon Albarn. Success came at a price, however. Womack lost his friend and mentor Sam Cooke when the soul star was gunned down in a motel. A doomed marriage to Cooke's widow followed, which severely damaged his reputation in the music business. Tragically, he lost two sons, one to suicide, as well as his brother Harry to a brutal murder. His escape was to turn to drugs. Years of riotous abuse took their toll on Womack and those closest to him - including Janis Joplin, who spent her last night drinking with the singer. But Womack's talent, searing guitar and soulful voice always survived. Cited as an influence by myriad musicians, even in death he

remains the epitome of cool. Honest, insightful and unflinching, this is the authentic voice of the Midnight Mover, a supremely talented legend of music whose every day was lived to the full. 'Essential reading for any music lover' - THE INDEPENDENT

Revelations - Pastor Mason Betha 2010-05-11

The former multi-platinum hip hop star Ma\$e shares his inspirational story of leaving behind the excesses of a glamorous life to follow a path lit by God. His rise to fame was one of rap's great success stories. He had millions of fans and the prospect of multi-millions of dollars. But just as Ma\$e—as he was then called—was poised to sign a deal with Sean "Puffy" Combs' famed Bad Boy Records, he walked away. Revelations is Mason Betha's powerful memoir about a miraculous transformation: his own—from the material-minded Ma\$e to the pastor he has become. Here, Betha reveals the rhyme and reason behind his choice to trade in his sensational music career for a richer, more spiritual one. As founder of a nondenominational movement called S.A.N.E. (Saving a Nation Endangered) Ministries, Betha has traveled throughout the country to share his messages of peace and prosperity with today's youth. Revelations is his testament to the enduring power of faith, and to the limitless possibilities in a life transformed by God's guiding hand.

Looking to Get Lost Peter Guralnick 2021-10

"Originally published by Little, Brown and Company, October 2020."--
Title page verso.

The Listener's Guide to the Blues - Peter Guralnick 1982

Careless Love - Peter Guralnick 2012-12-20

Hailed as "a masterwork" by the Wall Street Journal, Careless Love is the full, true, and mesmerizing story of Elvis Presley's last two decades, in the long-awaited second volume of Peter Guralnick's masterful two-part biography. Winner of the Ralph J. Gleason Music Book Award Last Train to Memphis, the first part of Guralnick's two-volume life of Elvis Presley, was acclaimed by the New York Times as "a triumph of biographical art."

This concluding volume recounts the second half of Elvis' life in rich and previously unimagined detail, and confirms Guralnick's status as one of the great biographers of our time. Beginning with Presley's army service in Germany in 1958 and ending with his death in Memphis in 1977, Careless Love chronicles the unravelling of the dream that once shone so brightly, homing in on the complex playing-out of Elvis' relationship with his Machiavellian manager, Colonel Tom Parker. It's a breathtaking revelatory drama that for the first time places the events of a too-often mistold tale in a fresh, believable, and understandable context. Elvis' changes during these years form a tragic mystery that Careless Love unlocks for the first time. This is the quintessential American story, encompassing elements of race, class, wealth, sex, music, religion, and personal transformation. Written with grace, sensitivity, and passion, Careless Love is a unique contribution to our understanding of American popular culture and the nature of success, giving us true insight at last into one of the most misunderstood public figures of our times.

Last Train To Memphis - Peter Guralnick 2020-04-30

This is the first of two volumes that make up what is arguably the definitive Elvis biography. Rich in documentary and interview material, this volume charts Elvis' early years and his rise to fame, taking us up to his departure for Germany in 1958. Of all the biographies of Elvis - this is the one you will keep coming back to.

Dream Boogie - Peter Guralnick 2015-04-30

One of the most influential African American singers/songwriters in the late 1950s, Sam Cooke was among the first to blend gospel music and secular themes - the early foundation of soul music. He was the opposite of Elvis: a black performer who appealed to white audiences, who wrote his own songs, who controlled his own business destiny. In Dream Boogie, bestselling author Peter Guralnick captures Sam Cooke's remarkable accomplishment and chronicles his moving and important story, from Cooke's childhood as a choirboy to an adulthood when he was anything but that.