

Drive James Sallis

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Difficult Lives - James Sallis 1993

Sorrow s Kitchen James Sallis 2000

Slightly surrealistic, meditative, elegiac, this collection of poetry from author James Sallis is concerned with aging, relationships, loss, and love. It is poetry written and read late at night and in the early morning hours, when, sleepless, we think about life and what went wrong. Sallis is a noir genre mystery writer and the feeling of that genre is evident here—despair that is occasionally surprised by joy. For these poems are not dark and depressing, despite the subject matter; they are suffused with happiness, with the celebration of everyday events. They are the reflections of an author in full command of the language, who fully recognizes life's triumphs as well as life's losses.

Metal Gear Solid: Guns of the Patriots Project Itoh 2012-06-19

From the legendary video game franchise! Solid Snake is a soldier and part of a worldwide nanotechnology network known as the Sons of the Patriots System. Time is running out for Snake as, thanks to the deadly FOXDIE virus, he has been transformed into a walking biological weapon. Not only is the clock ticking for Snake, but for the world itself. Snake turns to the SOP for help, only to find that it has been hacked by his old enemy Liquid—and whoever controls the SOP System controls the world. -- VIZ Media

Driver - James Sallis 2007

Driver möchte nur eins: fahren - ob als Stuntman oder Fluchthelfer. Doch dann wird er bei einem Überfall gelinkt. Das nimmt er übel.

Drive - James Sallis 2012-04-26

I drive. That's what I do. All I do. Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room....'Thus begins Drive, by James Sallis. Set mostly in Arizona and LA, the story is, according to Sallis, '...about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all.'). he goes after the ones who double-crossed and tried to kill him.' NOW A MAJOR FILM STARRING RYAN GOSLING AND CAREY MULLIGAN which won Best Director (Nicolas Winding Refn) at the Cannes Film Festival! Sallis creates vivid images in very few words and his taut, pared-down prose is distinctive and powerful. The result is a small masterpiece.' - Susanna Yager, Sunday Telegraph 'a minor masterpiece... minimalist, stylish, and all the more evocative for it. Essential noir existentialism.' - Maxim Jakubowski, The Guardian

Drive - Tamara Lush 2022-03-01

Determined to win. Destined to fall. Savannah "Savvy" Jenkins is no stranger to the crude comments and leering looks she gets in the pit. Out to prove that she can succeed in a man's world, she thinks she knows what to expect when she joins Formula One world champion Dante Annunziata's crew. Dante is determined to finish his season on top. And Savvy is nothing but a distraction that threatens to get in the way. Convinced Savvy has no business on the team, Dante's prepared to do anything to get her off. But when a paparazzo catches the two in a compromising position, Dante and Savvy are in for a fauxmance for the ages. As their fake attraction turns real, they realize that there may be more to life than simply speeding through it.

Cypress Grove - James Sallis 2009-05-26

As he has shown so often in previous novels, James Sallis is one of our great stylists and storytellers, whose deep interest in human nature is expressed in the powerful stories of men too often at odds with themselves as well as the world around them. His new novel, Cypress

Grove, continues in that highly praised tradition. The small town where Turner has moved is one of America's lost places, halfway between Memphis and forever. That makes it a perfect hideaway: a place where a man can bury the past and escape the pain of human contact, where you are left alone unless you want company, where conversation only happens when there's something to say, where you can sit and watch an owl fly silently across the face of the moon. And where Turner hopes to forget that he has been a cop, a psychotherapist, and, always, an ex-con. There is no major crime to speak of until Sheriff Lonnie Bates arrives on Turner's porch with a bottle of Wild Turkey and a problem: The body of a drifter has been found—brutally and ritualistically—murdered and Bates and his deputy need help from someone with big-city experience who appreciates the delicacy of investigating people in a small town. Thrust back into the middle of what he left behind, Turner slowly becomes reacquainted not only with the darkness he had fled, but with the unsuspected kindness of others. Brilliantly balancing Turner's past and present lives, Cypress Grove is lyrical, moving, and filled with the sense of place and character that only our finest writers can achieve. It is proof positive that the acclaim James Sallis has enjoyed for years is richly deserved.

Renderings - James Sallis 1995

A man travels alone to an island. There he reflects on his life as an artist—a writer— and on the women he has loved. Soon the reader realizes that this man is on the edge of sanity, and his review of his life is his attempt to retain what he can of sanity and meaning. Renderings is a novel written so tightly that no air escapes and no impurity seeps in. Harlan Ellison says of the author: It is quite possible that speaking of Jim Sallis in the same tone as Poe and Dostoevski is not overblowing on my part. His early work indicates a mind and a talent of uncommon dimensions... He may well be one of the significant ones. New York Newsday: Sallis is a rare find...a fine prose stylist with an interest in moral struggle and a gift for the lacerating evocation of loss. Twentieth Century Fiction Writers: James Sallis's extraordinary fiction is distinguished by its honesty and meticulous artistry.

The Killer Is Dying - James Sallis 2011-09-20

A hired killer on his final job; a burned-out detective whose wife is dying slowly and in agony; a young boy abandoned by his parents and living alone by his wits. Three people, solitary and disconnected from society. The detective is looking for the killer, Christian, though he doesn't know that. Christian is trying to find the man who stepped in and took down his target before he had the chance. And the boy, Jimmie, is having the killer's dreams. While they never meet, they are inextricably linked, and as their stories unfold, all find the solace of community. In what is at one and the same time a coming-of-age novel, a realistic crime novel and a novel of the contemporary Southwest, The Killer Is Dying is above all the story of three men of vastly different age and background, and of the shape their lives take against the unforgiving sunlight and sprawl of America's fifth largest city, Phoenix. 'James Sallis is a superb writer' - Times 'Sallis is an unsung genius of crime writing' - Independent 'Sallis creates vivid images in very few words and his taut, pared down prose is distinctive and powerful' - Sunday Telegraph Don't miss other works by James Sallis, including the Turner trilogy and the Lew Griffin series

What You Have Left - James Sallis 2010-12-15

Over the past five years, James Sallis has created three of the most acclaimed mysteries published in America, each of them featuring the complex John Turner—former cop, therapist, and an ex-con, trying to escape his past, yet ever involved in the small community somewhere near Memphis where he has sought refuge. The Turner Trilogy—concise, elegiac, memorable—collects these three classics in one paperback volume.

Saint Glinglin - Raymond Queneau 2000

Saint Glinglin is a tragicomic masterpiece, a novel that critic Vivian Mercier said "can be mentioned without incongruity in the company" of

Mann's Magic Mountain and Joyce's Ulysses. "By turns strange, beautiful, ludicrous, and intellectually stimulating" (as Mercier goes on to say), Saint Glinglin retells the primal Freudian myth of sons killing the father in an array of styles ranging from direct narrative, soliloquy, and interior monologue to quasi-biblical verse. In this strange tale of a land where it never rains, where a bizarre festival is held every Saint Glinglin's Day, Queneau deploys fractured syntax, hidden structures, self-imposed constraints, playful allusions, and puns and neologisms to explore the most basic concepts of culture. In the process, Queneau satirizes anthropology, folklore, philosophy, and epistemology, all the while spinning a story as appealing as a fairy tale.

Jack Carter and the Mafia Pigeon - Ted Lewis 2014-11-04

With an Afterword by Nick Triplow Published in North America for the first time—the final novel featuring Jack Carter (Get Carter, Jack Carter's Law) has London's slickest operator journeying to a Spanish villa to protect a wise-cracking Italian-American mobster. Jack Carter is not thrilled when his frustratingly unprofessional employers—London mob kingpins Gerald and Les Fletcher—force him to take a vacation. Jack doesn't like leaving the business in other people's hands, but the company villa in Spain promises sunshine and some time to plot his next move. Jack soon finds he is on anything but a vacation. The villa is already inhabited by a cowardly house steward and a knuckle-dragging American gangster. Jack has apparently been sent to protect the American, who has turned informant. There are few things that Jack Carter hates more than surprises. Informants being chief among them.

The Kandy-Kolored Tangerine-Flake Streamline Baby - Tom Wolfe 2009-11-24

"An excellent book by a genius," said Kurt Vonnegut, Jr., of this now classic exploration of the 1960s from the founder of new journalism. "This is a book that will be a sharp pleasure to reread years from now, when it will bring back, like a falcon in the sky of memory, a whole world that is currently jetting and jazzing its way somewhere or other."-- Newsweek In his first book, *The Kandy-Kolored Tangerine-Flake Streamline Baby* (1965) Wolfe introduces us to the sixties, to extravagant new styles of life that had nothing to do with the "elite" culture of the past.

Drive - James Sallis 2010-05-27

Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room....Thus begins *Drive*, a new novella by one of the nation's most respected and honored writers of noir fiction. Set mostly in Arizona and L.A., the story is, according to Sallis, ... "about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though before he has never participated in the violence ('I drive. That's all.'). he goes after the ones who doublecrossed and tried to kill him."

Salt River James Sallis 2009-05-26

The poignant and surprising new thriller by one of America's most acclaimed writers. Few American writers create more memorable landscapes—both natural and interior—than James Sallis. His highly praised Lew Griffin novels evoked classic New Orleans and the convoluted inner space of his black private detective. More recently in *Cypress Grove* and *Cripple Creek*—he has conjured a small town somewhere near Memphis, where John Turner—ex-policeman, ex-con, war veteran and former therapist—has come to escape his past. But the past proved inescapable; thrust into the role of Deputy Sheriff, Turner finds himself at the center of his new community, one that, like so many others, is drying up, disappearing before his eyes. As *Salt River* begins, two years have passed since Turner's amour, Val Bjorn, was shot as they sat together on the porch of his cabin. Sometimes you just have to see how much music you can make with what you have left, Val had told him, a mantra for picking up the pieces around her death, not sure how much he or the town has left. Then the sheriff's long-lost son comes plowing down Main Street into City Hall in what appears to be a stolen car. And waiting at Turner's cabin is his good friend, Eldon Brown, Val's banjo on the back of his motorcycle so that it looks as though he has two heads. "They think I killed someone," he says. Turner asks: "Did you?" And Eldon responds: "I don't know." Haunted by his own ghosts, Turner nonetheless goes in search of a truth he's not sure he can live with.

Drive - James Sallis 2011-10-04

Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him...

The Broken Shore - Peter Temple 2010-02-12

Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go.

Chester Himes - James Sallis 2022-03-08

"[A] smart, conscientious, often stylish biography" of the great African American crime writer of the mid-twentieth century (*The New York Times*). Best known for *The Harlem Cycle*, the series of crime stories featuring Coffin Ed Johnson and Grave Digger Jones, Chester Himes was a novelist and memoirist whose work was neglected and underappreciated in his native America during the 1950s and '60s, even as he was awarded France's most prestigious crime fiction prize. In this major biography, literary critic and fellow writer James Sallis examines the life of this "fascinating figure," combining interviews of those who knew Himes best—including his second wife—with insightful and poignant writing (*Publishers Weekly*). "Himes wrote some of the 20th century's most memorable crime fiction and has been compared to Jim Thompson, Raymond Chandler, and Dashiell Hammett. His life was just as spectacular as his novels. Sentenced to 25 years in prison for armed robbery when he was 19, he turned to writing while behind bars and, when released after serving eight years, published two novels. Their poor reception by the white establishment only confirmed Himes's beliefs about racism in America. He eventually moved to Paris, spending most of the rest of his life abroad. While in Paris, he began to produce the crime fiction that would make him famous, including *A Rage in Harlem* and *Cotton Comes to Harlem* . . . [a] riveting biography." —*Library Journal* (starred review) "Satisfying, thoughtful, long-overdue." —*Publishers Weekly* "As intelligent, and as much fun to read, as a book by Himes himself. There is no higher praise." —*The Times* (London)

Others of My Kind James Sallis 2014-08-05

Agreeing to help a young woman who has been abducted and traumatized, Jenny Rowan finds long-buried memories coming to the surface, which sets in motion an unexpected chain of events in a world of political turmoil.

Cripple Creek - James Sallis 2009-05-26

As this tale opens, Turner, ex-cop, ex-con, and ex-psychotherapist, remains on the lam in rural Cypress Grove, Tennessee, escaping the demons of past lives in Memphis, but he is starting to mend. There's a developing relationship with Val Bjorn, teacher and country musician; there's the appearance of his daughter from Seattle; and there's the fact that he has come out of hibernation to accept the job as deputy sheriff of Cypress Grove. Then his boss, the kindly sheriff, is assaulted by a gang of mobbed-up toughs in the act of breaking one of their own out of the small-town jail. Turner pursues the thugs to Memphis, confronting his past and giving vent to his suppressed blood lust. Every action prompts a reaction, however, and soon the thugs return to Cypress Grove looking for some blood of their own. Sallis tells the violent tale quietly, effectively using jump cuts, flashbacks, and flashforwards to generate both suspense and, simultaneously, a sense of inevitability.

Chasing the Game - Paul Gadsby 2014-05-28

London, spring 1966. England's Football Association is preparing to host the World Cup, unaware of the shock - and shame - they are about to encounter as the audacious daylight robbery of the Jules Rimet Trophy takes place. The Football Association members have their reputations endangered as the robbery threatens to tear their lives apart... Dale Blake, the recently promoted head of a west London racketeering firm, is struggling to deal with his unstable wife, Sheryl. Aside from his personal issues, he's desperate to boost the firm's income and prove his leadership in front of his troops, particularly second-in-command, Jimmy Parkes. Their plan is simple: snatch the Jules Rimet Trophy from its display case at Westminster Central Hall and cash in on the ransom. Clement Spears, the ageing chairman of the FA, is outraged at the global

embarrassment the theft has caused. He refuses to be bullied by violent gangsters and plans to rescue the trophy and reaffirm the association's good name. As the pressure mounts, Dale's personal and professional life spirals out of control while an erratic Sheryl, a volatile Jimmy and a steely Spears are all determined to have their say in the turbulent aftermath of this notorious crime. Throw into the mix a secret replica of the trophy and a curious dog named Pickles, and the complex mystery deepens into something far worse than any of the characters anticipated...

Death Will Have Your Eyes - James Sallis 2014-07-29

Mulholland Books takes pleasure in restoring to print an acclaimed novel of espionage and suspense by the author of *Drive*. David (as he's currently known) was a member of an elite corps of spies trained during the coldest days of the Cold War. For almost a decade he has been out of the game, working as a sculptor. Then a phone call in the middle of the night awakens him: the only other survivor from that elite corps has gone rogue. David is tasked with stopping him. What ensues is an existential cat-and-mouse game played out across the American landscape, through the diners and motels that dot the terrain like green plastic houses on a Monopoly board. Both a suspenseful novel of pursuit and a thematically rich exploration of the mind of a spy, *Death Will Have Your Eyes* is a contemporary classic of the espionage genre.

Double Wide - Leo W. Banks 2017-06-20

"After fastball phenom Prospero Stark's baseball career craters in a Mexican jail, he retreats to a trailer park in the scorching Arizona desert. He lives in peaceful anonymity with a collection of colorful outcasts until someone leaves his former catcher's severed hand on his doorstep. Beautiful, hard-living reporter Roxanne Santa Cruz, who keeps a .380 Colt and a bottle of Chivas in her car, joins Stark to help him uncover his friend's fate, a dangerous pursuit that pits them against a ruthless gang of drug-dealing killers."--Back cover.

Dayenu and Other Stories James Sallis 2021-09-22

Fiction. Reflecting as always his deep respect for classic science fiction, fantasy, and crime fiction, *DAYENU AND OTHER STORIES* collects 22 of Jim's new tales. Bluesmen whose thoughts become real, chatty philosophic spiders, revenant cars, thawed-out hitmen, TVs reporting people to police, a character condemned to life as a sidekick in hack novels--all from the mind that spawned the Lew Griffin novels, *Willnot*, *Sarah Jane*, and *Drive*.

Ghost of a Flea - James Sallis 2019-12-03

The mystery of private investigator Lew Griffin is revealed in the conclusion of this critically acclaimed, groundbreaking series. In his old house in uptown New Orleans, Lew Griffin stands alone in a dark room, looking out. Behind him on the bed is a body. Instead of speaking, he reflects on his life—his failing relationship, his missing son, the fact that he hasn't written in years—and how the two of them ended up there. In a novel as much about identity as about crime, the answers to Lew's personal mysteries begin to become clear in the series' brilliantly constructed climax.

Dead Man Upright - Derek Raymond 2012-04-03

Never before available in the U.S., the final episode in the *Factory Series* is another unrelenting investigation with the nameless detective into the black soul of Thatcher's England. The fifth and final book in the author's acclaimed *Factory Series* was published just after Derek Raymond's death, and so didn't get the kind of adulatory attention the previous four titles in the series got. The book has been unavailable for so long that many of Derek Raymond's rabid fans aren't even aware there is a fifth book. But *Dead Man Upright* may be the most psychologically probing book in the series. Unlike the others, it's not so much an investigation into the identity of a killer, but a chase to catch him before he kills again. Meanwhile, the series' hero—the nameless Sargent from the "Unexplained Deaths" department—is facing more obstacles in the department, due to severe budget cutbacks, than he's ever faced before. However, this time, the Sargent knows the identity of the next victim of the serial killer in question. But even the Sargent's brutally blunt way of speaking can't convince the besotted victim, and he's got to convince a colleague to go against orders and join him in the attempt to catch the killer... before it's too late.

Eye of the Cricket James Sallis 2012-05-11

The fourth Lew Griffin novel Lew Griffin is a survivor, a black man in New Orleans, a detective, a teacher, a writer. And he is a man subject to all of the frailties to which we are heir. Having spent years finding others, he has lost his son - and himself in the process. Now a derelict has appeared in a New Orleans hospital claiming to be Lewis Griffin and displaying a copy of one of Lew's novels. It is the beginning of a quest

that will take Griffin into his own past while he tries to deal in the present with a search for three missing young men. 'Classic American crime of the highest order' - Time Out 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair, Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: *The Long Legged Fly*, *Moth*, *Black Hornet*, *Eye of the Cricket*, *Bluebottle* and *Ghost of a Flea*.

The Guitar Player James Sallis 1994

This work on an eclectic group of 15 worthy American musicians, affords recognition to popular guitarists neglected in print and instills the desire to search out the music it describes. Though it lacks a discography to facilitate the task, it provides basic information on Lonnie Johnson, Charlie Christian, Mike Bloomfield, and other past and present heroes of this popular instrument.

Night and the City - Gerald Kersh 2007

Harry Fabian is a ponce, a Flash Harry in an expensive suit, a cockney wide boy who adopts American tones and talks big, yet will never make it to the top. He operates in the Soho of the 1930s, a metropolitan tangle of dodgy geezers, prostitutes, spivs and strong-arm men. Twice filmed, *Night and the City* is a seminal low-life novel, which presents a vivid glimpse of a lost London. It also marks the return of a lost London author, Gerald Kersh, a maveruck character whose life was as colourful as those of his most flamboyant creations.

The Green Hour - Frederic Tuten 2003-09-30

In a story set in Paris and New York, cancer survivor and art historian Dominique considers her career and the cultural turmoil taking place during her college years and beyond, and she is further torn between her feelings for the idealistic and unpredictable Rex and wealthy American businessman Eric. Reprint. 10,000 first printing.

Driven - James Sallis 2012-09-30

"The perfect piece of noir fiction." —New York Times Book Review

"Terse, brutal, poetic, perfectly wrought." —Publishers Weekly STARRED

review At the end of *Drive*, Driver has killed Bernie Rose, "the only one he ever mourned," ending his campaign against those who double-crossed him. *Driven* tells how that young man, done with killing, becomes the one who goes down "at 3 a.m. on a clear, cool morning in a Tijuana bar." Seven years have passed. Driver has left the old life, become Paul West, and founded a successful business back in Phoenix. Walking down the street one day, he and his fiancée are attacked by two men and, while Driver dispatches both, his fiancée is killed. Sinking back into anonymity, aided by his friend Felix, an ex-gangbanger and Desert Storm vet, Driver retreats but finds that his past stalks him and will not stop. He has to turn and face it. Because he drives. That's what he does.

Time's Hammers - James Sallis 2000

This book is a collection of the short fiction of James Sallis, best known for his crime novels set in New Orleans.

Sarah Jane - James Sallis 2019-10-01

A spare, sparkling tour de force about one woman's journey to becoming a cop, by master of noir James Sallis, author of *Drive*. Sarah Jane Pullman is a cop with a complicated past. From her small-town chicken-farming roots through her runaway adolescence, court-ordered Army stint, ill-advised marriage and years slinging scrambled eggs over greasy spoon griddles, Sarah Jane unfolds her life story, a parable about memory, atonement, and finding shape in chaos. Her life takes an unexpected turn when she is named the de facto sheriff of a rural town, investigating the mysterious disappearance of the sheriff whose shoes she's filling—and the even more mysterious realities of the life he was hiding from his own colleagues and closest friends. This kaleidoscopic character study sparkles in every dark and bright detail—a virtuoso work by a master of both the hard and the tender aspects of human nature.

The Long-Legged Fly - James Sallis 2012-05-10

The first Lew Griffin novel There are those who vanish into the steaming New Orleans night - and it is part time Private Investigator, Repo-man and blues aficionado Lew Griffin's job to find them. A prisoner of the bottle, his past and his skin, Griffin knows every hidden corner of Hell - and is on intimate terms with the demons who dwell there. But the disappearance of a militant woman activist is about to set Griffin on a roller-coaster careening towards rock bottom - carrying the brilliant, tormented black P.I. ever closer to a nightmare that threatens to hit him where he lives - and more brutally than he ever imagined possible. 'Classic American crime of the highest order' - Time Out 'An unsung genius of crime writing' - Independent on Sunday 'He's right up there, one of the best of the best. His series of novels about private eye Lew Griffin is thoughtful, challenging and beautifully written' - Iain Sinclair,

Guardian 'James Sallis is a superb writer' - The Times Don't miss the other novels in the Lew Griffin series: The Long Legged Fly, Moth, Black Hornet, Eye of the Cricket, Bluebottle and Ghost of a Flea.

Black Hornet - James Sallis 2019-11-12

With this flashback novel to Lew Griffin's past, James Sallis takes readers to 1960s New Orleans, a sun-baked city of Black Panthers and other separatists. A sniper has fatally shot five people. When the sixth victim is killed, Lew Griffin is standing beside her. Though they are virtual strangers, it is left to Griffin to avenge her death, or at least to try and make some sense of it. His unlikely allies include a crusading journalist, a longtime supplier of mercenary arms and troops, and a bail bondsman.

He Died with His Eyes Open - Derek Raymond 2011-05-26

When a middle-aged alcoholic is found brutally battered to death on a roadside in West London, the case is assigned to a nameless detective sergeant, a tough-talking cynic and fearless loner from the Department of Unexplained Deaths at the Factory police station. Working from cassette tapes left behind in the dead man's property, our narrator must piece together the history of his blighted existence and discover the agents of its cruel end. What he doesn't expect is that digging for the truth will demand plenty of lying, and that the most terrible of villains will also prove to be the most attractive. In the first of six police procedurals that comprise the Factory series, Derek Raymond spins a riveting, and vividly human crime drama. Relentlessly pursuing justice for the dispossessed, his detective narrator treads where few others dare: in the darkest corners of London, a city of sin plagued by unemployment, racism and vice, and peopled by a cast of low-lives, all utterly convincing and brought to life by Raymond's pitch-perfect dialogue.

Like Flies from Afar - K. Ferrari 2020-03-24

"This novel should come not with blurbs but with a hazardous-material warning: There's bone and gristle here, be ready for that taste in your mouth you can't spit out. First words to last, it's strong stuff." —James Sallis, author of *Drive* The first novel to appear in English by the "subway janitor by night, novelist by day," who began his writing career while an undocumented immigrant in the United States, *Like Flies from Afar* will demonstrate why K. Ferrari is already an award-winning star of international crime fiction. A hardboiled noir thriller, a whodunit, a black comedy, and a filthy catalog of the excesses of wealth, this is a Jim Thompson novel for the globalized world. Mr. Luis Machi is an unforgettably loathsome and hilarious Argentinian oligarch who made his fortune collaborating with the worst elements of society—parasites, pushers, and secret policemen. He has a cocaine habit, a collection of three hundred ties, ten million dollars in the bank, and a bloody corpse in the trunk of his BMW . . . but as far as the body goes, he's completely innocent. He has no idea who the victim could be, or who among his many, many enemies might be trying to frame him for murder, and he

doesn't have much time to find out . . . The profane and uproarious *Like Flies from Afar* follows Machi through twenty-four hours of his eventful life—one full day in which to solve this mystery, or at least to make sure he isn't the one to take the fall.

Drive - James Sallis 2022

"Much later, as he sat with his back against an inside wall of a Motel 6 just north of Phoenix, watching the pool of blood lap toward him, Driver would wonder whether he had made a terrible mistake. Later still, of course, there'd be no doubt. But for now Driver is, as they say, in the moment. And the moment includes this blood lapping toward him, the pressure of dawn's late light at windows and door, traffic sounds from the interstate nearby, the sound of someone weeping in the next room...."

Thus begins *Drive* by one of the nation's most respected and honored authors. Set mostly in Arizona and L.A., the story is, according to Sallis, "about a guy who does stunt driving for movies by day and drives for criminals at night. In classic noir fashion, he is double-crossed and, though never before has he participated in the violence (I drive. That's all.), he goes after the ones who double-crossed and tried to kill him."

Will not - James Sallis 2016-06-21

In his acclaimed career, James Sallis has created some of the most finely drawn protagonists in crime fiction, all of them memorable observers of the human condition: Lew Griffin, the existential black New Orleans private investigator; retired detective John Turner; the unnamed wheelman in *Drive*. Dr. Lamar Hale will now join the ranks of Sallis' finest characters. In the woods outside the town of Willnot in rural Virginia, the remains of several people have suddenly been discovered, unsettling the community and Hale, the town's all-purpose general practitioner, surgeon, and town conscience. At the same time, Bobby Lowndes--military records disappeared, of interest to the FBI--mysteriously re-appears in his home town, at Hale's door. "Willnot was a lake into which rocks had been thrown; mud still swirled." Over the ensuing months, the daily dramas Hale faces as he tends to his town and to his partner, Richard, bump up against the inexplicable vagaries of life in Willnot. And when a gunshot aimed at Lowndes critically wounds Richard, Hale's world is truly upended. Just as great artists can draw a face and create a presence in a few brush strokes, James Sallis conjures indelible characters and scenes in a few sentences. In its brilliant conciseness Willnot presents an unforgettable world. "You live with someone year after year, you think you've heard all the stories," Lamar observes, "but you never have."

Drive - Michael Benedetto 2016-05-17

A hard-boiled pop-culture sensation re-created for comics. In L.A., there's one man you want behind the wheel. Just tell him where and when. He doesn't take part, doesn't know anyone, doesn't carry a weapon. He drives, and he's the best. Ride along as James Sallis' lean noir masterpiece unfolds onto the sun-bleached streets of Los Angeles in this exciting comic book adaptation.