

# Durkheim And Foucault Perspectives In Education And Punishment

## Author Mark S Cladis Published On November 2002

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**The Cambridge Companion to Durkheim** - Jeffrey C. Alexander  
2005-05-26

Long recognised as a foundational figure in the development of social scientific thought, Emile Durkheim's work has been the subject of intense debate over the years. This authoritative and comprehensive collection of essays re-examines the impact of Durkheim's thought, considering the historical contexts of his work as well as evaluating his ideas in relation to current issues and controversies. Eminent authorities in the field have contributed to this up-to-date overview, giving the reader - both students and academics - a chance to engage directly with leading figures in the field about contemporary trends, ideas and dilemmas. This volume reflects the cross-disciplinary application of Durkheim's theories and will interest scholars of anthropology, political science, cultural studies and philosophy, as well as sociology. This is a landmark volume that redefines the relevance of Durkheim to the human sciences in the twenty-first century.

Durkheim Today - W. S. F. Pickering 2003

Table of contents

*Public Vision, Private Life* Mark Sydney Cladis 2007

Turning to Rousseau's Garden, its inhabitants, the Solitaires, and the question of restoration and redemption that preoccupied much of Rousseau's thought, Cladis examines how Rousseau addressed the tension between the joys and moral obligations of social engagement and the desire for solitude. He was caught between two possibilities: active involvement in the creation of an enlightened and humane society or extrication from social entanglements in favor of cultivating a spiritual interior life. Yet Rousseau did not view this conflict as a desperate division. Rather, for him it was a moral struggle to be endured by those who had fallen from the Garden.

**One Discipline, Four Ways** - Fredrik Barth 2010-03-17

One Discipline, Four Ways offers the first book-length introduction to the history of each of the four major traditions in anthropology—British, German, French, and American. The result of lectures given by distinguished anthropologists Fredrik Barth, Andre Gingrich, Robert

Parkin, and Sydel Silverman to mark the foundation of the Max Planck Institute for Social Anthropology, this volume not only traces the development of each tradition but considers their impact on one another and assesses their future potentials. Moving from E. B. Taylor all the way through the development of modern fieldwork, Barth reveals the repressive tendencies that prevented Britain from developing a variety of anthropological practices until the late 1960s. Gingrich, meanwhile, articulates the development of German anthropology, paying particular attention to the Nazi period, of which surprisingly little analysis has been offered until now. Parkin then assesses the French tradition and, in particular, its separation of theory and ethnographic practice. Finally, Silverman traces the formative influence of Franz Boas, the expansion of the discipline after World War II, and the "fault lines" and promises of contemporary anthropology in the United States.

Re-theorizing Discipline in Education - Zsuzsa Millei (Ed) 2010

understandings that can make a difference in students' lives. --

Saints, Heroes, Myths, and Rites - Marcel Mauss 2016-01-08

Classical Durkheimian Studies of Myth and the Sacred presents English translations of several important essays, some never before translated, by members of the famous *Annee sociologique* group around Emile Durkheim. These works by Marcel Mauss, Henri Hubert, and Robert Hertz are key contributions to today's growing interest in and reinterpretation of Durkheimian thought on culture, religion, and symbolism. The central thrust in this new interpretive effort uses the Durkheimian theory of the sacred to understand the symbolism and meanings of cultural structures and narratives more generally. This book is vital to any contemporary collection emphasizing social theory.

Criminal Sentencing in Bangladesh - Muhammad Mahbubur Rahman 2017-03-27

Examining the sentencing policies of Bangladesh, *Criminal Sentencing in Bangladesh* calls for going beyond the universal, asocial and apolitical formulations as proclaimed in mainstream sentencing literature in order to decipher the sentencing realities of non-western, post-colonial jurisdictions.

*The Cambridge Companion to Foucault* Gary Gutting 2005-07-18

A comprehensive guide to Foucault, from his early work on madness to his history of sexuality.

*Readings from Emile Durkheim* Prof Kenneth Thompson 2004-08-02

First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

*Dangerous Coagulations?* Bernadette M. Baker 2004

This book brings together an outstanding group of scholars who draw on the works of Michel Foucault. Eclectic in topic and method, the essays illustrate Foucault's usefulness. *Dangerous Coagulations?* constitutes a departure from the more formulaic Foucault work that has emerged and highlights new possibilities for undertaking problematizing approaches to educational research.

**Living Contradiction** - Sean Warren 2017-08-31

Co-authored by Sean Warren and Stephen Bigger, *Living Contradiction: A Teacher's Examination of Tension and Disruption in Schools*, in *Classrooms and in Self* charts Warren's journey as an experienced and successful teacher who lost himself in his rigid commitment to upholding standards, and documents his research to find a better way. Values are in vogue in education: they are stated in school policies across the land. They are a list of what the school wants people to think about them and their educational aims that they are caring, effective, and ethical in rooting pedagogy and all educational processes in positive relationships between teachers and pupils. Amidst the reality of classroom life, however, the very best of intentions can be compromised as the insidious influences of power, pressure, and responsibility come to bear. In this candid account, presented in the form of a dual narrative, Warren describes how he adopted a persona infused with control and intolerance as his authoritarian approach to suppressing conflict in the secondary school classroom became increasingly incongruent with his personal values and aspirations as an educator. Then, through undertaking his action research project and engaging in a process of reconceptualisation under co-author Bigger's mentorship, Warren began to explore how he could redefine his classroom leadership and authenticate his teaching

practice without compromising standards or authority. Living Contradiction investigates the efficacy of Warren's modified approach and tells the story of how he overcame the incessant demands of tension and disruption by becoming 'confident in uncertainty'. Grappling with both the philosophical and the pragmatic, the authors offer two distinct perspectives in their commentary on Warren's journey supporting their interspersed critical reflections with thought-provoking insights into the methodology and outcomes of Warren's research project. The book is split into five parts and is punctuated throughout with expert surveying of a wide range of related research that challenges the status quo on the effectiveness of punishment and authoritarianism as approaches to behaviour management. Furthermore, in exploring how schooling should be as much about developing motivated citizens as encouraging qualifications, Living Contradiction goes in search of answers to the question that all educationalists must ask: 'What do we want our education system to do for our children?' Suitable for teachers, NQTs, and policy makers, Living Contradiction is a resonatory self-examination of teacher identity and a significant contribution to the debate about how schools and classrooms are run.

### **The Elementary Forms of Religious Life** - Émile Durkheim

2008-04-17

In The Elementary Forms of Religious Life, Durkheim investigated the enduring source of human social identity and fellowship by studying the simplest form of documented religion, totemism among the Aborigines of Australia. His book about the origin and nature of religion and society continues to enthrall sociologists, anthropologists, ethnographers, philosophers, and theologians.

### **Objects in Context: Theorizing Material Culture** - Stephanie Anderson 2013

A group of diverse essays originating from a graduate student conference held at Western University in 2013 entitled (Re)Activating Objects: Social Theory and Material Culture. With over 100 delegates from across Canada and the United States, the conference's vision was to investigate the ways that material culture provides a lens to examine the

structures of our socio-cultural-economic worlds. As such, this publication provides interdisciplinary approaches to a wide range of fundamental and theoretical questions about social constructions, social politics, and social ethics. The contributing scholars offer critical approaches which 'activate' objects that are under-theorized and/or 'reactivate' objects with shifting or multiple ideologies. Ultimately, the papers within this volume address the broad-ranging question, what can objects tell us about the worlds in which we live?

### **Social Functions of Synagogue Song** - Jonathan L. Friedmann 2012

"Unusually lively, astute, and persuasive."-Publishers Weekly. "There are two impulses after reading Kris Lackey's RoadFrames: The American Highway Narrative. One is to rush into a library. The other is to jump into a car. . . . The author manages to convey the deep appeal of endless asphalt while still debunking many of the myths of Americans' romance with the road."-Chronicle of Higher Education. "Lackey applies with relish a number of convincing ideas to a variety of novels and travel books. Beginning with America's first intercoastal highway narrative, From Ocean to Ocean in a Winton, and concluding with the postmodern rush of Stephen Wright's Going Native, he offers a sense of wide vistas. . . . This is a book designed to connect its readers to other books, while providing conclusive evidence that America's literature may indeed be as expansive as its map."-Times Literary Supplement. "Lackey seeks to debunk the romantic idea of rediscovering America through the highway and the automobile. Of particular poignancy is a chapter on how African American narratives have shown that the highway often holds no romance for them."-Library Journal. RoadFrames surveys America's fascination with highway travel. In a lively discussion of books written as early as 1903 and as recently as 1994, Kris Lackey reveals the crucial roles the highway and automobile travel have played through generations of American writing. Kris Lackey is a professor of English at the University of New Orleans.

### **In Search of a Course** - Mark Claddis 2021-01-08

When Mark Claddis embarks, he is spiritually lost, shaken by a failed marriage, and disillusioned by the academic life he has chosen. This is

how Paul Kane and Mark Cladis, two Vassar professors, find themselves on a road-trip through the Southwest desert. During the trip, Cladis encounters several teachers--Native American educators, local artists, Paul, and the desert itself--who inspire revelations about the land, education, friendship, and the ways of love. Cladis returns considerably healed, spiritually revived, and possessed of a new hope for his life and vocation. On this journey, equally thrilling and healing, he encounters dangers and seeming miracles. From these experiences he receives a distinct feeling of belonging--to the earth, to a spiritual and intellectual ancestry, to a friendship. In *Search of a Course* is a memoir about those days in the desert that saved his life. It discusses the emotional and embodied strategies he learned in the desert to mitigate suffering, find peace, and repair his life.

*Michel Foucault* by Lynn Fendler 2014-10-23

Michel Foucault's influential work spanned a wide array of intellectual disciplines, his writings having been widely taken up in philosophy, history, literary criticism and political theory. Focusing on the implications of Foucault's theories for education, whilst characterizing them as provocative, problematizing, poetic and playful, Lynn Fendler describes the historical context for understanding Foucault's groundbreaking critiques. Including a discussion of his major theories of disciplinary power, genealogy, discourse and subjectivity, this text provides generative explanations of concepts, using analogies to the Internet and to food, in order to connect Foucault's theories to everyday experience.

**Bibliografisch Repertorium Van de Wijsbegeerte** ) - 2000

**Discipline and Punish** - Michel Foucault 2012-04-18

In this brilliant work, the most influential philosopher since Sartre suggests that such vaunted reforms as the abolition of torture and the emergence of the modern penitentiary have merely shifted the focus of punishment from the prisoner's body to his soul.

*French XX Bibliography* William J. Thompson 2006-09

Provides a listing available of books, articles, and book reviews

concerned with French literature since 1885. This work is a reference source in the study of modern French literature and culture. The bibliography is divided into three major divisions: general studies, author subjects (arranged alphabetically), and cinema.

**The Politics of the Book** - Filipe Carreira da Silva 2019-04-29

It is impossible to separate the content of a book from its form. In this study, Filipe Carreira da Silva and Mónica Brito Vieira expand our understanding of the history of social and political scholarship by examining how the entirety of a book mediates and constitutes meaning in ways that affect its substance, appropriation, and reception over time. Examining the evolving form of classic works of social and political thought, including W. E. B. Du Bois's *The Souls of Black Folk*, G. H. Mead's *Mind, Self, and Society*, and Karl Marx's 1844 *Economic and Philosophic Manuscripts*, Carreira da Silva and Brito Vieira show that making these books involved many hands. They explore what publishers, editors, translators, and commentators accomplish by offering the reading public new versions of the works under consideration, examine debates about the intended meaning of the works and discussions over their present relevance, and elucidate the various ways in which content and material form are interwoven. In doing so, Carreira da Silva and Brito Vieira characterize the editorial process as a meaning-producing action involving both collaboration and an ongoing battle for the importance of the book form to a work's disciplinary belonging, ideological positioning, and political significance. Theoretically sophisticated and thoroughly researched, *The Politics of the Book* radically changes our understanding of what doing social and political theory—and its history—implies. It will be welcomed by scholars of book history, the history of social and political thought, and social and political theory.

*Foucault's Orient* Marnia Lazreg 2017-10-01

Foucault lived in Tunisia for two years and travelled to Japan and Iran more than once. Yet throughout his critical scholarship, he insisted that the cultures of the "Orient" constitute the "limit" of Western rationality. Using archival research supplemented by interviews with key scholars in

Tunisia, Japan and France, this book examines the philosophical sources, evolution as well as contradictions of Foucault's experience with non-Western cultures. Beyond tracing Foucault's journey into the world of otherness, the book reveals the personal, political as well as methodological effects of a radical conception of cultural difference that extolled the local over the cosmopolitan.

Law and Social Solidarity in Contemporary China - Han Peng 2020-12-30  
This book adopts Durkheim's legal perspective to treat law as a symbol of social solidarities to examine Chinese society. The work analyzes changes in the nature of social solidarity from observing changes in laws, thus drawing together western socio-legal theory and distinctive Chinese conditions. It draws on Durkheim's theoretical framework and methodology to develop a more comprehensive understanding of the role of law using theories of others such as Habermas and by taking into account the discussion of power and the conflicts of interests in analyzing key social features during transition. The analysis of social anomie in terms of the changes of juridical rules as well as the changes in the nature of social solidarity provides an inspiring perspective to look into contemporary social problems. The book will be essential reading for researchers and academics working in the areas of socio-legal studies, legal theory and law and society in China.

*Emile Durkheim* - Prof Kenneth Thompson 2003-10-04

This book examines Durkheim's considerable achievements and situates them in their social and intellectual contexts, with a concise account of the major elements of Durkheim's sociology. The book includes a critical commentary on the four main studies which exemplify Durkheim's contribution to sociology: The Division of Labour in Society; Suicide; The Rules of Sociological Method and The Elementary Forms of Religious Life.

**Education, Globalization, and Social Change** - Hugh Lauder 2006  
Education is seen as central to economic competitiveness, the reduction of poverty and inequality, and environmental sustainability. The editors have selected key writings that examine the social and economic limits and possibilities of education in addressing these fundamental problems.

This new reader establishes the field of sociology of education with a particular focus on papers that analyse the nature and extent of globalization in education. A general introduction presents the key concepts in the sociology of education, and outlines the major theories and debates, especially in relation to globalization. Each section is accompanied by a part opener explaining and contextualizing the readings within a larger educational and sociological context.

*Emile Durkheim* - Kenneth Thompson 2002

This classic series provides students with concise and readable introductions to the work, life and influence of the great sociological thinkers.

**Profiles in Contemporary Social Theory** - Anthony Elliott 2001-07-23

This comprehensive book provides an indispensable introduction to the most significant figures in contemporary social theory. Grounded strongly in the European tradition, the profiles include Michel Foucault, Jürgen Habermas, Roland Barthes, Jean Baudrillard, Pierre Bourdieu, Zygmunt Bauman, Martin Heidegger, Frederic Jameson, Richard Rorty, Nancy Chodorow, Anthony Giddens, Stuart Hall, Luce Irigaray and Donna Haraway. In guiding students through the key figures in an accessible and authoritative fashion, the book provides detailed accounts of the development of the work of major social theorists and charts the relationship between different traditions of social, cultural and political thought.

*Emile Durkheim* - W. S. F. Pickering 2001

A five volume collection of scholarly journal articles and chapters from books covering the subject of Emile Durkheim's work. The five volumes are thematically organized in the following sections: Volume I: 1. Durkheim: The man himself, 2. General sociology. Volume II: 3. Religion, 4. Epistemology and the philosophy of science. Volume III: 5. Morality and ethics, 6. Political sociology. Volume IV: 7. Suicide and anomie, 8. Division of labour and economics, 9. Education

**After The History of Sexuality** - Scott Spector 2012-07-30

Michel Foucault's seminal *The History of Sexuality* (1976-1984) has since its publication provided a context for the emergence of critical

historical studies of sexuality. This collection reassesses the state of the historiography on sexuality—a field in which the German case has been traditionally central. In many diverse ways, the Foucauldian intervention has governed the formation of questions in the field as well as the assumptions about how some of these questions should be answered. It can be argued, however, that some of these revolutionary insights have ossified into dogmas or truisms within the field. Yet, as these contributions meticulously reveal, those very truisms, when revisited with a fresh eye, can lead to new, unexpected insights into the history of sexuality, necessitating a return to and reinterpretation of Foucault's richly complex work. This volume will be necessary reading for students of historical sexuality as well as for those readers in German history and German studies generally who have an interest in the history of sexuality.

**Durkheim and Foucault** - Mark Sydney Cladis 1999

Education and punishment are two crucial sites of the "disciplinary society," approached by Durkheim and Foucault from different perspectives, but also in a shared concern with what kind of society might constitute an "emancipatory" alternative. This collection of essays explores the issues that are involved and that are illuminated through a comparison and contrast of two social theorists who at first sight might seem an "unlikely couple" - Durkheim and Foucault.

Two Texts and I - Suman Gupta 1999

Two Texts and I characterizes disciplines of knowledge in terms of the textual features and practices through which knowledge is expressed and produced and the manner in which subjectivity is located or constructed.

Crime, Anti-Social Behaviour and Schools - C. Hayden 2011-05-27

The behaviour and safety of children and young people in and around schools is a topic of world-wide concern. From school shootings and deaths on school premises to the everyday behaviour of young people in school, this book explores what is happening in schools in Britain and links it with evidence from elsewhere in the world.

The Dialogical Turn - Charles Camic 2003-12-09

Since its birth, sociology has struggled vainly to achieve an

encompassing intellectual 'synthesis' as it has fought against the explosion of ideas about the social world. This volume considers an alternative response that has recently developed to conditions of intellectual fragmentation: 'the dialogical turn,' a sociological approach that welcomes a plurality of orientations and perspectives as the essential basis for establishing productive dialogue. This volume explores this exciting approach, building on the ideas of Donald N. Levine, whose extensive writings on the forms and functions of intellectual dialogue provide the point of departure for an internationally renowned group of scholars. Their innovative chapters assess the role of sociology in the conversation across contemporary academic disciplines, exploring the fundamental structural and conceptual reconstructions now taking place in the social sciences.

Recess Battles - Anna R. Beresin 2011-05-27

Winner of the Opie Prize from the Children's Folklore Section of the American Folklore Society As children wrestle with culture through their games, recess itself has become a battleground for the control of children's time. Based on dozens of interviews and the observation of over a thousand children in a racially integrated, working-class public school, Recess Battles is a moving reflection of urban childhood at the turn of the millennium. The book debunks myths about recess violence and challenges the notion that schoolyard play is a waste of time. The author videotaped and recorded children of the Mill School in Philadelphia from 1991 to 2004 and asked them to offer comments as they watched themselves at play. These sessions in Recess Battles raise questions about adult power and the changing frames of class, race, ethnicity, and gender. The grown-ups' clear misunderstanding of the complexity of children's play is contrasted with the richness of the children's folk traditions. Recess Battles is an ethnographic study of lighthearted games, a celebratory presentation of children's folklore and its conflicts, and a philosophical text concerning the ironies of everyday childhood. Rooted in video micro-ethnography and the traditions of theorists such as Bourdieu, Willis, and Bateson, Recess Battles is written for a lay audience with extensive academic footnotes. International

scholar Dr. Brian Sutton-Smith contributes a foreword, and the children themselves illustrate the text with black and white paintings.

**Perspectives in Sociology** - E.C. Cuff 2015-09-29

From its first edition in 1979, Perspectives in Sociology has provided generations of undergraduates with a clear, reassuring introduction to the complications of sociological theory. This revised and updated edition features: a completely rewritten general introduction and conclusion; all-new introductions to each part, clarifying how each one builds on what came before; an updated set of formative questions at the end of each chapter; a comprehensive glossary of key terms. While retaining its emphasis and wealth of information on the founding figures of sociology, this sixth edition includes new tools that will allow students from related disciplines to access relevant sociological material quickly.

Ways of Being Bound: Perspectives from post-Kantian Philosophy and Relational Sociology - Patricio A. Fernández 2022-12-03

This book addresses the topic of 'being bound' from a philosophical and a sociological perspective. It examines several ways in which we are bound. We are bound to acknowledge the truth and to follow laws; we are bound to others and to the world. Who we are is partly defined by those bonds, regardless of whether we live up to them – or even of whether we acknowledge them. Puzzling questions arise from the fact that we are bound, such as: How are those bonds binding? Wherein lies their normative character? A venerable philosophical tradition, particularly since Kant, has provided an account of normativity that crucially appeals to such notions as “self-legislation.” But can our normative bonds be properly understood in these essentially first-personal terms? Many argue that our social condition resists any account of those bonds that fails to acknowledge the perspectives of the second and the third person. The first part of the book explores these themes from a historical perspective in the tradition of transcendental philosophy (Kant, Fichte, Hegel, Husserl and Heidegger); it examines the phenomenon of “being bound”, i.e., why and how we are bound. The second part of the book offers a sociological analysis of social bonds that is both historical and systematic. Based on sociological approaches to

“solidarity” and “reflexivity”, it explores the way in which the phenomenon of “being bound” manifests through the concept of a “social relation”.

**The Institutional Dynamics of Culture, Volumes I and II** - Perri Six 2018-12-20

These two volumes present the most important recent developments in the institutional theory of culture and demonstrate their practical applications. Sometimes called 'grid-group analysis' or 'cultural theory', they derive from the work of Durkheim in the 1880s and 1900s and develop the insights of the anthropologist Mary Douglas and her followers from the 1960s on. First redefined within social and cultural anthropology, the theory's influence is shown in recent years to have permeated all the main disciplines of social science with substantial implications for politics, history, business, work and organizations, the environment, technology and risk, and crime and consumption. Today, the institutional theory of culture now rivals the rational choice, Weberian and postmodern outlooks in influence across the social sciences.

**Reframing Punishment: Reflections of Culture, Literature and Morals** - 2020-09-25

This interdisciplinary volume offers an attempt to question, perplex and ultimately reframe our collective understanding of punishment.

Reclaiming Discipline for Education - James MacAllister 2016-10-26  
Discipline is of profound educational importance, both inside educational institutions and outside of them in personal and social life. Reclaiming Discipline for Education revisits neglected philosophical ideas about discipline in education and uses these ideas to re-think practices and discourses of discipline in education today. Chapters in this book trace the evolution of thought regarding discipline in education all the way from Kant through to Durkheim, Foucault, Peters, Dewey and Macmurray. MacAllister also critically examines the strengths and weaknesses of contemporary school discipline practices in the UK, the US and Australia, including behaviour management, zero tolerance and restorative approaches. The educational credentials of psychological

constructs of grit and self-discipline are also questioned. This book concludes by considering the current and future state of discipline in education on the basis of the different philosophical, practical and policy perspectives discussed. In particular, MacAllister examines why it is problematic to consider practices of discipline in isolation from the wider purposes of education. This book is suitable for an international audience and should be read by anyone who is interested in education and educational leadership, as well as those interested in the philosophy of education.

**Crime, Broadsides and Social Change, 1800-1850** - Kate Bates  
2020-02-18

This book explores the form, function and meaning of crime and execution broadsides printed in nineteenth-century Britain. By presenting a detailed discourse analysis of 650 broadsides printed across Britain between the years 1800-1850, this book provides a unique and alternative interpretation as to their narratives of crime. This

criminological interpretation is based upon the social theories of Emile Durkheim, who recognised the higher utility of crime and punishment as being one of social integration and the preservation of moral boundaries. The central aim of this book is to show that broadsides relating to crime and punishment served as a form of moral communication for the masses and that they are examples of how the working class once attempted to bolster a sense of stability and community, during the transitional years of the early nineteenth century, by effectively representing both a consolidation and celebration of their core values and beliefs.

Essay on Time - Henri Hubert 1999

Time, as we experience it, is a social and cultural phenomenon. The pioneering study of the social representation of time was by Henri Hubert (1872-1927). Hubert was a core member of the group who worked with Émile Durkheim and a close collaborator with Marcel Mauss. His essay on time is a good example of the group's originality and intellectually creative "collective ferment." This is its first English translation, and includes its review by Mauss.