

Geomancer The Well Of Echoes 1 Ian Irvine

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The Variety of Integral Ecologies - Sam Mickey 2017-04-24

Presents integral approaches to ecology that cross the boundaries of the humanities, social sciences, and biophysical sciences. In the current era of increasing planetary interconnectedness, ecological theories and practices are called to become more inclusive, complex, and comprehensive. The diverse contributions to this book offer a range of integral approaches to ecology that cross the boundaries of the humanities and sciences and help us understand and respond to today's ecological challenges. The contributors provide detailed analyses of assorted integral ecologies, drawing on such founding figures and precursors as Thomas Berry, Leonardo Boff, Holmes Rolston III, Ken Wilber, and Edgar Morin. Also included is research across the social sciences, biophysical sciences, and humanities discussing multiple worldviews and perspectives related to integral ecologies. The Variety of Integral Ecologies is both an accessible guide and an advanced supplement to the growing research for a more comprehensive understanding of ecological issues and the development of a peaceful, just, and sustainable planetary civilization. Sam Mickey is Professor of Theology and Religious Studies and Environmental Studies at the University of San Francisco. He is the author of *Coexistentialism and the Unbearable Intimacy of Ecological Emergency*; *Whole Earth Thinking and Planetary Coexistence: Ecological Wisdom at the Intersection of Religion, Ecology, and Philosophy*; and *On the Verge of a Planetary Civilization: A Philosophy of Integral Ecology*. Sean Kelly is Professor of Philosophy, Cosmology, and Consciousness at the California Institute of Integral Studies. He is the author of *Individuation and the Absolute: Hegel, Jung, and the Path Toward Wholeness and Coming Home: The Birth and Transformation of the Planetary Era* and the coeditor (with Donald Rothberg) of *Ken Wilber in Dialogue: Conversations with Leading Transpersonal Thinkers*. Adam Robbert is a doctoral candidate studying the philosophy of mind, action, and perception at the California Institute of Integral Studies.

The Well of Echoes Box Set Ian Irvine 2019-05-03

The war has been raging for a hundred years ... and humanity is close to defeat. Santhenar is locked in conflict with the lynx - intelligent, winged predators from the Void who are desperate to gain their own world. And despite the development of mechanical battle clankers, and mastery of the crystals that drive them, humanity is losing. The enemy is destroying its nodes of magical power, one by one. Tiaan, a clever but naïve crystal worker in a clanker manufactory, is testing a new kind of crystal when she overhears an enchanting young man, Minis, speaking from far away. The crystal has woken her gift for geomancy, the most powerful of all the Secret Arts, and the most perilous. It is a talent that both humanity and its enemies are desperate to control. Falsely accused of sabotage by Irisis, a malicious rival, Tiaan flees for her life. But soon she is stalked by the outcast, wingless lynx, Ryll, who plans to use her in his dreadful flesh-forming sorcery. From afar, Minis advises and guides Tiaan and she now sees him as more than a friend. Aching for him, Tiaan follows his instructions all the way to Tirthrax, the tallest mountain in all the Three Worlds, where a nightmare awaits her ... You won't want to miss this edge-of-the seat epic fantasy series by a million-selling author. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." - Locus "A page-turner of the highest order ... Formidable!" - SFX on *Geomancer* "It is the most engrossing book I've read in years." - Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." - Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on *The Destiny*

of the Dead "As good as anything I have read in the fantasy genre." - Adelaide Advertiser Reviews and Honours for *The Well of Echoes* Scrutator, Honourable Mention, 2003 Aurealis Award for best fantasy novel, and listed in the Sydney Morning Herald's BEST BOOKS OF 2003. *Chimaera* listed in the Sydney Morning Herald's BEST BOOKS OF 2004. 'Ian Irvine is arguably the most inventive fantasy author to emerge in recent years. A page-turner of the highest order ... Irvine can now consider himself comfortably ranked next to the works of Robert Jordan and David Eddings and, more appropriately, the mighty Anne McCaffrey. Formidable!' SFX 'This is, attractively, grimmer and grittier than most fantasy novels with a real sense of industrial squalor and a society in paranoid melt-down - and with a neatly unpleasant set of twists at the end.' Roz Kaveney, Amazon.uk 'Ian Irvine has produced one of those rarities in the fantasy genre, and that is a unique, well-thought-out world coupled with a well-written storyline. A gripping read.' Enigma 'Irvine imagines the epic landscape through which the characters move in persuasive detail and describes it powerfully. The misery of the manufactory's oppressed children and fearful adults is effectively communicated and elaborated. Driven by fear and inadequacy ... they cheat, lie and betray others in the cause of their own ambition, but are nonetheless sympathetically portrayed.' Australian Book Review.

Day of Empire - Amy Chua 2009-01-06

In this sweeping history, bestselling author Amy Chua explains how globally dominant empires—or hyperpowers—rise and why they fall. In a series of brilliant chapter-length studies, she examines the most powerful cultures in history—from the ancient empires of Persia and China to the recent global empires of England and the United States—and reveals the reasons behind their success, as well as the roots of their ultimate demise. Chua's analysis uncovers a fascinating historical pattern: while policies of tolerance and assimilation toward conquered peoples are essential for an empire to succeed, the multicultural society that results introduces new tensions and instabilities, threatening to pull the empire apart from within. What this means for the United States' uncertain future is the subject of Chua's provocative and surprising conclusion.

Geomancer - Ian Irvine 2001-09-10

The war has been raging for a hundred years ... and humanity is close to defeat. Santhenar is locked in conflict with the lynx - intelligent, winged predators from the Void who are desperate to gain their own world. And despite the development of mechanical battle clankers, and mastery of the crystals that drive them, humanity is losing. The enemy is destroying its nodes of magical power, one by one. Tiaan, a clever but naïve crystal worker in a clanker manufactory, is testing a new kind of crystal when she overhears an enchanting young man, Minis, speaking from far away. The crystal has woken her gift for geomancy, the most powerful of all the Secret Arts, and the most perilous. It is a talent that both humanity and its enemies are desperate to control. Falsely accused of sabotage by Irisis, a malicious rival, Tiaan flees for her life. But soon she is stalked by the outcast, wingless lynx, Ryll, who plans to use her in his dreadful flesh-forming sorcery. From afar, Minis advises and guides Tiaan and she now sees him as more than a friend. Aching for him, Tiaan follows his instructions all the way to Tirthrax, the tallest mountain in all the Three Worlds, where a nightmare awaits her ... You won't want to miss this edge-of-the seat epic fantasy series by a million-selling author. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." - Locus "A page-turner of the highest order ... Formidable!" - SFX on *Geomancer* "It is the most engrossing book I've read in years." - Van Ikin, Sydney Morning Herald

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City of Towers - Keith Baker 2010-04-07

The City of Towers launches a brand new novel line set in the world of Eberron, Wizards of the Coast's newest D&D® campaign setting. Author Keith Baker's proposal for the exciting world of Eberron was chosen from 11,000 submissions, and he is the co-author of the Eberron Campaign Setting, the RPG product that launched the setting. The Eberron world will continue to grow through new roleplaying game products, novels, miniatures, and electronic games. AUTHOR BIO: Keith Baker is a freelance writer and game designer. In 2003 his proposal for the world of Eberron was selected as the winner in the Wizards of the Coast fantasy setting search. From the Paperback edition.

Space Marine Conquests: Fist of the Imperium Andy Clark 2020-02-04

Book 6 in the much loved Space Marine Conquests series. For fans of huge and epic battles waged in the far future! 'By their noble sacrifice is our world made mighty' Deep within the Segmentum Solar, an Imperial Fists Honour Guard lies slaughtered upon the very world they swore to protect. The mysterious cult responsible grows in power by the day. Their malevolent tenets poisoning the hearts of Ghyre's citizens, from its lowliest miner to its arrogant ruling class. To purge this threat, the Imperial Fists send Primaris Librarian Aster Lydorran and his tenacious brothers. These masters of siegecraft face an insurgent foe beyond any they have fought before. As dark omens proliferate, Lydorran finds himself embroiled in a battle of wits and wills with an enemy whose psychic might may surpass even his own. But this is a patient enemy, and with every passing hour, Ghyre's doom grows closer. The stoic Sons of Dorn must leave their walls and embrace new allies, or risk unleashing the apocalypse itself upon the very doorstep of Terra.

Fengshui in China Ole Bruun 2003-03-31

For well over a century, Chinese fengshui, or "geomancy," has interested Western laymen and scholars. Today, hundreds of popular manuals claim to use its principles in their advice on how people can increase their wealth, happiness, longevity, and so on. This study is quite different, approaching fengshui from an academic angle. The focus is on its significance in China, but the recent history of its reinterpretation in the West is also depicted. The author argues that fengshui serves as an alternative tradition of cosmological knowledge, which is used to explain a range of everyday occurrences in rural areas, such as disease, mental disorders, accidents, and common mischief. The study includes a historical account of fengshui over the last 150 years augmented by the results of anthropological fieldwork on contemporary practices in two Chinese rural areas.

Shifting Shape, Shaping Text Steven Heine 1999-12-01

According to the fox koan, the second case in the Wu-men kuan koan collection, Zen master Pai-chang encounters a fox who claims to be a former abbot punished through endless reincarnations for denying the efficacy of karmic causality. In the end he is liberated by Pai-chang's turning word, which asserts the inexorability of cause-and-effect. Most traditional interpretations of the koan focus on the philosophical issue of causality in relation to earlier Buddhist doctrines, such as dependent origination and emptiness.

Dogen, the founder of the Japanese Soto school, devoted two fascicles of the Shobogenzo exclusively to the fox koan. One fascicle supports a paradoxical view of causality and non-causality, the two being "two sides of the same coin"; the second strongly attacks this interpretation and defends a literal reading that asserts causality and denies non-causality. Dogen's apparent change of heart on this topic has inspired scholars of the recent Critical Buddhist methodology to evaluate the merits and weaknesses in Zen's attitude toward ethical issues and social affairs. *Shifting Shape, Shaping Text* examines the fox koan in relation to philosophical and institutional issues facing the Ch'an/Zen tradition in both Sung China and medieval and contemporary Japan. Steven Heine integrates his own philological analysis of the koan, textual analysis of koan collections and related literary genres in T'ang and Sung China, folklore studies, recent discourse theory, Dogen studies, and research on monastic codes and institutional history to craft an original and compelling work. More specifically, he illuminates a fascinating dimension of the entire Ch'an/Zen tradition as he carefully lays out the philosophical issues in the koan concerning causality/karma and enlightenment, the ethical issues contained therein, the bearing that certain interpretations of causality had on the creation of monastic codes and institutional security in China, the relation between Zen and folk religion as revealed by the koan, and the issue of possible antinomianism in Zen, especially as grappled with by later thinkers such as Dogen and contemporary representatives of Critical Buddhism. Finally he applies theories of "high" and "low" religion and contemporary discourse and in the process rethinks the theories and their applicability across cultures. Far-reaching yet rigorous, *Shifting Shape, Shaping Text* will not only attract the interest of Ch'an/Zen specialists, but also those studying folklore, popular religion, and issues concerning the nature of discourse and the relation between "high" and "low" religions.

A Shock to Thought Brian Massumi 2005-07-05

A Shock to Thought brings together essays that explore Deleuze and Guattari's philosophy of expression in a number of contemporary contexts. It will be of interest to all those in philosophy, cultural studies and art theory. The volume also contains an interview with Guattari which clearly restates the 'aesthetic paradigm' that organizes both his and Deleuze's work.

Ark - Ronald Johnson 2013-11-01

Poetry. A new edition of Ronald Johnson's masterpiece, edited by Peter O'Leary. "ARK is a metaphysical poem that could only have been written in our time, of which it displays a new vision. It is a late harvest of seeds sown by Blake, L. Frank Baum, the Bible, and Zukofsky, all in a new architecture, a wholly new voice, and even a new chemistry of words and images. It is for those who can see visions, and for those who know how to look well and be taught that they can see them."—Guy Davenport

Influx Daniel Suarez 2015-02-03

New York Times bestselling author Daniel Suarez imagines a chilling future where technological advances are held hostage by the government in this thriller that perfectly blends "nail-biting suspense with accessible science" (Publishers Weekly). Physicist Jon Grady and his team have discovered a device that can reflect gravity—a triumph that will revolutionize the field of physics and change the future. But instead of acclaim, Grady's lab is locked down by a covert organization known as the Bureau of Technology Control. The bureau's mission: suppress the truth of sudden technological progress and prevent the social upheaval it would trigger. Because the future is already here. And it's rewards are only for a select few. When Grady refuses to join the BTC, he's thrown into a nightmarish high-tech prison housing other doomed rebel intellects. Now, as the only hope to usher humanity out of its artificial dark age, Grady and his fellow prisoners must try to expose the secrets of an unimaginable enemy—one that wields a technological advantage half a century in the making.

The View from the Mirror Box Set - Ian Irvine 2019-05-03

A haunted thief-girl. A vengeful sorcerer. If she fails, she dies. Karan, a sensitive whose family is cursed by madness, is compelled by honour to steal an ancient magical device and take it to the Magister. But it's the treacherous Mirror of Aachan, and hidden within it is a deadly secret. Llian, a brilliant but naïve Tale-spinner, uncovers a 3,000-year-old mystery too dangerous to be revealed and is expelled from his college. Thrown together by fate as they struggle to get to safety, Karan and Llian are ensnared in the machinations of immortals, the vengeance of feuding warlords and the magic of all-powerful wizards. Magic that could break Karan's fragile mind, and corrupt Llian as he pries into the riddles of the mirror. And if they fail the

two-faced mirror will spark a millennial war, terrible as a tsunami, that will deluge the land in forbidden magic, tear nations apart, and threaten the very survival of humanity. You won't want to miss this truly epic fantasy series by a million-selling author. More than 2,850 five-star ratings on Goodreads. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." - Locus "A page-turner of the highest order ... Formidable!" - SFX on Geomancer "It is the most engrossing book I've read in years." - Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." - Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on The Destiny of the Dead "As good as anything I have read in the fantasy genre." - Adelaide Advertiser Reviews and Honours for A Shadow on the Glass Shortlisted for the 1998 Aurealis Award, Best Fantasy Novel. US edition listed in Sciencefiction.com's Best of 2001. "In a world full of epic fantasy clones, this stands out as a world-building labour of love with some truly original touches." - Locus. "A grand-scale epic fantasy that features a pair of unusual heroes and a complex world rich in history and variety." Library Journal "Those who like quests will enjoy A Shadow on the Glass. A recurring theme of betrayal - of people, places, and ideas - heightens the tension and increases the plot's emotional grip." Starburst, UK "Ian Irvine is a great find! He writes beautifully about a vast and intricate world that seems utterly real. His characters are as well drawn as any I've come across in fantasy." - Kate Elliott, author of King's Dragon "Irvine has built a history and wonderful culture for his vivid world. His first novel vibrates with originality." - The West Australian

Turning Toward Edification Adam Bohnet 2020

Turning toward Edification discusses foreigners in Korea from before the founding of Chosŏn in 1392 until the mid-nineteenth century. Although it has been common to describe Chosŏn Korea as a monocultural and homogeneous state, Adam Bohnet reveals the considerable presence of foreigners and people of foreign ancestry in Chosŏn Korea as well as the importance to the Chosŏn monarchy of engagement with the outside world. These foreigners included Jurchens and Japanese from border polities that formed diplomatic relations with Chosŏn prior to 1592, Ming Chinese and Japanese deserters who settled in Chosŏn during the Japanese invasion between 1592 and 1598, Chinese and Jurchen refugees who escaped the Manchu state that formed north of Korea during the early seventeenth century, and even Dutch castaways who arrived in Chosŏn during the mid-1700s. Foreigners were administered by the Chosŏn monarchy through the tax category of "submitting-foreigner" (hyanghwain). This term marked such foreigners as uncivilized outsiders coming to Chosŏn to receive moral edification and they were granted Korean spouses, Korean surnames, land, agricultural tools, fishing boats, and protection from personal taxes. Originally the status was granted for a limited time, however, by the seventeenth century it had become hereditary. Beginning in the 1750s foreign descendants of Chinese origin were singled out and reclassified as imperial subjects (hwangjoin), giving them the right to participate in the palace-sponsored Ming Loyalist rituals. Bohnet argues that the evolution of their status cannot be explained by a Confucian or Sinocentric enthusiasm for China. The position of foreigners--Chinese or otherwise--in Chosŏn society must be understood in terms of their location within Chosŏn social hierarchies. During the early Chosŏn, all foreigners were clearly located below the sajok aristocracy. This did not change even during the eighteenth century, when the increasingly bureaucratic state recategorized Ming migrants to better accord with the Chosŏn state's official Ming Loyalism. These changes may be understood in relation to the development of bureaucratized identities in the Qing Empire and elsewhere in the world during the seventeenth and eighteenth centuries, and as part of the vernacularization of elite ideologies that has been noted elsewhere in Eurasia.

The Way Between the Worlds - Ian Irvine 1999-09-07

Pioneers of Photography - 1976

A history of photography

By Sister Mark Lawrence 2019-04-09

The searing conclusion of the thrilling epic fantasy trilogy that saw a young girl trained by an arcane order of nuns grow into the fiercest of warriors... They came against her as a child. Now they face the woman. The ice is advancing, the Corridor narrowing, and the empire is under siege from the Scithrowl in the east

and the Durns in the west. Everywhere, the emperor's armies are in retreat. Nona Grey faces the final challenges that must be overcome if she is to become a full sister in the order of her choice. But it seems unlikely that she and her friends will have time to earn a nun's habit before war is on their doorstep. Even a warrior like Nona cannot hope to turn the tide of war. The shiphearts offer strength that she might use to protect those she loves, but it's a power that corrupts. A final battle is coming in which she will be torn between friends, unable to save them all. A battle in which her own demons will try to unmake her. A battle in which hearts will be broken, lovers lost, thrones burned.

Prognostication in the Medieval World - Matthias Heiduk 2020-11-09

Two opposing views of the future in the Middle Ages dominate recent historical scholarship. According to one opinion, medieval societies were expecting the near end of the world and therefore had no concept of the future. According to the other opinion, the expectation of the near end created a drive to change the world for the better and thus for innovation. Close inspection of the history of prognostication reveals the continuous attempts and multifold methods to recognize and interpret God's will, the prodigies of nature, and the patterns of time. That proves, on the one hand, the constant human uncertainty facing the contingencies of the future. On the other hand, it demonstrates the firm belief during the Middle Ages in a future which could be shaped and even manipulated. The handbook provides the first overview of current historical research on medieval prognostication. It considers the entangled influences and transmissions between Christian, Jewish, Islamic, and non-monotheistic societies during the period from a wide range of perspectives. An international team of 63 renowned authors from about a dozen different academic disciplines contributed to this comprehensive overview.

[Confucianism and Family Rituals in Imperial China](#) - Patricia Buckley Ebrey 2014-07-14

To explore the historical connections between Confucianism and Chinese society, this book examines the social and cultural processes through which Confucian texts on family rituals were written, circulated, interpreted, and used as guides to action. Weddings, funerals, and ancestral rites were central features of Chinese culture; they gave drama to transitions in people's lives and conveyed conceptions of the hierarchy of society and the interdependency of the living and the dead. Patricia Ebrey's social history of Confucian texts shows much about how Chinese culture was created in a social setting, through the participation of people at all social levels. Books, like Chu Hsi's Family Rituals and its dozens of revisions, were important in forming ritual behavior in China because of the general respect for literature, the early spread of printing, and the absence of an ecclesiastic establishment authorized to rule on the acceptability of variations in ritual behavior. Ebrey shows how more and more of what people commonly did was approved in the liturgies and thus brought into the realm labeled Confucian. Originally published in 1991. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Book of Bamboo - David Farrelly 1984

A catalog of the great variety of uses to which the lightweight yet sturdy plant has been put is accompanied by a guide to its cultivation, harvesting, folklore, and history.

Microbiology Charles W. Kim 1987

Mythical Monsters - Charles Gould 1886

Beyond Representation Wen Fong 1992

Beyond Representation surveys Chinese painting and calligraphy from the eighth to the fourteenth century, a period during which Chinese society and artistic expression underwent profound changes. A fourteenth-century Yuan dynasty (1279 - 1368) literati landscape painting presents a world that is totally different from that portrayed in the monumental landscape images of the early Sung dynasty (960 - 1279). To chronicle and explain the evolution from formal representation to self-expression is the purpose of this book. Wen C. Fong, one of the world's most eminent scholars of Chinese art, takes the reader through this evolution,

drawing on the outstanding collection of Chinese painting and calligraphy in The Metropolitan Museum of Art, New York. Focusing on 118 works, each illustrated in full color, the book significantly augments the standard canon of images used to describe the period, enhancing our sense of the richness and complexity of artistic expression during this six-hundred-year era.

Tarni shed Empi re - Danielle L. Jensen 2021-01-26

DEFIANCE IS TREASON. TREASON IS DEATH. A siege is laid against the last resistance to the Senate's rule. As the battle rages, a commander, a soldier, and a rebel will decide how far they are willing to go for victory. THE COMMANDER Marcus is forced to choose between destroying the rebel forces and liberating his legion. He must face the true cost of being a leader. And an oppressor. THE SOLDIER Agrippa sets his sights on glory to fill the deepening void within him. He discovers that the price of fame might not just be paid in blood, it might be paid by his heart. THE REBEL Silvara joins the rebel forces to fight against the legions who would see her family dead. While she dreams of being a warrior, she finds her sharpest weapon is seduction. But to defeat the Empire, she'll have to betray the young man who now has her heart. Inspired by the harsh world of ancient Rome, readers are obsessed with this martial tale of fiery romance, friendship, and enmity. Told from three points of view, TARNISHED EMPIRE is filled with twists you'll never see coming but will keep you turning the pages all night. TARNISHED EMPIRE is set in the world of Danielle L. Jensen's DARK SHORES. But readers new to the world can begin here.

History of Science, History of Text - Karine Chemla 2006-04-07

two main (interacting) ways. They constitute that with which exploration into problems or questions is carried out. But they also constitute that which is exchanged between scholars or, in other terms, that which is shaped by one (or by some) for use by others. In these various dimensions, texts obviously depend on the means and technologies available for producing, reproducing, using and organizing writings. In this regard, the contribution of a history of text is essential in helping us approach the various historical contexts from which our sources originate. However, there is more to it. While shaping texts as texts, the practitioners of the sciences may create new textual resources that intimately relate to the research carried on. One may think, for instance, of the process of introduction of formulas in mathematical texts. This aspect opens up a wholerangeofextremelyinterestingquestionstowhichwewillreturnatalaterpoint. But practitioners of the sciences also rely on texts produced by themselves or others, which they bring into play in various ways. More generally, they make use of textual resources of every kind that is available to them, reshaping them, restricting, or enlarging them. Among these, one can think of ways of naming, syntax of statements or grammatical analysis, literary techniques, modes of shaping texts or parts of text, genres of text and so on. In this sense, the practitioners depend on, and draw on, the "textual cultures" available to the social and professional groups to which they belong.

Chi nese Death Ri tual s i n Si ngapo Feng Chee Kiong 2004-03-01

Through a cultural analysis of the symbols of death - flesh, blood, bones, souls, time numbers, food and money - Chinese Death Rituals in Singapore throws light upon the Chinese perception of death and how they cope with its eventuality. In the seeming mass of religious rituals and beliefs, it suggests that there is an underlying logic to the rituals. This in turn leads Kiong to examine the interrelationship between death and the socioeconomic value system of China as a whole.

The Time Traders - Andre Norton 2018-01-30

If it is possible to conquer space, then perhaps it is also possible to conquer time. At least that was the theory American scientists were exploring in an effort to explain the new sources of knowledge the Russians possessed. Perhaps Russian scientists had discovered how to transport themselves back in time in order to learn long-forgotten secrets of the past. That was why young Ross Murdock, above average in intelligence but a belligerently independent nonconformist, found himself on a "hush-hush" government project at a secret base in the Arctic. The very qualities that made him a menace in civilized society were valuable traits in a man who must successfully act the part of a merchant trader of the Beaker people during the Bronze Age.

Chi maera - Ian Irvine 2018-04-12

In a few minutes of overwhelming violence, the Council's air-dreadnought fleet has destroyed Fiz Gorgo's defences. Flydd, Irisis and their small band of rebels are to be executed in a brutal aerial spectacle

designed to reinforce Chief Scrutator Ghorr's power and majesty. Nish is their one remaining hope. But Nish is trapped in a burning watchtower, and hunted by both the scrutators and his tormented former lover, Ullii, whose twin brother he accidentally killed. Before Nish can hope to rescue his friends, he must convince Ullii to spare him, then overcome the most powerful cabal of wizards in the world - as well as the Council's four hundred crack guards. Yet even if he succeeds, to win the war the rebels still have to defeat the scrutators and overthrow Nennifer, the corrupt Council's dread bastion, before the rampaging lynx overwhelm all Santhenar. You won't want to miss this edge-of-the seat epic fantasy series by a million-selling author. What reviewers say about the Three Worlds books "A compelling adventure in a landscape full of wonders." - Locus "A page-turner of the highest order ... Formidable!" - SFX on Geomancer "It is the most engrossing book I've read in years." - Van Ikin, Sydney Morning Herald "Readers of Eddings, Goodkind and Jordan will lap this one up." - Starlog "Utterly absorbing." Stephen Davenport, Independent Weekly "For sheer excitement, there's just no one like Irvine." SFX on The Destiny of the Dead "As good as anything I have read in the fantasy genre." - Adelaide Advertiser Reviews and Honours for The Well of Echoes Scrutator, Honourable Mention, 2003 Aurealis Award for best fantasy novel. Also listed in the Sydney Morning Herald's BEST BOOKS OF 2003. Chimaera listed in the Sydney Morning Herald's BEST BOOKS OF 2004. "Ian Irvine has produced one of those rarities in the fantasy genre, and that is a unique, well-thought-out world coupled with a well-written storyline. A gripping read." Enigma "Irvine mixes in plenty of interesting characters of uncertain moral fibre to create a compelling adventure in a landscape full of wonders." Locus. "The final payoff is fantastic. The most unflaggingly inventive storyteller we've seen in years. Chimaera brings his Well of Echoes saga to a spectacular and satisfying conclusion, confirming his reputation for first-rate fantasy page turners." Van Ikin, Sydney Morning Herald. "A page-turner of the highest order ... Irvine can now consider himself comfortably ranked next to the works of Robert Jordan and David Eddings and, more appropriately, the mighty Anne McCaffrey. Formidable!" SFX "A story that is begging to be filmed. Very enjoyable. The action doesn't flag." - Sue Davies, SF Crowsnest.

Chi nese Rel i gi ons J. Ching 2016-07-27

This is a comprehensive work on the religions of China. As such, it includes an introduction giving an overview of the subject, and the special themes treated in the book, as well as detailed chapters on ancient religions, Confucianism, Taoism, Buddhism, Chinese Islam, Christianity in China as well as popular religion. Throughout the book, care is taken to present both the philosophical teachings as well as the religious practices of the religious traditions, and reflections are offered regarding their present situation and future prospects. Comparisons are offered with other religions, especially Christianity.

Justice - Ian Irvine 2014-06-03

The final battle -- the ultimate price. The once beautiful land of Hightspall is being carved up by warring armies led by figures from out of legend. One army is headed by the charismatic brute, Axil Grandys, and the other by Lyf, resurrected sorcerer-king and Axil's ancient nemesis. Only the escaped slave Tali and her unreliable magic stand in their way -- but Tali's gift grows more painful every time she uses it. As the armies converge on the fateful peak of Touchstone, Tali and her ally Rix must find a way to overcome Lyf and prevent Axil from using the Three Spells that will destroy Hightspall forever. JUSTICE is the shattering finale to Ian Irvine's fantasy epic Tainted Realm trilogy.

Heroic Poets, Poetic Heroes Dwight F. Reynolds 2018-03-15

An astonishingly rich oral epic that chronicles the early history of a Bedouin tribe, the Sirat Bani Hilal has been performed for almost a thousand years. In this ethnography of a contemporary community of professional poet-singers, Dwight F. Reynolds reveals how the epic tradition continues to provide a context for social interaction and commentary. Reynolds's account is based on performances in the northern Egyptian village in which he studied as an apprentice to a master epic-singer. Reynolds explains in detail the narrative structure of the Sirat Bani Hilal as well as the tradition of epic singing. He sees both living epic poets and fictional epic heroes as figures engaged in an ongoing dialogue with audiences concerning such vital issues as ethnicity, religious orientation, codes of behavior, gender roles, and social hierarchies.

The Influence of Animi sm on Isl Samuel Marinus Zwemer 1920

Runner Havens - Fanpro 2005-10-01

[Lovecraft's Monsters](#) - Neil Gaiman 2014-03-24

Prepare to meet the wicked progeny of the master of modern horror. In *Lovecraft's Monsters*, H. P. Lovecraft's most famous creations—Cthulhu, Shoggoths, Deep Ones, Elder Things, Yog-Sothoth, and more—appear in all their terrifying glory. Each story is a gripping new take on a classic Lovecraftian creature, and each is accompanied by a spectacular original illustration that captures the monsters' unique visage. Contributors include such literary luminaries as Neil Gaiman, Joe R. Lansdale, Caitlín R. Kiernan, Karl Edward Wagner, Elizabeth Bear, and Nick Mamatas. The monsters are lovingly rendered in spectacular original art by World Fantasy Award-winning artist John Coulthart (The Steampunk Bible). Legions of Lovecraft fans continue to visit his bizarre landscapes and encounter his unrelenting monsters. Now join them in their journey...if you dare.

The Impossible Nude - François Jullien 2007

Publisher description

Locklands - Robert Jackson Bennett 2022-06-28

NATIONAL BESTSELLER • The jaw-dropping conclusion to the acclaimed Founders Trilogy, from the Hugo-nominated author of *Foundryside* and *Shorefall* “Bennett concludes his Founders trilogy . . . with characteristically high-spirited mayhem. Great fun, with nonstop action.”—Kirkus Reviews (starred review) Sancia, Clef, and Berenice have gone up against long odds in the past. But the war they're fighting now is one even they can't win. This time, they're not facing robber-baron elites or even an immortal hierophant, but an entity whose intelligence is spread over half the globe—one that uses the magic of scrying to control not just objects but human minds. To fight it, they've used scrying technology to transform themselves and their allies into an army—a society—unlike anything humanity has seen before. With its strength at their backs, they've freed a handful of their enemy's hosts from servitude, and even defeated some of its fearsome, reality-altering dreadnoughts. Yet despite their efforts, their enemy marches on. Implacable. Unstoppable. Now, as their opponent closes in on its true prize—an ancient doorway, long buried, that leads to the chambers at the center of creation itself—Sancia and her friends glimpse a last opportunity to stop this unbeatable foe. To do so, they'll have to unlock the centuries-old mystery of scrying's origins, embark on a desperate mission into the heart of their enemy's power, and pull off the most daring heist they've ever attempted. But their adversary might have a spy in their ranks—and a last trick up its sleeve. And to have a chance at victory, Sancia, Clef, and Berenice will have to make a sacrifice beyond anything that's come before.

Queerness in Play - Todd Harper 2018-10-19

Queerness in Play examines the many ways queerness of all kinds—from queer as 'LGBT' to other, less well-covered aspects of the queer spectrum—intersects with games and the social contexts of play. The current unprecedented visibility of queer creators and content comes at a high tide of resistance to the inclusion of those outside a long-imagined cisgender, heterosexual, white male norm. By critically engaging the ways games—as a culture, an industry, and a medium—help reproduce limiting binary formations of gender and

sexuality, Queerness in Play contributes to the growing body of scholarship promoting more inclusive understandings of identity, sexuality, and games.

[Pathfinder's Way](#) T.A. White 2016-04-12

The Trateri are about to learn a vital lesson of the Broken Lands. Deep in the remote expanse where anything can happen, it pays to be on a pathfinder's good side. Nobody ventures beyond their village walls. Nobody sane that is. Monstrous creatures and deadly mysteries wait out there. Lucky for the people she serves, Shea's not exactly sane. As a pathfinder, it's her job to face what others fear and protect her charges from the dangers that await in the Broken Lands. It's not an easy job, but she's the best at what she does. When the people she serves betray her, Shea must rely on her wits and skill to survive the Trateri, a barbarian horde sweeping in to conquer the Lowlands, and their warlord, a man as dangerous as he is compelling. Her actions and the decisions she makes might mean the difference between life or death. Danger looms on the horizon and a partnership with the Warlord may be the only thing preventing the destruction of everything she holds dear.

Geomancer - Ian Irvine 2003-07-24

Two hundred years after the Forbidding was broken, Santhenar is locked in war with the lyrix - intelligent, winged predators who will do anything to gain their own world. Despite the development of battle clankers and mastery of the crystals that power them, humanity is losing. Tiaan, a lonely crystal worker in a clanker manufactory, is experimenting with an entirely new kind of crystal when she begins to have extraordinary visions. The crystal has woken her latent talent for geomancy, the most powerful of all the Secret Arts - and the most perilous. Falsely accused of sabotage by her rival, Irisis, Tiaan flees for her life. Struggling to control her talent and hunted by the lyrix, Tiaan follows her visions all the way to Tirthrax, greatest peak on all the Three Worlds, where a nightmare awaits her ... Find out more about this title and others at www.orbitbooks.co.uk

[Torments of the Traitor](#) - Ian Irvine 2007-07-02

After ten years of servitude, Nish is about to be released from the blackest prison of his corrupt father, the maimed God-Emperor, Jal-Nish Hlar. Using the sorcerous Profane Tears, Gatherer and Reaper, Jal-Nish has crushed all opposition and is remaking Santhenar in his depraved image. The oppressed peoples of the world see Nish as a messianic figure, the Deliverer, who promised long ago to return and cast down his father. Unfortunately, Nish has no choice but to repudiate that solemn oath, for he's a broken man, powerless and alone. Even worse, his father is trying to seduce Nish into becoming his lieutenant and, faced with the unbearable alternative of another ten years in prison, Nish isn't sure he can resist the temptation. The one person who can help him is little Maelys, a shy, bookish dreamer forced by duty to use Nish for an ignoble purpose. But Maelys is the last woman he wants, and she carries a secret that is more likely to destroy Nish than save him.

Spheres of Power - Adam Meyers 2015-04-23

An alternate magic system for the Pathfinder Roll Playing Game