

Giovanni Berchet Lettera Semiseria Di Grisostomo Al Suo

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Classicism and Romanticism in Italian Literature - Fabio A Camilletti 2015-10-06

In 1816 a violent literary quarrel engulfed Bourbon Restoration Italy. On one side the Romantics wanted an opening up of Italian culture towards Europe, and on the other the Classicists favoured an inward-looking Italy. Giacomo Leopardi wrote a Discourse of an Italian on Romantic Poetry aiming to contribute to the debate from a new perspective.

The Oxford History of Italy - Florence 1997

Traces the history of Italy from the Roman Empire to the present, and examines the connections between Italian society, politics, and culture

Sul cacciatore feroce e sulla Eleonora di Goffredo Augusto

Bürger. Lettera semiseria al suo figliuolo - Giovanni Berchet 1816

Encyclopedia of the Romantic Era, 1760-1850 - Christopher John Murray 2013-05-13

In 850 analytical articles, this two-volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century. The Encyclopedia provides readers with a clear, detailed, and accurate reference source on the literature, thought, music,

and art of the period, demonstrating the rich interplay of international influences and cross-currents at work; and to explore the many issues raised by the very concepts of Romantic and Romanticism.

Lettera Semiseria Di Grisostomo Al Suo Figliuolo - Giovanni Berchet 2015-05-22

"Lettera semiseria di Grisostomo al suo figliuolo" from Giovanni Berchet. Poeta e scrittore italiano (1783 -1851).

Il duello: Costanza Arconati tra Giovanni Berchet e Pietro Borsieri Q *edi zi one re vi si onata ed ampl i* @ristina Contilli

The Reception of Edmund Burke in Europe - Martin Fitzpatrick 2017-01-12

Over the last fifty years the life and work of Edmund Burke (1729-1797) has received sustained scholarly attention and debate. The publication of the complete correspondence in ten volumes and the nine volume edition of Burke's Writings and Speeches have provided material for the scholarly reassessment of his life and works. Attention has focused in particular on locating his ideas in the history of eighteenth-century theory and practice and the contexts of late eighteenth-century conservative thought. This book broadens the focus to examine the many

sided interest in Burke's ideas primarily in Europe, and most notably in politics and aesthetics. It draws on the work of leading international scholars to present new perspectives on the significance of Burke's ideas in European politics and culture.

Poesie seguite dalla Lettera semiseria di Grisostomo al suo figliuolo
Giovanni Berchet 1986

A Mary Shelley Encyclopedia - Lucy Morrison 2003

Provides hundreds of alphabetically arranged entries on Mary Shelley's life, career, and writings.

A History of Italy Claudia Baldoli 2009-11-19

Until the beginning of the 18th century, to be 'Italian' meant to identify with a number of collective memories, rather than a national memory. Yet there are elements of continuity that have shaped Italian identity over the past 1,500 years. Religion, food, art and architecture, a literary language, as well as a particular relationship between cities and countryside, between family and civil society have all contributed to present day Italian culture and politics. Baldoli explores the history of Italy as a country, rather than as a nation, in order to trace its fascinating cultural and political development. Offering a way into each period of Italian history, the book brings Italy's past to life with extracts from poetry, novels and music. Drawing on the latest research published in English and Italian, this is the ideal introduction for all those interested in Italy's cultural and social past and its significance for the country's present.

The Oxford Handbook of European Romanticism Paul Hamilton
2016-01-14

The Oxford Handbook of European Romanticism focuses on the period beginning with the French Revolution and extending to the uprisings of 1848 across Europe. It brings together leading scholars in the field to examine the intellectual, literary, philosophical, and political elements of European Romanticism. The volume begins with a series of chapters examining key texts written by major writers in languages including French, German, Italian, Spanish, Russian, Hungarian, Greek, and Polish

amongst others. Then follows a second section based on the naturally inter-disciplinary quality of Romanticism, encapsulated by the different discourses with which writers of the time, set up an internal comparative dynamic. These chapters highlight the sense a discourse gives of being written knowledgeably against other pretenders to completeness or comprehensiveness of understanding, and the Enlightenment encyclopaedic project. Discourses typically push their individual claims to resume European culture, collaborating and trying to assimilate each other in the process. The main examples featuring here are history, geography, drama, theology, language, geography, philosophy, political theory, the sciences, and the media. Each chapter offers original and individual interpretation of individual aspects of an inherently comparative world of individual writers and the discursive idioms to which they are historically subject. Together the forty-one chapters provide a comprehensive and unique overview of European Romanticism.

Il Romanticismo Laura Cremonini 2017-07-11

Il Romanticismo è stato un movimento artistico, musicale, culturale e letterario sviluppatosi al termine del XVIII secolo in Germania (Romantik). Preannunciato in alcuni dei suoi temi dal movimento preromantico dello Sturm und Drang, si diffuse poi in tutta Europa nel XIX secolo. Moto spirituale europeo di notevole complessità, tra la fine del secolo XVIII e i primi decenni del secolo XIX, si contrappose all'illuminismo in filosofia e al classicismo in campo artistico e letterario, riproponendo, non senza contrasti e dubbi, l'idea di libertà come indispensabile esigenza dell'individuo, affermando conseguentemente l'importanza spirituale della tradizione e del talento dei singoli popoli, l'aspirazione individuale alla religiosità, il carattere innato e fantastico della creazione artistica e letteraria. In 124 pagine si passano in rassegna i seguenti argomenti: Il romanticismo nella letteratura in generale e in particolare in quella Tedesca, Inglese, Francese, Spagnola, Portoghese, Russa, Ungherese e Italiana. Poi, il Romanticismo e l'Arte e il Romanticismo e La musica. Nella sezione documenti: Berchet - Lettera al Canonico Ruffino (dal Conciliatore) e Lettera semiseria di Grisostomo al suo figliuolo di Giovanni Berchet.

The Oxford Illustrated History of Italy - George Holmes 2001

Traces the history of Italy from the Roman Empire to the present, and examines the connections between Italian society, politics, and culture.

Mapping Leopardi - Emanuela Cervato 2019-02-25

Are you curious about the private laboratory of Giacomo Leopardi, Italy's greatest modern lyrical poet? Interested in using expert maps to explore it, while deepening your acquaintance with one of the most creative materialist thinkers? This collection of essays makes very original use of the new translation of Leopardi's *Zibaldone di pensieri* and investigates its connections to all his other works. Whether your primary interest lies in Italian literature and criticism, linguistics and poetics, the origins of genres such as the fantastic, or in philosophical queries regarding materialism and hedonism, this collection offers original research that will challenge the reader to view this outstanding intellectual in a new light. Offering some of the earliest reflections against anthropocentrism, championing the artist's interest in the natural sciences, and questioning humanity's purpose(s) in this world, Leopardi's work is presented in this volume as an indispensable tool to understand the complexity of Italy's cultural transformations between the 18th and the 19th centuries.

Social Sciences and Philology - Andreas Sofroniou 2015

Alessandro Manzoni's The Count of Carmagnola and Adelchis -

Alessandro Manzoni 2004-09-07

"Now, translator Federica Brunori Deigan presents lyrical English-language versions of these two tragedies which, taken together, dramatize the first two epochs in Manzoni's "history of Italy." (The *Betrothed* completes the triptych, illustrating the period of Spanish domination.) Long unavailable in English, *The Count of Carmagnola and Adelchis* are distinguished by their dramatic power and thematic gravity. Manzoni considers the interactions of Christian morals and Machiavellian politics through deft psychological portraiture, ultimately revealing the course of history as a fabric woven by individuals free will according to a logical pattern of actions and reactions, within the vaster providential plan, that human eyes can only dimly perceive."--BOOK

JACKET.

Ottavo Contributo Alla Storia Degli Studi Classici E Del Mondo

Antico - Arnaldo Momigliano 1987

Tutto letteratura italiana

Cassell Dictionary Italian Literature - Peter Bondanella 2001-01-01

Encyclopedia of Italian Literary Studies - Gae Aulias Marrone 2007

Publisher description

[Das italienische Kunstlied der Romantik](#) - Sabine Brier 2016-08-08

Dieses Buch zeichnet den Weg des italienischen Kunstliedes von der "romanza" zur "lirica" im 19. Jahrhundert nach und sucht dessen kulturgeschichtliche Bedeutung zu erfassen. Privatheit der Salonkultur, Italiens Weg zur staatlichen Einheit (Risorgimento), aber auch eine ganz spezifische Romantik haben das italienische Kunstlied zu einer eigenständigen musikalischen Gattung geformt. Sabine Brier analysiert eine Fülle von Liedkompositionen von Gordigiani, Pinsuti, Tosti, Sgambati bis hin zu Respighi unter Hinzuziehung von Erinnerungsliteratur, Briefkorrespondenzen und Konzertprogrammen. Das Lied erweist sich dabei nicht zuletzt als eine zentrale Gattung der Identifikation Italiens als Musiknation und ihrer Vernetzung mit den Musikkulturen und -märkten Europas und der Welt.

Music and Historical Critique - Gary Tomlinson 2017-07-05

Music and Historical Critique provides a definitive collection of Gary Tomlinson's influential studies on critical musicology, with the watchword throughout being history. This collection gathers his most innovative essays and lectures, some of them published here for the first time, along with an introduction outlining the context of the contributions and commenting on their aims and significance. *Music and Historical Critique* provides a retrospective view of the author's achievements in bringing to the heart of musicological discourse both deep-seated experiences of the past and meditations on the historian's ways of understanding them.

A Companion to European Romanticism Michael Ferber 2008-04-15

This companion is the first book of its kind to focus on the whole of European Romanticism. Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century. Covers the national literatures of France, Germany, Italy, Poland, Russia and Spain. Addresses common themes that cross national borders, such as orientalism, Napoleon, night, nature, and the prestige of the fragment. Includes cross-disciplinary essays on literature and music, literature and painting, and the general system of Romantic arts. Features 35 essays in all, from leading scholars in America, Australia, Britain, France, Italy, and Switzerland.

National Traditions in Nineteenth-Century Opera, Volume I - Steven Huebner 2017-03-02

This volume covers opera in Italy, France, England and the Americas during the long nineteenth century (1789-1914). The book is divided into four sections that are thematically, rather than geographically, conceived: Places-essays centering on contexts for operatic culture; Genres and Styles-studies dealing with the question of how operas in this period were put together; Critical Studies of individual works, exemplifying particular critical trends; and Performance.

CONCEPTS OF SOCIAL SCIENTISTS AND GREAT THINKERS - Andreas Sofroniou

Encyclopedia of Italian Literary Studies Christina Marrone 2006-12-26

The Encyclopedia of Italian Literary Studies is a two-volume reference book containing some 600 entries on all aspects of Italian literary culture. It includes analytical essays on authors and works, from the most important figures of Italian literature to little known authors and works that are influential to the field. The Encyclopedia is distinguished by substantial articles on critics, themes, genres, schools, historical surveys, and other topics related to the overall subject of Italian literary studies. The Encyclopedia also includes writers and subjects of contemporary interest, such as those relating to journalism, film, media, children's literature, food and vernacular literatures. Entries consist of

an essay on the topic and a bibliographic portion listing works for further reading, and, in the case of entries on individuals, a brief biographical paragraph and list of works by the person. It will be useful to people without specialized knowledge of Italian literature as well as to scholars.

Italian Studies 1987

Modern Italian Literature - Ann Caesar 2007-09-11

Covers 1690 to the present.

'Romantic' and Its Cognates Hans Eichner 1972-12-15

Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century, the quest for a satisfactory definition of their meanings has continued unabated. This collection of essays traces the history of the word in the major European languages, showing how romantic and its cognates were first introduced, how their usage spread and their connotations proliferated, and how their present usage became established. This book opens with an introduction by the editor, followed by an essay in which Professor Raymond Immerwahr, Chairman of the Department of German, University of Western Ontario, shows how romantic and its cognates became fashionable in England, France and Germany, and traces the extension of the meanings of these words up to 1790. The story is then taken up in individual essays on the history of the word and its cognates in the major European countries: in Germany, by the editor; in England, by Professor George Whalley, FRSC, of the Department of English, Queen's University, Kingston; in France, by Professor Maurice Z. Shroder of the Department of French, Barnard College, Columbia University; in Italy, by Professor Olga Ragusa of the Department of Italian, Columbia University; in Spain, by Professor Donald L. Shaw of the Department of Hispanic Studies, University of Edinburgh; in Scandinavia, by Professor P.M. Mitchell of the Department of Germanic Languages and Literature, University of Illinois; and in Russia, by Professor Sigrid McLaughlin of the Department of Slavic Studies, University of California at Santa Cruz. The final essay, by H.H.H. Remak, Professor of German and Comparative Literature at the

University of Indiana, reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration. The book will be of immense value to students and specialists interested in literary, linguistic and cultural aspects of romanticism, and to those concerned with comparative literature and the history of ideas. Hans Eicner taught at Queen's University, Kingston, from 1950 to 1967 when he was appointed Professor and Chairman of German, University of Toronto. Among his published books are: Thomas Mann, Eine Einführung in sein Werk; Friedrich Schlegel: Literary Notebooks 1797-1801; Reading German for Scientists; Kritische Friedrich Schlegel-Ausgabe (in four volumes); Four Modern German Authors: Mann, Rilke, Kafka, Brecht. In 1967 he was elected a Fellow of the Royal Society of Canada.

OLTRE LA PAROLA Il fantastico nel Lied - Elisabetta Fava
2021-01-15

Spesso la musica è stata chiamata in causa dalla letteratura per dare voce alla inafferrabile dimensione del fantastico. È sempre parsa l'arte più prossima a far percepire l'indicibile. In effetti, la musica ha cercato di crearsi un vero e proprio vocabolario da applicare al magico e al sovrannaturale, trasformandolo nel tempo dal meraviglioso fiabesco del Settecento agli elfi romantici fino ad arrivare alle prospettive inquietanti dell'incubo e della follia che esplodono nel XX secolo. Elisabetta Fava seleziona un'angolazione essenziale di questo argomento: il Lied per voce e pianoforte, che quando si avventura nella terra misteriosa del fantastico sfida i compositori a trovare soluzioni capaci di far percepire questo slittamento dal reale all'impossibile, dal concreto all'immateriale. Dalle intonazioni pionieristiche della ballata Lenore di Gottfried Bürger, icona del gotico orrifico, fino alle sottigliezze della scrittura di Hugo Wolf passando per le straordinarie, diverse invenzioni di Schubert, Loewe, Schumann, Berlioz, Musorgskij, questo libro riscopre le potenzialità di una scrittura musicale enigmatica e sfuggente, declinata in mille diverse sfaccettature per suggerire ciò che per definizione sfugge a qualsiasi possibilità di conoscenza e di comprensione.

Le case straordinarie di Milano - Paolo Melissi 2022-10-28

I segreti dei luoghi che hanno fatto la storia della città Abitazioni, ma anche atelier, studi e pied-à-terre di artisti, architetti, scrittori... Da Francesco Petrarca a Giorgio Gaber, da Leonardo da Vinci a Giorgio Strehler, da Napoleone Bonaparte ad Alda Merini, sono moltissime le personalità che, con la loro esistenza, hanno contribuito a comporre quel complesso mosaico che è Milano. Una città che conserva, nella sua architettura, le tracce di tutte le epoche che ha attraversato. E che restituisce, con le sue facciate, la sua illustre storia di città al centro dell'Europa, sempre al passo coi tempi, spesso all'avanguardia. Ogni abitazione offre spunti spesso sorprendenti o inediti, laddove le vicende personali e private, artistiche e politiche dei singoli personaggi confluiscono nel più grande fiume della storia. Benché Milano abbia spesso cambiato volto, attraversata come è sempre stata da profondi rinnovamenti e trasformazioni, le case dei suoi più illustri abitanti - come anche di chi fu momentaneamente suo ospite di passaggio - continuano a conservare il loro prezioso racconto fatto di cimeli, lapidi alla memoria, arredamenti originari e mille altre suggestioni che hanno resistito al trascorrere del tempo. Il racconto della capitale meneghina attraverso le abitazioni di chi l'ha resa grande Un punto di vista unico sulla città Tra le case straordinarie di Milano: Alessandro Volta in via Brera Wolfgang Amadeus Mozart nel convento agostiniano di San Marco Giuseppe Garibaldi a Palazzo Traversi Napoleone Bonaparte a Palazzo Serbelloni Cecilia Gallerani a Palazzo Carmagnola Ho Chi Minh a viale Pasubio Alda Merini a Ripa di Porta Ticinese Maria Callas a via Buonarroti Paolo Melissi È condirettore di «Satisfaction». Ha lavorato alle pagine culturali di varie testate nazionali ed è l'ideatore e l'organizzatore di "Passeggiate d'Autore", ciclo annuale di esplorazioni urbane affidate a scrittori, poeti, giornalisti e studiosi. Con la Newton Compton ha pubblicato Milano che nessuno conosce, Luoghi segreti da visitare a Milano e dintorni, Storia pettegola di Milano, 1001 quiz sulla storia di Milano e Le case straordinarie di Milano.

Letteratura italiana - Sabrina Torno 1999

Romeo and Juliet in European Culture - Juan F. Cerdá 2017-12-15

With its roots deep in ancient narrative and in various reworkings from the late medieval and early modern period, Shakespeare's *Romeo and Juliet* has left a lasting trace on modern European culture. This volume aims to chart the main outlines of this reception process in the broadest sense by considering not only critical-scholarly responses but also translations, adaptations, performances and various material and digital interventions which have, from the standpoint of their specific local contexts, contributed significantly to the consolidation of *Romeo and Juliet* as an integral part of Europe's cultural heritage. Moving freely across Europe's geography and history, and reflecting an awareness of political and cultural backgrounds, the volume suggests that Shakespeare's tragedy of youthful love has never ceased to impose itself on us as a way of articulating connections between the local and the European and the global in cases where love and hatred get in each other's way. The book is concluded by a selective timeline of the play's different materialisations.

Italian Painting in the Age of Unification L. Watts 2021-06-16
Italian Painting in the Age of Unification reconstructs the artistic motivations and messaging of three artists—Tommaso Minardi, Francesco Hayez, and Gioacchino Toma—from three distinct regions in Italy prior to, during, and directly following political unification in 1861. Each artist, working in Rome, Milan, and Naples, respectively, adopted the visual narratives particular to his region, using style to communicate aspects of his political, religious, or social context. By focusing on these three figures, this study will introduce readers outside of Italy to their diversity of practice, and provide a means for understanding their place within the larger field of international nineteenth-century art, albeit a place largely distinct from the better-known French tradition. The book will be of interest to scholars working in art history, nationalism, Italian history, or Italian studies.

Romantic Poetry - Angela Esterhammer 2002-06-04
Romantic Poetry encompasses twenty-seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas. It provides an

expansive overview of eighteenth- and nineteenth-century poetry in the European languages. The essays take account of interrelated currents in American, Argentinian, Brazilian, Bulgarian, Canadian, Caribbean, Chilean, Colombian, Croatian, Czech, Danish, English, Estonian, Finnish, French, German, Greek, Hungarian, Irish, Italian, Mexican, Norwegian, Peruvian, Polish, Romanian, Russian, Serbian, Slovak, Spanish, Swedish, and Uruguayan literature. Contributors adopt different models for comparative study: tracing a theme or motif through several literatures; developing innovative models of transnational influence; studying the role of Romantic poetry in socio-political developments; or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context. This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the *Comparative History of Literatures in European Languages* is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. *Romantic Drama* traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. *Romantic Poetry* demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the

lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, *Romantic Prose Fiction*, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the "Old" and "New" Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries, a heritage still very close to our age.

Romantic Prose Fiction Gerald Gillespie 2008-02-14

In this volume a team of three dozen international experts presents a fresh picture of literary prose fiction in the Romantic age seen from cross-cultural and interdisciplinary perspectives. The work treats the appearance of major themes in characteristically Romantic versions, the power of Romantic discourse to reshape imaginative writing, and a series of crucial reactions to the impact of Romanticism on cultural life down to the present, both in Europe and in the New World. Through its combination of chapters on thematic, generic, and discursive features, *Romantic Prose Fiction* achieves a unique theoretical stance, by considering the opinions of primary Romantics and their successors not as guiding "truths" by which to define the permanent "meaning" of Romanticism, but as data of cultural history that shed important light on an evolving civilization. SPECIAL OFFER: 30% discount for a complete set order (5 vols.). The Romanticism series in the *Comparative History of*

Literatures in European Languages is the result of a remarkable international collaboration. The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived, yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World, but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism. A glance at the index of each volume quickly reveals the extraordinary richness of the series' total contents. *Romantic Irony* sets the broader experimental parameters of comparison by concentrating on the myriad expressions of "irony" as one of the major impulses in the Romantic philosophical and artistic revolution, and by combining cross-cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams. *Romantic Drama* traces creative innovations that deeply altered the understanding of genre at large, fed popular imagination through vehicles like the opera, and laid the foundations for a modernist theater of the absurd. *Romantic Poetry* demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments. Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse, including Romanticism's own self-commentary in theoretical statements on the arts, society, life, the sciences, and more. Nor are the discursive dimensions of imaginative literature neglected in the closing volume, *Romantic Prose Fiction*, where the basic Romantic themes and story types (the romance, novel, novella, short story, and other narrative forms) are considered throughout Europe and the New World. This enormous realm is seen not just in terms of Romantic theorizing, but in the light of the impact of Romantic ideas and narration on later generations. As an aid to readers, the introduction to *Romantic Prose Fiction* explains the relationships among the volumes in the series and carries a listing of their tables of contents in an appendix. No other series exists comparable to these volumes which treat the entirety of

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CRONISTORIA DELLA POESIA ITALIANA - Dalle origini alla neovanguardia - Bruno Traversetti 2005

A History of Modern Criticism 1750-1950: Volume 2, The Romantic Age - René Wellek 1981-08-13

Il romantico nel Classicismo, il classico nel Romanticismo

2018-10-11T00:00:00+02:00

'Classico' e 'romantico' sembrano a prima vista termini chiaramente distinti e diametralmente opposti tanto dal punto di vista delle caratteristiche formali e di contenuto che dal punto di vista della periodizzazione storica. In realtà le periodizzazioni variano talvolta anche considerevolmente da paese a paese e in riferimento alle varie arti. Al di là di alcuni elementi formali e di contenuto effettivamente divergenti, le due 'correnti' artistiche hanno inoltre molte proprietà in comune, cosicché non è difficile rinvenire elementi romantici in opere comunemente considerate classicistiche ovvero elementi classici in opere attribuite al Romanticismo. Proprio questi momenti di trasversalità, di

contaminazione e di sovrapposizione di 'classico' e 'romantico' nelle discussioni estetiche, nelle opere letterarie o nelle composizioni musicali, ma anche nella produzione pittorica o nelle creazioni architettoniche di diversi paesi europei costituiscono il tema su cui riflettono i contributi raccolti in questo volume.

European Romanticism - Stephen Prickett 2014-04-14

Romanticism was always culturally diverse. Though English-language anthologies have previously tended to see Romanticism as predominantly British, the term itself actually originated in Germany, where it became the banner of a Europe-wide movement involving the profound intellectual and aesthetic changes which we now associate with modernity. This anthology is the first to place British Romanticism within a comprehensive and multi-lingual European context, showing how ideas and writers interconnected across national and linguistic boundaries. By reprinting everything in the original languages, together with an English translation of all non-English material in parallel on the opposite page, it offers a new intellectual map of Romanticism. Material is thematically arranged as follows: - Art & Aesthetics - The Self - History - Language - Hermeneutics & Theology - Nature - The Exotic - Science While focusing on European texts, the inclusion of essays on their North American and Japanese reception means that Romanticism can be seen as a global phenomenon, influencing a surprising number of the ways in which the modern world sees itself.