

# Girl In Translation

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**Mouth: Eats Color -- Sagawa Chika Translations, Anti-Translations** When Avery Miller wakes up in her hospital room, it's to a life she didn't expect, want, or ever imagine for herself. She's barely given time to

*Ori ginal s* Sawako Nakayasu 2011-10-01

Poetry, Translation. Ten poems by Sagawa Chika are conveyed into English and other languages through a variety of translation techniques and procedures, some of them producing multilingual poems. Languages used include English, Japanese, French, Spanish, Chinese.

**Broken Stars** - Ken Liu 2019-02-19

Broken Stars, edited by multi award-winning writer Ken Liu--translator of the bestselling and Hugo Award-winning novel *The Three Body Problem* by acclaimed Chinese author Cixin Liu-- is his second thought-provoking anthology of Chinese short speculative fiction. Some of the included authors are already familiar to readers in the West (Liu Cixin and Hao Jingfang, both Hugo winners); some are publishing in English for the first time. Because of the growing interest in newer SFF from China, virtually every story here was first published in Chinese in the 2010s. The stories span the range from short-shorts to novellas, and evoke every hue on the emotional spectrum. Besides stories firmly entrenched in subgenres familiar to Western SFF readers such as hard SF, cyberpunk, science fantasy, and space opera, the anthology also includes stories that showcase deeper ties to Chinese culture: alternate Chinese history, chuanyue time travel, satire with historical and contemporary allusions that are likely unknown to the average Western reader. While the anthology makes no claim or attempt to be "representative" or "comprehensive," it demonstrates the vibrancy and diversity of science fiction being written in China at this moment. In addition, three essays at the end of the book explore the history of Chinese science fiction publishing, the state of contemporary Chinese fandom, and how the growing interest in science fiction in China has impacted writers who had long labored in obscurity. Stories include: "Goodnight, Melancholy" by Xia Jia "The Snow of Jinyang" by Zhang Ran "Broken Stars" by Tang Fei "Submarines" by Han Song "Salinger and the Koreans" by Han Song "Under a Dangling Sky" by Cheng Jingbo "What Has Passed Shall in Kinder Light Appear" by Baoshu "The New Year Train" by Hao Jingfang "The Robot Who Liked to Tell Tall Tales" by Fei Dao "Moonlight" by Liu Cixin "The Restaurant at the End of the Universe: Laba Porridge" by Anna Wu "The First Emperor's Games" by Ma Boyong "Reflection" by Gu Shi "The Brain Box" by Regina Kanyu Wang "Coming of the Light" by Chen Qiufan "A History of Future Illnesses" by Chen Qiufan Essays: "A Brief Introduction to Chinese Science Fiction and Fandom," by Regina Kanyu Wang, "A New Continent for China Scholars: Chinese Science Fiction Studies" by Mingwei Song "Science Fiction: Embarrassing No More" by Fei Dao For more Chinese SF in translation, check out *Invisible Planets*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Portrait of a Girl** - Dorthe Binkert 2014-09-01

In the summer of 1896, a grand Swiss spa hotel becomes a refuge for Nika, a penniless beauty whose tortured past has left her unable to speak. While working in the manicured gardens, she becomes a muse to the celebrated painter Giovanni Segantini, who takes her under his wing. Although he's married, the two bond closely, and beneath his gaze Nika blossoms. She opens her heart to Segantini, serving as the muse for his luminous masterwork *La Vanità*, and through his patience recovers her voice. The secret between them is her sole material possession: a golden locket with clues to her mysterious heritage. How will Nika learn the hidden secrets of the locket and uncover her origins? And what path awaits her once the facts are revealed? As her ties to Segantini grow ever more complex, her search for love and truth becomes as perilous as the quest for an alpine summit—and her destiny is rewritten on the journey.

*Everywhere, Always* - Jennifer Ann Shore 2021-02-11

When Avery Miller wakes up in her hospital room, it's to a life she didn't expect, want, or ever imagine for herself. She's barely given time to mourn the death of her mother as she's introduced to her new family—a father she never knew existed, a stepmother she didn't want, and a brother who gave himself the job of being her enthusiastic best friend and overbearing protector before they even met. All it takes is one car accident to change the trajectory of seventeen-year-old Avery's life forever, ripping her from the brink of poverty in Pennsylvania and tossing her into a new life in a penthouse apartment in the middle of New York City. The visible marks on her skin are a tangible reminder of the pain she's gone through, but it's Ethan, the guy who lives one floor below and has a Shakespeare quote for every occasion, who helps her overcome loss, find herself again, and fall in love.

**Secret Keeper Girl** - Dannah Gresh 2017-09-05

Is your tween prepared for what's ahead? It used to be that middle school was the time to talk to kids about topics like modesty and body image. Unfortunately, the at-risk demographic for distorted views on the body is now girls ages 8-10. Fortunately, Dannah Gresh has provided a resource for this need. *True Girl* is geared to helping tween girls understand their dignity in Christ. It features a creative self-help text format that includes sidebars, quizzes, games, exploded quotes, and graphics to help them absorb the message. Here's what author Dannah Gresh has to say about the motivation behind the book: "My past fifteen years of studying at-risk teen and tween behavior has over and over again led me to good news: girls who are exposed to an age-appropriate, Bible-based understanding of beauty and fashion between the ages of 8-12 tend to be less likely to engage in early sexual activity or have body image issues. They are also more likely to have healthy friendships, excel academically, and become positive social contributors in their communities, all while expressing their beauty and value appropriately. "It's not rocket science. It is social science paired with a whole lot of prayer and Bible study. We can change what tween girls see when they look in the mirror by changing what's inside their hearts." This is the heart behind *True Girl*: a desire to teach tween girls how valuable they are and how to honor their God-given dignity. Ultimately, it's about grounding girls in their identity in Christ so the tumultuous teen years don't uproot them. This book pairs with *True Girl Mom-Daughter Devos*, allowing moms a helpful resource for walking through this formative time with their tween girl.

**Maybe Someday** - Colleen Hoover 2014-03-18

When she discovers that her boyfriend is cheating on her, Sydney, a 22-year-old college student, must decide what to do next, especially when she becomes captivated by her mysterious neighbor Ridge. Original.

*Hope and Other Luxuries* Clare B. Dunkle 2015-05-19

Clare Dunkle seemed to have an ideal life—two beautiful, high-achieving teenage daughters, a loving husband, and a satisfying and successful career as a children's book novelist. But it's when you let down your guard that the ax falls. Just after one daughter successfully conquered her depression, another daughter developed a life-threatening eating disorder. Co-published with *Elena Vanishing*, the memoir of her daughter, this is the story—told in brave, beautifully written, and unflinchingly honest prose—of one family's fight against a deadly disease, from an often ignored but important perspective: the mother of the anorexic.

**The Midnight Library** - Matt Haig 2020-09-29

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent (London) Ten Best Books of the Year "A feel-good book guaranteed to lift your spirits."—The Washington Post The dazzling reader-favorite about the choices that go into a life well

lived, from the acclaimed author of *How To Stop Time* and *The Comfort Book*. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tells the story of your life as it is, along with another book for the other life you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig's enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

[The Only Girl in the World](#) - Maude Julien 2017-12-12

AN AMAZON BEST BOOK OF THE MONTH. For readers of *Room* and *The Glass Castle*, an astonishing memoir of one woman rising above an unimaginable childhood. Maude Julien's parents were fanatics who believed it was their sacred duty to turn her into the ultimate survivor--raising her in isolation, tyrannizing her childhood and subjecting her to endless drills designed to "eliminate weakness." Maude learned to hold an electric fence for minutes without flinching, and to sit perfectly still in a rat-infested cellar all night long (her mother sewed bells onto her clothes that would give her away if she moved). She endured a life without heat, hot water, adequate food, friendship, or any kind of affectionate treatment. But Maude's parents could not rule her inner life. Befriending the animals on the lonely estate as well as the characters in the novels she read in secret, young Maude nurtured in herself the compassion and love that her parents forbid as weak. And when, after more than a decade, an outsider managed to penetrate her family's paranoid world, Maude seized her opportunity. By turns horrifying and magical, *The Only Girl in the World* is a story that will grip you from the first page and leave you spellbound, a chilling exploration of psychological control that ends with a glorious escape.

[Lost in Translation: A Life in a New Language](#) - Eva Hoffman 2019-07-31

The late poet and memoirist Czeslaw Milosz wrote, "I am enchanted. This book is graceful and profound." Since its publication in 1989, many other readers across the world have been enchanted by *Lost in Translation: A Life in a New Language*, a classic of exile and immigrant literature, as well as a girl's coming-of-age memoir. *Lost in Translation* moves from Hoffman's childhood in Cracow, Poland to her adolescence in Vancouver, British Columbia to her university years in Texas and Massachusetts to New York City, where she becomes a writer and an editor at the *New York Times Book Review*. Its multi-layered narrative encompasses many themes: the defining power of language; the costs and benefits of changing cultures, the construction of personal identity, and the profound consequences, for a generation of post-war Jews like Hoffman, of Nazism and Communism. *Lost in Translation* is, as *Publisher's Weekly* wrote, "a penetrating, lyrical memoir that casts a wide net," challenges its reader to reconsider their own language, autobiography, cultures, and childhoods. *Lost in Translation* was first published in the United States in 1989. Hoffman's subsequent books of literary non-fiction include *Exit into History*, *Shtetl*, *After Such Knowledge*, *Time* and two novels, *The Secret* and *Appassionata*. "Nothing, after all, has been lost; poetry this time has been made in and by translation." — Peter Conrad, *The New York Times* "Handsomely written and judiciously reflective, it is testimony to the human capacity not merely to adapt but to reinvent: to find new lives for ourselves without forfeiting the dignity and meaning of our old ones." — Jonathan Yardley, *Washington Post* "As a childhood memoir, *Lost in Translation* has the colors and nuance of Nabokov's *Invitation of a Spring*, *Invitation of a Summer*, *Invitation of an Autumn*, and *Invitation of a Winter*. As an account of a young mind wandering into great books, it recalls Sartre's *Words*. ... As an anthropology of Eastern European émigré life, American academe and the Upper West Side of Manhattan, it's every bit as deep and wicked as anything by Cynthia Ozick. ... A brilliant, polyphonic book that is itself an act of faith, a Bach Fugue." — John Leonard, *Harper's Magazine*

[Love in Translation](#) - Wendy Nelson Tokunaga 2009-11-24

Stuck. That's how 33-year-old aspiring singer Celeste Duncan feels, with her deadbeat boyfriend and static career. But then Celeste receives a puzzling phone call and a box full of mysterious family heirlooms which just might be the first real clue to the identity of the father she never knew. Impulsively, Celeste flies to Japan to search for a long-lost relative who could be able to explain. She stumbles head first into a weird, wonderful world where nothing is quite as it seems—a land with an inexplicable fascination with foreigners, karaoke boxes, and unbearably

perky TV stars. With little knowledge of Japanese, Celeste finds a friend in her English-speaking homestay brother, Takuya, and comes to depend on him for all variety of translation, travel and investigatory needs. As they cross the country following a trail after Celeste's family, she discovers she's developing "more-than-sisterly" feelings for him. But with a nosy homestay mom scheming to reunite Takuya with his old girlfriend, and her search growing dimmer, Celeste begins to wonder whether she's made a terrible mistake by coming to Japan. Can Celeste find her true self in this strange land, and discover that love can transcend culture?

[Girl in Translation](#) - Jean Kwok 2011-05-03

From the author of *Searching for Sylvie Lee*, the iconic, *New York Times*-bestselling debut novel that introduced an important Chinese-American voice with an inspiring story of an immigrant girl forced to choose between two worlds and two futures. When Kimberly Chang and her mother emigrate from Hong Kong to Brooklyn squalor, she quickly begins a secret double life: exceptional schoolgirl during the day, Chinatown sweatshop worker in the evenings. Disguising the more difficult truths of her life—like the staggering degree of her poverty, the weight of her family's future resting on her shoulders, or her secret love for a factory boy who shares none of her talent or ambition—Kimberly learns to constantly translate not just her language but herself back and forth between the worlds she straddles. Through Kimberly's story, author Jean Kwok, who also emigrated from Hong Kong as a young girl, brings to the page the lives of countless immigrants who are caught between the pressure to succeed in America, their duty to their family, and their own personal desires, exposing a world that we rarely hear about. Written in an indelible voice that dramatizes the tensions of an immigrant girl growing up between two cultures, surrounded by a language and world only half understood, *Girl in Translation* is an unforgettable and classic novel of an American immigrant—a moving tale of hardship and triumph, heartbreak and love, and all that gets lost in translation.

[The Girl on the Train](#) - Paula Hawkins 2015-01-13

The #1 *New York Times* Bestseller, *USA Today* Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

[Animals in Translation](#) - Temple Grandin 2009-08-11

With unique personal insight, experience, and hard science, *Animals in Translation* is the definitive, groundbreaking work on animal behavior and psychology. Temple Grandin's professional training as an animal scientist and her history as a person with autism have given her a perspective like that of no other expert in the field of animal science. Grandin and coauthor Catherine Johnson present their powerful theory that autistic people can often think the way animals think—putting autistic people in the perfect position to translate "animal talk." Exploring animal pain, fear, aggression, love, friendship, communication, learning, and even animal genius, Grandin is a faithful guide into their world. *Animals in Translation* reveals that animals are much smarter than anyone ever imagined, and Grandin, standing at the intersection of autism and animals, offers unparalleled observations and extraordinary ideas about both.

[Girl in Pieces](#) - Kathleen Glasgow 2018-04-10

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this *New York Times* bestseller. "A haunting, beautiful,

and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

[The Matchmaker](#) - Elin Hilderbrand 2014-06-10

In this moving story about losing and finding love again, a woman sets out to find the perfect matches for those closest to her. Forty-eight-year-old Nantucketer Dabney Kimball Beech has always had a gift for matchmaking. Some call her ability mystical, while others, her husband, celebrated economist John Boxmiller Beech, and her daughter, Agnes, who is clearly engaged to the wrong man, call it meddling. But there's no arguing with her results: With 42 happy couples to her credit and all of them still together, Dabney has never been wrong about romance. Never, that is, except in the case of herself and Clendenin Hughes, the green-eyed boy who took her heart with him long ago when he left the island to pursue his dream of becoming a journalist. Now, after spending twenty-seven years on the other side of the world, Clen is back on Nantucket, and Dabney has never felt so confused, or so alive. But when tragedy threatens her own second chance, Dabney must face the choices she's made and share painful secrets with her family. Determined to make use of her gift before it's too late, she sets out to find perfect matches for those she loves most.

**A Is for Bee** - Ellen Heck 2022-04-12

What letter does the word bee start with? If you said "B" you're right - in English! But in many, many languages, it actually starts with A. Bee is Anū in Igbo, Aamoo in Ojibwe, Abelha in Portuguese. And Arı in Turkish. Come and explore the gorgeous variations in the ways we talk about familiar things, unified and illuminated through Ellen Heck's eye-catching, graphic scratchboard details and hidden letterforms.

[The Circle](#) - Dave Eggers 2013-10-08

A bestselling dystopian novel that tackles surveillance, privacy and the frightening intrusions of technology in our lives—a "compulsively readable parable for the 21st century" (*Vanity Fair*). When Mae Holland is hired to work for the Circle, the world's most powerful internet company, she feels she's been given the opportunity of a lifetime. The Circle, run out of a sprawling California campus, links users' personal emails, social media, banking, and purchasing with their universal operating system, resulting in one online identity and a new age of civility and transparency. As Mae tours the open-plan office spaces, the towering glass dining facilities, the cozy dorms for those who spend nights at work, she is thrilled with the company's modernity and activity. There are parties that last through the night, there are famous musicians playing on the lawn, there are athletic activities and clubs and brunches, and even an aquarium of rare fish retrieved from the Marianas Trench by the CEO. Mae can't believe her luck, her great fortune to work for the most influential company in the world—even as life beyond the campus grows distant, even as a strange encounter with a colleague leaves her shaken, even as her role at the Circle becomes increasingly public. What begins as the captivating story of one woman's ambition and idealism soon becomes a heart-racing novel of suspense, raising questions about memory, history, privacy, democracy, and the limits of human knowledge.

**The Many Meanings of Meilan** - Andrea Wang 2021-08-17

"The little girl I would have been thrilled to encounter Meilan... having found a character who embraces the complexity of being both Chinese and American, I would have been able to echo her words: 'I am not alone.'" —New York Times Book Review by Jean Kwok A family feud before the start of seventh grade propels Meilan from Boston's Chinatown to rural Ohio, where she must tap into her inner strength and sense of justice to make a new place for herself in this resonant debut. Meilan Hua's world is made up of a few key ingredients: her family's beloved matriarch, Nai Nai; the bakery her parents, aunts, and uncles

own and run in Boston's Chinatown; and her favorite Chinese fairy tales. After Nai Nai passes, the family has a falling-out that sends Meilan, her parents, and her grieving grandfather on the road in search of a new home. They take a winding path across the country before landing in Redbud, Ohio. Everything in Redbud is the opposite of Chinatown, and Meilan's not quite sure who she is--being renamed at school only makes it worse. She decides she is many Meilans, each inspired by a different Chinese character with the same pronunciation as her name. Sometimes she is Mist, cooling and invisible; other times, she's Basket, carrying her parents' hopes and dreams and her guilt of not living up to them; and occasionally she is bright Blue, the way she feels around her new friend Logan. Meilan keeps her facets separate until an injustice at school shows her the power of bringing her many selves together. The Many Meanings of Meilan, written in stunning prose by Newbery Honor-winning author Andrea Wang, is an exploration of all the things it's possible to grieve, the injustices large and small that make us rage, and the peace that's unlocked when we learn to find home within ourselves.

[The Discomfort of Evening](#) - Marieke Lucas Rijneveld 2020-08-18

WINNER OF THE 2020 INTERNATIONAL BOOKER PRIZE A stark and gripping tale of childhood grief from one of the most exciting new voices in Dutch literature Ten-year-old Jas lives with her strictly religious parents and her siblings on a dairy farm where waste and frivolity are akin to sin. Despite the dreary routine of their days, Jas has a unique way of experiencing her world: her face soft like cheese under her mother's hands; the texture of green warts, like capers, on migrating toads in the village; the sound of "blush words" that aren't in the Bible. One icy morning, the disciplined rhythm of her family's life is ruptured by a tragic accident, and Jas is convinced she is to blame. As her parents' suffering makes them increasingly distant, Jas and her siblings develop a curiosity about death that leads them into disturbing rituals and fantasies. Cocooned in her red winter coat, Jas dreams of "the other side" and of salvation, not knowing where this dreaming will finally lead her. A bestseller in the Netherlands, Marieke Lucas Rijneveld's radical debut novel *The Discomfort of Evening* offers readers a rare vision of rural and religious life in the Netherlands. In it, they ask: In the absence of comfort and care, what can the mind of a child invent to protect itself? And what happens when that is not enough? With stunning psychological acuity and images of haunting, violent beauty, Rijneveld has created a captivating world of language unlike any other.

[Infinite Jest](#) - David Foster Wallace 2009-04-13

A gargantuan, mind-altering comedy about the Pursuit of Happiness in America Set in an addicts' halfway house and a tennis academy, and featuring the most endearingly screwed-up family to come along in recent fiction, *Infinite Jest* explores essential questions about what entertainment is and why it has come to so dominate our lives; about how our desire for entertainment affects our need to connect with other people; and about what the pleasures we choose say about who we are. Equal parts philosophical quest and screwball comedy, *Infinite Jest* bends every rule of fiction without sacrificing for a moment its own entertainment value. It is an exuberant, uniquely American exploration of the passions that make us human - and one of those rare books that renew the idea of what a novel can do. "The next step in fiction...Edgy, accurate, and darkly witty...Think Beckett, think Pynchon, think Gaddis. Think." --Sven Birkerts, *The Atlantic*

*Dragon Springs Road* Janie Chang 2017-01-10

From the author of *Three Souls* comes a vividly imagined and haunting new novel set in early 20th century Shanghai—a story of friendship, heartbreak, and history that follows a young Eurasian orphan's search for her long-lost mother. That night I dreamed that I had wandered out to Dragon Springs Road all on my own, when a dreadful knowledge seized me that my mother had gone away never to return . . . In 1908, Jialing is only seven years old when she is abandoned in the courtyard of a once-lavish estate near Shanghai. Jialing is zazhong—Eurasian—and faces a lifetime of contempt from both Chinese and Europeans. Without her mother's protection, she can survive only if the estate's new owners, the Yang family, agree to take her in. Jialing finds allies in Anjuin, the eldest Yang daughter, and Fox, an animal spirit who has lived in the haunted courtyard for centuries. But Jialing's life as the Yangs' bondservant changes unexpectedly when she befriends a young English girl who then mysteriously vanishes. Always hopeful of finding her long-lost mother, Jialing grows into womanhood during the tumultuous early years of the Chinese republic, guided by Fox and by her own strength of spirit, away from the shadows of her past. But she finds herself drawn into a murder at the periphery of political intrigue, a relationship that jeopardizes her friendship with Anjuin and a forbidden affair that brings danger to the

man she loves.

*The Amores; Or, Amours* (Book-II) Qvid 2021-10-08

The Amores; or, Amours (Book-II), is many of the old classic books which have been considered important throughout the human history. They are now extremely scarce and very expensive antique. So that this work is never forgotten we republish these books in high quality, using the original text and artwork so that they can be preserved for the present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies of their original work and hence the text is clear and readable.

**Searching for Sylvie Lee** - Jean Kwok 2019-06-04

An Instant New York Times Bestseller! A Read with Jenna Today Show Book Club Pick & Emma Roberts Belletrist Book Club Pick! NAMED A MOST ANTICIPATED BOOK BY New York Times • Time • Marie Claire • Elle • BuzzFeed • Huffington Post • Good Housekeeping • The Week • Goodreads • New York Post • and many more! "Powerful . . . A twisting tale of love, loss, and dark family secrets." — Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* and *Into the Water* A poignant and suspenseful drama that untangles the complicated ties binding three women—two sisters and their mother—in one Chinese immigrant family and explores what happens when the eldest daughter disappears, and a series of family secrets emerge, from the New York Times bestselling author of *Girl in Translation* It begins with a mystery. Sylvie, the beautiful, brilliant, successful older daughter of the Lee family, flies to the Netherlands for one final visit with her dying grandmother—and then vanishes. Amy, the sheltered baby of the Lee family, is too young to remember a time when her parents were newly immigrated and too poor to keep Sylvie. Seven years older, Sylvie was raised by a distant relative in a faraway, foreign place, and didn't rejoin her family in America until age nine. Timid and shy, Amy has always looked up to her sister, the fierce and fearless protector who showered her with unconditional love. But what happened to Sylvie? Amy and her parents are distraught and desperate for answers. Sylvie has always looked out for them. Now, it's Amy's turn to help. Terrified yet determined, Amy retraces her sister's movements, flying to the last place Sylvie was seen. But instead of simple answers, she discovers something much more valuable: the truth. Sylvie, the golden girl, kept painful secrets . . . secrets that will reveal more about Amy's complicated family—and herself—than she ever could have imagined. A deeply moving story of family, secrets, identity, and longing, *Searching for Sylvie Lee* is both a gripping page-turner and a sensitive portrait of an immigrant family. It is a profound exploration of the many ways culture and language can divide us and the impossibility of ever truly knowing someone—especially those we love. "This is a true beach read! You can't put it down!" - Jenna Bush Hager, Today Show Book Club Pick

*The Vegetarian* Han Kang 2016-02-02

Winner of the 2016 Man Booker International Prize NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • Publisher's Weekly • BuzzFeed • Entertainment Weekly • Time • Wall Street Journal • Bustle • Elle • The Economist • Slate • The Huffington Post • The St. Louis Dispatch • Electric Literature Featured in the New York Times selection of "15 remarkable books by women that are shaping the way we read and write fiction in the 21st century" A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself. Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

**The Seven Husbands of Evelyn Hugo** - Taylor Jenkins Reid 2017-06-13

The epic adventures Evelyn creates over the course of a lifetime will leave every reader mesmerized. This wildly addictive journey of a reclusive Hollywood starlet and her tumultuous Tinseltown journey comes with unexpected twists and the most satisfying of drama.

**An Old-fashioned Girl** - Louisa May Alcott 1870

**The Interpreter** - Suki Kim 2004-01-01

A striking first novel about the dark side of the American Dream Suzy Park is a twenty-nine-year-old Korean American interpreter for the New York City court system. Young, attractive, and achingly alone, she makes a startling and ominous discovery during one court case that forever alters her family's history. Five years prior, her parents--hardworking greengrocers who forfeited personal happiness for their children's gain--were brutally murdered in an apparent robbery of their fruit and vegetable stand. Or so Suzy believed. But the glint of a new lead entices Suzy into the dangerous Korean underworld, and ultimately reveals the mystery of her parents' homicide. An auspicious debut about the myth of the model Asian citizen, *The Interpreter* traverses the distance between old worlds and new, poverty and privilege, language and understanding.

**The Negro Motorist Green Book** - Victor H. Green

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

*The Point of It All* - Charles Krauthammer 2019-10-22

NEW YORK TIMES BESTSELLER • A powerful collection of the influential columnist's most important works—featuring rare speeches, a major essay about today's populist movements and the future of global democracy, and a new preface by the author's son, Daniel Krauthammer "Charles will be remembered as one of the greatest public intellectuals of his generation."—John McCain In his decades of work as America's preeminent political commentator, whether writing about statecraft and foreign policy or reflecting on more esoteric topics such as baseball, spaceflight and medical ethics, Charles Krauthammer elevated the opinion column to a form of art. This collection features the columns, speeches and unpublished writings that showcase the best of his original thought and his last, enduring words on the state of American politics, the nature of liberal democracy and the course of world history. The book also includes a deeply personal section offering insight into Krauthammer's beliefs about what mattered most to him: friendship, family and the principles he lived by. *The Point of It All* is a timely demonstration of what made Charles Krauthammer the most celebrated American columnist and political thinker of his generation, a revealing look at the man behind the words and a lasting testament to his belief that anyone with an open and honest mind can grapple deeply with the most urgent questions in politics and in life.

*Secrets in Translation* - Margo Sorenson 2018-10

A fictional celebration of Italian life and culture where seventeen-year-old Alessandra returns for the summer to Italy, where she grew up. While confronting organized crime in the picturesque small town of Positano and babysitting a rebellious twelve year old, Alessandra loses her heart to a handsome Italian boy who hides secrets of his own.

*The Love Hypothesis* - Ali Hazelwood 2021-09-14

The Instant New York Times Bestseller and TikTok Sensation! As seen on THE VIEW! A BuzzFeed Best Summer Read of 2021 When a fake relationship between scientists meets the irresistible force of attraction, it throws one woman's carefully calculated theories on love into chaos. As a third-year Ph.D. candidate, Olive Smith doesn't believe in lasting romantic relationships--but her best friend does, and that's what got her into this situation. Convincing Anh that Olive is dating and well on her way to a happily ever after was always going to take more than hand-wavy Jedi mind tricks: Scientists require proof. So, like any self-respecting biologist, Olive panics and kisses the first man she sees. That man is none other than Adam Carlsen, a young hotshot professor--and well-known ass. Which is why Olive is positively floored when Stanford's reigning lab tyrant agrees to keep her charade a secret and be her fake boyfriend. But when a big science conference goes haywire, putting Olive's career on the Bunsen burner, Adam surprises her again with his unyielding support and even more unyielding...six-pack abs. Suddenly their little experiment feels dangerously close to combustion. And Olive discovers that the only thing more complicated than a hypothesis on love is putting her own heart under the microscope.

*Lost in Translation* - Edward Willett 2006-10-03

Sworn enemies and Translators, Kathryn, who was once a human empath, and Jarrikk, a crippled S'sinn, must join forces to stop a war between the humans and their own species that could disrupt the delicate balance of the multiracial Commonwealth. Reprint.

*Girl in Translation* - Jean Kwok 2010

Emigrating with her mother from Hong Kong to Brooklyn, Kimberly Chang begins a secret double life as an exceptional schoolgirl during the day and sweatshop worker at night, an existence also marked by a first crush and the pressure to save her family from poverty. A first novel. (General fiction).

**Intimacies** - Katie Kitamura 2022-07-19

A NEW YORK TIMES TOP 10 BOOK OF 2021 LONGLISTED FOR THE 2021 NATIONAL BOOK AWARD IN FICTION ONE OF BARACK OBAMA'S FAVORITE 2021 READS AN INSTANT NATIONAL BESTSELLER A BEST BOOK OF 2021 FROM Washington Post, Vogue, Time, Oprah Daily, New York Times, Los Angeles Times, San Francisco Chronicle, Atlantic, Kirkus and Entertainment Weekly "Intimacies is a haunting, precise, and morally astute novel that reads like a psychological thriller.... Katie Kitamura is a wonder." —Dana Spiotta, author of *Wayward* and *Eat the Document* "One of the best novels I've read in 2021." - Dwight Garner, *The New York Times* A novel from the author of *A Separation*, an electrifying story about a woman caught between many truths. An interpreter has come to The Hague to escape New York and work at the International Court. A woman of many languages and identities, she is looking for a place to finally call home. She's drawn into simmering personal dramas: her lover, Adriaan, is separated from his wife but still entangled in his marriage. Her friend Jana witnesses a seemingly random act of violence, a crime the interpreter becomes increasingly obsessed with as she befriends the victim's sister. And she's pulled into an explosive political controversy when she's asked to interpret for a former president accused of war crimes. A woman of quiet passion, she confronts power, love, and violence, both in her personal intimacies and in her work at the Court. She is soon pushed to the precipice, where betrayal and heartbreak threaten to overwhelm her, forcing her to decide what she wants from her life.

*A Girl Returned* - Donatella Di Pietrantonio 2019-07-02

"One of the best Italian novels of the year" in a pitch-perfect rendering in English by Ann Goldstein, Elena Ferrante's translator (Huffington Post, Italy). Winner of the Campiello Prize A 2019 Best Book of the Year (The Washington Post Kirkus Reviews Dallas Morning News) Told with an immediacy and a rare expressive intensity that has earned it countless adoring readers and one of Italy's most prestigious literary prizes, *A Girl Returned* is a powerful novel rendered with sensitivity and verve by Ann Goldstein, translator of the works of Elena Ferrante. Set against the stark, beautiful landscape of Abruzzo in central Italy, this is a compelling story about mothers and daughters, about responsibility, siblings, and caregiving. Without warning or explanation, an unnamed thirteen-year-old girl is sent away from the family she has always thought of as hers to live with her birth family: a large, chaotic assortment of individuals whom she has never met and who seem anything but welcoming. Thus begins a new life, one of struggle, tension, and conflict, especially between the young girl and her mother. But in her relationship with Adriana and Vincenzo, two of her newly acquired siblings, she will find the strength to start again and to build a new and enduring sense of self. "An achingly beautiful book, and an utterly devastating one."

—Minneapolis Star Tribune "Di Pietrantonio [has a] lively way with a phrase (the translator, Ann Goldstein, shows the same sensitivity she does with Elena Ferrante) [and] a fine instinct for detail." —The Washington Post "A gripping, deeply moving coming-of-age novel; immensely readable, beautifully written, and highly recommended." —Kirkus Reviews (starred review) "Captivating." —The Economist

**The Center of Everything** - Laura Moriarty 2009-06-15

"A warm, beguiling book full of hard-won wisdom."--Janet Maslin, *The New York Times* "The Center of Everything is as realistic and familiar as a summer day in Kansas--brave and gritty, strong voiced and spare."--O, *The Oprah Magazine* Set in Kerrville, Kansas, *The Center of Everything* is told by Evelyn Bucknow, an endearing character with a wholly refreshing way of looking at the world. Living with her single mother in a small apartment, Evelyn Bucknow is a young girl wincing her way through adolescence. With a voice that is as charming as it is recognizable, Evelyn immerses the reader in the dramas of an entire community. The people of Kerrville, stuck at once in the middle of nowhere but also at the center of everything, are the source from which

Moriarty draws on universal dilemmas of love and belief to render a story that grows in emotional intensity until it lifts the reader to heights achieved only by the finest of fiction.

**Lost in Translation** - Nicole Mones 1999-05-11

A novel of searing intelligence and startling originality, *Lost in Translation* heralds the debut of a unique new voice on the literary landscape. Nicole Mones creates an unforgettable story of love and desire, of family ties and human conflict, and of one woman's struggle to lose herself in a foreign land--only to discover her home, her heart, herself. At dawn in Beijing, Alice Mannegan pedals a bicycle through the deserted streets. An American by birth, a translator by profession, she spends her nights in Beijing's smoke-filled bars, and the Chinese men she so desires never misunderstand her intentions. All around her rushes the air of China, the scent of history and change, of a world where she has come to escape her father's love and her own pain. It is a world in which, each night as she slips from her hotel, she hopes to lose herself forever. For Alice, it began with a phone call from an American archaeologist seeking a translator. And it ended in an intoxicating journey of the heart--one that would plunge her into a nation's past, and into some of the most rarely glimpsed regions of China. Hired by an archaeologist searching for the bones of Peking Man, Alice joins an expedition that penetrates a vast, uncharted land and brings Professor Lin Shiyang into her life. As they draw closer to unearthing the secret of Peking Man, as the group's every move is followed, their every whisper recorded, Alice and Lin find shelter in each other, slowly putting to rest the ghosts of their pasts. What happens between them becomes one of the most breathtakingly erotic love stories in recent fiction. Indeed, *Lost in Translation* is a novel about love--between a nation and its past, between a man and a memory, between a father and a daughter. Its powerful impact confirms the extraordinary gifts of a master storyteller, Nicole Mones.

**She Reads Truth** - Raechel Myers 2016-10-04

She wants faith, hope, and love. She wants help and healing. She wants to hear and be heard, to see and be seen. She wants things set right. She wants to know what is true—not partly true, or sometimes true, or almost true. She wants to see Truth itself, face-to-face. But here, now, these things are all cloudy. Hope is tinged with hurt. Faith is shaded by doubt. Lesser, broken things masquerade as love. How does she find something permanent when the world around her is always changing, when not even she can stay the same? And if she finds it, how does she hold on? *She Reads Truth* tells the stories of two women who discovered, through very different lives and circumstances, that only God and His Word remain unchanged as the world around them shifted and slipped away. Infused with biblical application and Scripture, this book is not just about two characters in two stories, but about one Hero and one Story. Every image points to the bigger picture—that God and His Word are true. Not because of anything we do, but because of who He is. Not once, not occasionally, but right now and all the time. Sometimes it takes everything moving to notice the thing that doesn't move. Sometimes it takes telling two very different stories to notice how the Truth was exactly the same in both of them. For anyone searching for a solid foundation to cling to, *She Reads Truth* is a rich and honest Bible-filled journey to finally find permanent in a world that's passing away.

**Minbo in Chinatown** - Jean Kwok 2014-06-24

From the bestselling author of *Searching for Sylvie Lee* and *Girl in Translation*, a novel about a young woman torn between her family duties in Chinatown and her escape into the world of ballroom dancing. Twenty-two-year-old Charlie Wong grew up in New York's Chinatown, the older daughter of a Beijing ballerina and a noodle maker. Though an ABC (America-born Chinese), Charlie's entire world has been limited to this small area. Now grown, she lives in the same tiny apartment with her widower father and her eleven-year-old sister, and works—miserably—as a dishwasher. But when she lands a job as a receptionist at a ballroom dance studio, Charlie gains access to a world she hardly knew existed, and everything she once took to be certain turns upside down. Gradually, at the dance studio, awkward Charlie's natural talents begin to emerge. With them, her perspective, expectations, and sense of self are transformed—something she must take great pains to hide from her father and his suspicion of all things Western. As Charlie blossoms, though, her sister becomes chronically ill. As Pa insists on treating his ailing child exclusively with Eastern practices to no avail, Charlie is forced to try to reconcile her two selves and her two worlds—Eastern and Western, old world and new—to rescue her little sister without sacrificing her newfound confidence and identity.