

God Of Small Things Malayalam

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The Gospel According to John 1999

The publication of the King James version of the Bible, translated between 1603 and 1611, coincided with an extraordinary flowering of English literature and is universally acknowledged as the greatest influence on English-language literature in history. Now, world-class literary writers introduce the book of the King James Bible in a series of beautifully designed, small-format volumes. The introducers' passionate, provocative, and personal engagements with the spirituality and the language of the text make the Bible come alive as a stunning work of literature and remind us of its overwhelming contemporary relevance.

Finding God's Will - Zac Poonen 1971

Gift In Green Joseph Sarah 2013-12-01

An eco-spiritual search for light and life in a world inching towards dystopia Gift in Green, written originally in Malayalam, is a tantalizingly unconventional narrative that explores, on multiple levels, the pain and poetry that eventuate from the disruption of the intimate relationship between a people and their life-world, using water (the 'water-life' of the people of Aathi) as the overarching metaphor that mirrors the degradation of the society. Between the polarities of attachment and abandonment, darkness and light, predatory progress and the sheer will to survive, unfolds the saga of a people confronted by the behemoth of progress driven by Kumaran, who seeks to abandon water-life, threatening its very existence. But such is the author's faith in the resilience of life and nature and her belief in the futility of trying to control something as fluid and eternal as water-life that what promises to be the end is also the hope of a new beginning. This is the first instance in Indian literary history of a novel in a regional language being translated and published concurrently in English.

Performance and Performativity in Contemporary Indian Fiction in English - Maria-Sabina Draga Alexandru 2015-02-04

Through a comparison with theatrical performance the argument develops that in both theatre and fiction the concepts of performance and performativity transform classical Indian mythic poetics. In the mythic symbiosis of performance and storytelling in Indian tradition, myth becomes a liberating space of consciousness, where rigid categories and boundaries are transcended.

Arundhati Roy's The God of Small Things - Julie Mullaney 2002-03-30

This is part of a new series of guides to contemporary novels. The aim of the series is to give readers accessible and informative introductions to some of the most popular, most acclaimed and most influential novels of recent years - from 'The Remains of the Day' to 'White Teeth'. A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question.

Kunju Karyangalude Odeythampuran - Arundhati Roy 2011-04-02

Intimate Class Acts - Maryam Mirza 2016-09-01

The economically privileged Lenny is able to taste the forbidden delights of the adult world because of her ayah. The romantic relationship between Sai, an upper-class Gujarati girl and Gyan, a lower-middle-class Nepali boy, crosses both class and ethnic boundaries. The marriage between Ram, an aristocratic Hindu and Rose, a working-class Englishwoman, transgresses racial and class lines while also reinforcing patriarchal hierarchies. These relationships in Ice-Candy-Man, The Inheritance of Loss and Rich Like Us reveal striking similarities in how gendered and classed identities are lived in India and Pakistan. In this scholarly work, Maryam Mirza examines ten novels in English by women writers from the Indian subcontinent. She explores the role of power and desire and of emotional and physical intimacy in cross-class relations. Among others, Mirza examines well-known novels such as Arundhati Roy's The God of Small Things and Kamila Shamsie's Salt and Saffron and works that have hitherto drawn limited critical attention, such as

Moni Mohsin's The End of Innocence and Brinda Charry's The Hottest Day of the Year.

The Blessed Model of the Holy Prophet Muhammad (sa) and the Caricatures - Mirza Masroor Ahmad 2006

The God of Small Things Arundhati Roy 1998

A debut novel of dark foreboding and family tragedy that won the prestigious Booker Prize traces the decline of one family in Southern India in the late sixties, which begins with an episode of forbidden love. Reprint. Tour.

A Marriage Proposal - Anton Pavlovich Chekhov 1942

The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

Indian Women Novelists in English D. Bheda 2005

Small Things Nthikeng Mohlele 2018-05

In this haunting tale of love and learning, the existential chaos of a life ravaged by circumstance takes on a rhythm of its own, one bound by loss and loneliness, but also an intelligent awareness of self. Sometimes melancholy, sometimes brutal, occasionally funny and infuriating, a journalist-comrade-lover caught up in the shade and shadow of politics and social injustice faces treachery and betrayal on every level. Set against the backdrop of a cityscape that taunts and tantalises, this is where love fails and passion wanes, "where suffering has no meaning", where an individual escapes death only to find himself confronted with choices wrought by remorse and retribution, by conscience and character. And yet, with all trauma, there is a distinct musicality to the lyrical unpacking that follows a string of small things ...

The End of Imagination Arundhati Roy 2016-08-29

Five books of essays in one volume from the Booker Prize-winner and "one of the most ambitious and divisive political essayists of her generation" (The Washington Post). With a new introduction by Arundhati Roy, this new collection begins with her pathbreaking book The Cost of Living—published soon after she won the Booker Prize for her novel The God of Small Things—in which she forcefully condemned India's nuclear tests and its construction of enormous dam projects that continue to displace countless people from their homes and communities. The End of Imagination also includes her nonfiction works Power Politics, War Talk, Public Power in the Age of Empire, and An Ordinary Person's Guide to Empire, which include her widely circulated and inspiring writings on the US invasions of Afghanistan and Iraq, the need to confront corporate power, and the hollowing out of democratic institutions globally. Praise for Arundhati Roy "The fierceness with which Arundhati Roy loves humanity moves my heart." —Alice Walker, Pulitzer Prize-winning author and recipient of the LennonOno Grant for Peace Award "Arundhati Roy combines her brilliant style as a novelist with her powerful commitment to social justice in producing these eloquent, penetrating essays." —Howard Zinn, author of Political Awakenings and Indispensable Zinn "Arundhati Roy is incandescent in her brilliance and her fearlessness. And in these extraordinary essays—which are clarions for justice, for witness, for a true humanity—Roy is at her absolute best." —Junot Díaz, author of the Pulitzer Prize-winning The Brief Wondrous Life of Oscar Wao "One of the most confident and original thinkers of our time." —Naomi Klein, author of No Is Not Enough and The Battle For Paradise "Arundhati Roy calls for 'factual precision' alongside of the 'real precision of poetry.' Remarkably, she combines those achievements to a degree that few can hope to approach." —Noam Chomsky, leading public intellectual and author of Hopes and Prospects "India's most impassioned critic of globalization and American influence." —The New York Times

The Acts of the Apostles D. James 1999-01-01

Acts is the sequel to Luke's gospel and tells the story of Jesus's followers

during the 30 years after his death. It describes how the 12 apostles, formerly Jesus's disciples, spread the message of Christianity throughout the Mediterranean against a background of persecution. With an introduction by P.D. James

The God of Small Things Arundhati Roy 2011-07-27

The beloved debut novel about an affluent Indian family forever changed by one fateful day in 1969, from the author of *The Ministry of Utmost Happiness* NEW YORK TIMES BESTSELLER • MAN BOOKER PRIZE WINNER Compared favorably to the works of Faulkner and Dickens, Arundhati Roy's modern classic is equal parts powerful family saga, forbidden love story, and piercing political drama. The seven-year-old twins Estha and Rahel see their world shaken irrevocably by the arrival of their beautiful young cousin, Sophie. It is an event that will lead to an illicit liaison and tragedies accidental and intentional, exposing "big things [that] lurk unsaid" in a country drifting dangerously toward unrest. Lush, lyrical, and unnerving, *The God of Small Things* is an award-winning landmark that started for its author an esteemed career of fiction and political commentary that continues unabated.

The Cost of Living - Arundhati Roy 1999

From the bestselling author of "The God of Small Things" comes a scathing and passionate indictment of big government's disregard for the individual. In her Booker Prize-winning novel, "The God of Small Things," Arundhati Roy turned a compassionate but unrelenting eye on one family in India. Now she lavishes the same acrobatic language and fierce humanity on the future of her beloved country. In this spirited polemic, Roy dares to take on two of the great illusions of India's progress: the massive dam projects that were supposed to haul this sprawling subcontinent into the modern age—but which instead have displaced untold millions—and the detonation of India's first nuclear bomb, with all its attendant Faustian bargains. Merging her inimitable voice with a great moral outrage and imaginative sweep, Roy peels away the mask of democracy and prosperity to show the true costs hidden beneath. For those who have been mesmerized by her vision of India, here is a sketch, traced in fire, of its topsy-turvy society, where the lives of the many are sacrificed for the comforts of the few.

Guide to Indian Periodical Literature 2008

The Communications System of the Twins in Arundhati Roy's "The God of Small Things": How They Apply the English Language in a Postcolonial Indian Setting - Lars Dittmer 2007

Seminar paper from the year 2005 in the subject American Studies - Literature, grade: 1,3, University of Potsdam (Philosophisches Institut), course: Proseminar: Poetics, Politics and Power in Contemporary American and Postcolonial Literature, 7 entries in the bibliography, language: English, abstract: Chacko told the twins that though they hated to admit it, they were all Anglophiles. They were a family of Anglophiles. (Roy 1996: 52) In establishing the two-egg twins Rahel and Esthappen (Estha) as main characters in her 1996 masterpiece "The God of Small Things", Arundhati Roy has set up postcolonial prototypes in the area of conflict between British and Indian identity and culture. The body of the story focuses on the childhood of the twins, playing in the late 1960s; they are born to an upper middle class family in Kerala, South-Western India, and grow up fatherless. Their family to a large extent cultivates a British attitude - mainly due to grandfather Pappachi alias John Ipe, an Entomologist and former government official under the British colonial administration, his sister Baby Kochamma, and his son Chacko, who used to be an Oxford Rhodes Scholar. Until his death in the first part of the book, John Ipe drives a big Plymouth, he wears stiff English suits and it is inconceivable to him that any Englishman could misbehave; Chacko assumes the air of a British intellectual, he almost exclusively speaks English and often indulges in citing from English and American classics. The family has a high reputation in their home town Ayemenem, most members of the family profit from their Anglophile air in one way or other. The rest of the family more or less adapts to their way of life or finds a way to deal with the situation. The plot of the novel is balanced along cultural and social areas of friction within the Indian society, such as caste, class, religion, culture, class, customs and traditions. It is one of the main tasks for the characters in the novel to f

The Doctor and the Saint - Arundhati Roy 2017-05-01

The little-known story of Gandhi's reluctance to challenge the caste system, and the man who fought fiercely for India's downtrodden. Democracy hasn't eradicated caste, argues bestselling author and Booker Prize-winner Arundhati Roy—it has entrenched and modernized it. To understand caste today in India, Roy insists we must examine the influence of Gandhi in shaping what India ultimately became:

independent of British rule, globally powerful, and marked to this day by the caste system. Roy states that for more than a half century, Gandhi's pronouncements on the inherent qualities of black Africans, Dalit "untouchables," and the laboring classes remained consistently insulting, and he also refused to allow lower castes to create their own political organizations and elect their own representatives. But there was someone else who had a larger vision of justice—a founding father of the republic and the chief architect of its constitution. In *The Doctor and the Saint*, Roy introduces us to this contemporary of Gandhi, B.R. Ambedkar, who challenged the thinking of the time and fought to promote not merely formal democracy, but liberation from the oppression, shame, and poverty imposed on millions of Indians by an archaic caste system. This is a fascinating and surprising look at two men—one of whom has become a worldwide symbol and the other of whom remains unfamiliar to most outside his native country. Praise for Arundhati Roy "Arundhati Roy is incandescent in her brilliance and her fearlessness." —Junot Díaz "The fierceness with which Arundhati Roy loves humanity moves my heart." —Alice Walker

The Princess Manohar Malgonkar 1968

Redefining Translation and Interpretation in Cultural Evolution -

Seel, Olaf Immanuel 2017-10-31

Culture has a significant influence on the emerging trends in translation and interpretation. By studying language from a diverse perspective, deeper insights and understanding can be gained. *Redefining Translation and Interpretation in Cultural Evolution* is a pivotal reference source for the latest scholarly research on culture-oriented translation and interpretation studies in the contemporary globalized society. Featuring coverage on a range of topics such as sociopolitical factors, gender considerations, and intercultural communication, this book is ideally designed for linguistics, educators, researchers, academics, professionals, and students interested in cultural discourse in translation studies.

Kaalam - M. T. Vasudevan Nair 1998

National And State Literature Akademi Awardee M.T. Vasudevan Nair's Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

Chemmeen - Takali Sivaśankarapilla 1978

Arundhati Roy's The God of Small Things - Alex Tickell 2007-05-07

On publication Arundhati Roy's first novel *The God of Small Things* (1997) rapidly became an international bestseller, winning the Booker Prize and creating a new space for Indian literature and culture within the arts, even as it courted controversy and divided critical opinion. This guide to Roy's ground-breaking novel offers: an accessible introduction to the text and contexts of *The God of Small Things* a critical history, surveying the many interpretations of the text from publication to the present a selection of new essays and reprinted critical essays by Padmini Mongia, Aijaz Ahmad, Brinda Bose, Anna Clarke, Émilienne Baneth-Nouailhetas and Alex Tickell on *The God of Small Things*, providing a range of perspectives on the novel and extending the coverage of key critical approaches identified in the survey section cross-references between sections of the guide, in order to suggest links between texts, contexts and criticism suggestions for further reading. Part of the Routledge Guides to Literature series, this volume is essential reading for all those beginning detailed study of *The God of Small Things* and seeking not only a guide to the novel, but a way through the wealth of contextual and critical material that surrounds Roy's text.

Beyond English - Bhavya Tiwari 2021-11-04

Beyond English: World Literature and India radically alters the debates on world literature that hinge on the model of circulation and global capital by deeply engaging with the idea of the world and world-making in South Asia. Tiwari argues that Indic words for world (vishva, jagat, sansar) offer a nuanced understanding of world literature that is antithetical to a commodified and standardized monolingual globe. She develops a comparative study of the concept of "world literature" (vishva sahitya) in Rabindranath Tagore's works, the desire for a new world in the lyrics of the Hindi shadowism (chhayavaad) poets, and world-making in Thakazhi Sivasankara Pillai's *Chemmeen* (1956) and Arundhati Roy's *The God of Small Things* (1997). By emphasizing the centrality of "literature" (sahitya) through a close reading of texts, Tiwari orients world literature toward comparative literature and comparative literature toward a worldliness that is receptive to the poetics of a world

in its original language and in translation.

Crazy Love - Francis Chan 2013-04-01

Revised & Updated Edition! God is love. Crazy, relentless, all-powerful love. Have you ever wondered if we're missing it? It's crazy, if you think about it. The God of the universe—the Creator of nitrogen and pine needles, galaxies and E-minor—loves us with a radical, unconditional, self-sacrificing love. And what is our typical response? We go to church, sing songs, and try not to cuss. Whether you've verbalized it yet or not, we all know something's wrong. Does something deep inside your heart long to break free from the status quo? Are you hungry for an authentic faith that addresses the problems of our world with tangible, even radical, solutions? God is calling you to a passionate love relationship with Himself. Because the answer to religious complacency isn't working harder at a list of do's and don'ts—it's falling in love with God. And once you encounter His love, as Francis describes it, you will never be the same. Because when you're wildly in love with someone, it changes everything. Learn more about Crazy Love at www.crazylovebook.com.

Roots and shadows - Jack Adams 1973

Studies in Women Writers in English - Rama Kundu 2006

The New Series Studies In Women Writers In English Is A Grateful Acknowledgment Of The Contribution And Public Recognition Of The Emerging Voice Of Women In The Arena Of Literature During The Last Few Centuries, And Especially In The Latter Half Of The Twentieth Century. Women Writers Across The Globe Have Made Their Distinctive Mark, With Their Own Perception Of Life Be It Feminine, Or Feminist Or Female. The Present Volume, The Fifth In The Series, Introduces Critique Of Work By Women Writers; It Bears Evidence To The Growing Critical Attention Towards Authors Writing Outside The Mainstream, In America, Canada, And Especially In India. The Eighteen Essays Included In This Fifth Volume Of The Series Cover A Wide Spectrum Of Women Writers Across Space And Time. The Women Writers Discussed In This Volume Include One From Britain, I.E., Mary Shelley, One From America, I.E., Toni Morrison, The Nobel Laureate For Literature In 1993, One From Canada, I.E., Margaret Laurence, And A Host Of Indian Writers, From An Early Pioneer Like Krupabai Sathianadan To The Partition Novelist Bapsi Sidwa, As Well As Contemporary Avant-Gardes Like Shashi Deshpande, Anita Desai, Shobhaa De, Manju Kapur, And Arundhati Roy As Well As The Émigré Indian Writer Bharati Mukherjee. Since Most Of The Authors Discussed In These Articles Are Prescribed In The English Syllabus In The Universities Of India, Both The Teachers And The Students Will Find Them Extremely Useful, And The General Readers Who Are Interested In Literature In English And/Or Women Writers Will Also Find Them Intellectually Stimulating.

Goat Days - Benyamin 2012-07-17

Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benyamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Nine Lives - William Dalrymple 2010-06-07

A Buddhist monk takes up arms to resist the Chinese invasion of Tibet - then spends the rest of his life trying to atone for the violence by hand printing the best prayer flags in India. A Jain nun tests her powers of detachment as she watches her best friend ritually starve herself to death. Nine people, nine lives; each one taking a different religious path, each one an unforgettable story. William Dalrymple delves deep into the heart of a nation torn between the relentless onslaught of modernity and the ancient traditions that endure to this day. **LONGLISTED FOR THE BBC SAMUEL JOHNSON PRIZE**

31 Letters and 13 Dreams: Poems - Richard Hugo 1977-11-17

Richard Hugo, whom Carolyn Kizer has called "one of the most passionate, energetic, and honest poets living," here offers an extraordinary collection of new poems, each one a "letter" or a "dream." Both letters and dreams are special manifestations of alone-ness; Hugo's special senses of alone-ness, of places, and of other people are the forces behind his distinctively American and increasingly authoritative poetic voice. Each letter is written from a specific place that Hugo has made his own (a "triggering town," as he has called it elsewhere) to a friend, a

fellow poet, an old love. We read over the poet's shoulder as the town triggers the imagination, the friendship is re-opened, the poet's selfhood is explored and illuminated. The "dreams" turn up unexpectedly (as dreams do) among the letters; their haunting images give further depth to the poet's exploration. Are we overhearing them? Who is the "you" that dreams?

The Vintage Book of Modern Indian Literature - Amit Chaudhuri 2004-11-01

Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

The India I Love - Ruskin Bond 2005

Arundhati Roy's The God of Small Things - Alex Tickell 2007

Part of the "Routledge Guides to Literature" series, this guide to Roy's novel offers an introduction to the text and contexts of "The God of Small Things". It also presents a critical history, surveying the many interpretations of the text. It is aimed at those beginning detailed study of "The God of Small Things".

The Algebra of Infinite Justice - Arundhati Roy 2002

A Few Weeks After India Detonated A Thermonuclear Device In 1998, Arundhati Roy Wrote The End Of Imagination . The Essay Attracted Worldwide Attention As The Voice Of A Brilliant Indian Writer Speaking Out With Clarity And Conscience Against Nuclear Weapons. Over The Next Three And A Half Years, She Wrote A Series Of Political Essays On A Diverse Range Of Momentous Subjects: From The Illusory Benefits Of Big Dams, To The Downside Of Corporate Globalization And The Us Government S War Against Terror. First Published In 2001, The Algebra Of Infinite Justice Brings Together All Of Arundhati Roy S Political Writings So Far. This Revised Paperback Edition Includes Two New Essays, Written In Early 2002: Democracy: Who S She When She S At Home , That Examines The Horrific Communal Violence In Gujarat, And War Talk: Summer Games With Nuclear Bombs , About The Threat Of Nuclear War In The Subcontinent.

Ministry of Utmost Happiness - Arundhati Roy 2018-04-30

How to tell a shattered story? By slowly becoming everybody. No. By slowly becoming everything.' In a city graveyard, a resident unrolls a threadbare Persian carpet between two graves. On a concrete sidewalk, a baby appears quite suddenly, a little after midnight, in a crib of litter. In a snowy valley, a father writes to his five-year-old daughter about the number of people that attended her funeral. And in the Jannat Guest House, two people who've known each other all their lives sleep with their arms wrapped around one another as though they have only just met. Here is a cast of unforgettable characters caught up in the tide of history. Told with a whisper, with a shout, with tears and with laughter, it is a love story and a provocation. Its heroes, present and departed, human and animal, have been broken by the world we live in and then mended by love -- and for this reason, they will never surrender.

Azadi - Arundhati Roy 2020-09-01

The chant of "Azadi!"—Urdu for "Freedom!"—is the slogan of the freedom struggle in Kashmir against what Kashmiris see as the Indian Occupation. Ironically, it also became the chant of millions on the streets of India against the project of Hindu Nationalism. Even as Arundhati Roy began to ask what lay between these two calls for Freedom—a chasm or a bridge?—the streets fell silent. Not only in India, but all over the world. The coronavirus brought with it another, more terrible understanding of Azadi, making a nonsense of international borders, incarcerating whole populations, and bringing the modern world to a halt like nothing else ever could. In this series of electrifying essays, Arundhati Roy challenges us to reflect on the meaning of freedom in a world of growing authoritarianism. The essays include meditations on language, public as well as private, and on the role of fiction and alternative imaginations in these disturbing times. The pandemic, she says, is a portal between one world and another. For all the illness and devastation it has left in its wake, it is an invitation to the human race, an opportunity, to imagine another world.

The Mistakes I Never Forget - Karthick Hemabushanam 2021-11-26

The Mistakes I Never Forget is the story of the struggle of a young man, Gautam—who moves to Bangalore, the silicon city of India—in hunt of a lucrative job in a software company. He has completed his engineering degree, but struggles to speak English fluently. This makes his employers' think he is not qualified enough and refuse to give him a job. He shares space in a dingy one room apartment with three other young

men, Lawrence, a nerd, Kamesh a hulk, and Madhan, who doubles up as their chef-all struggling for months to find software jobs and make ends meet. Even his roommates and friends ridicule him because of his language shortcoming. However, when a beautiful, talented young woman, Reshmi, falls in love with Gautam, his friends are amazed and question the why and how of this relationship. Reshmi works in the software industry, but dreams of being a choreographer. Will she fulfill her dream? Will Gautam get a job in a software company despite his stuttering English?

A Malayalam and English Dictionary: The vowels Hermann Gundert 1872

The God of Small Things - K. V. Surendran 2000

The God Of Small Things : A Saga Of Lost Dreams Is An Attempt To Make An In-Depth Study Of Arundhati Roy S Epoch Making Novel Which Has Brought Laurels To Her And The Country At Large. To Begin With, An Effort Is Made To Have A Close Look At The Main Theme Of The

Novel. This Is Followed By An Analysis Of The Main Characters Who Have Their Own Story To Tell. The Novel Is Also Considered As A Critique Of The Contemporary Society. Essays On The Structure Of The Novel And The Narrative Technique Adopted Follow And The Significance Of The Title Is Also Discussed In A Separate Chapter. The Epilogue Considers The Autobiographical Elements In The Novel. The Title Of The Book Becomes Significant As All The Characters, Both Major And Minor Have Shattered Dreams. Even Ayemenem And Ayemenem House Have Lost Their Old Glory And In A Certain Sense Have Lost Their Dreams. Rev. John Ipe S Father Is The Oldest Member Of The Ayemenem Family Who Makes His Appearance In The Novel. Then We Have John Ipe Himself And His Wife Aleyooty Ammachi Both Disappointed For One Reason Or The Other. Baby Kochamma, Pappachi, Mammachi, Chacko, Margaret Kochamma, Ammu, Estha, Rahel, Sophie Mol, Velutha, Vellya Paapen Have All A Similar Kind Of Existence In The Novel. The Book, It Is Hoped, Will Be Of Immense Help To The Students Who Pursue Research On Roy And, Of Course, To The Academic Community At Large.