

# Good Kings Bad A Novel Susan Nussbaum

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*Philosophical Interventions* - Martha C. Nussbaum 2012-01-24

This volume collects the notable published book reviews of Martha C. Nussbaum, an acclaimed philosopher who is also a professor of law and a public intellectual. Her academic work focuses on questions of moral and political philosophy and on the nature of the emotions. But over the past 25 years she has also written many book reviews for a general public, in periodicals such as *The New Republic* and *The New York Review of Books*. Dating from 1986 to the present, these essays engage, constructively and also critically, with authors like Roger Scruton, Allan Bloom, Charles Taylor, Judith Butler, Richard Posner, Catharine MacKinnon, Susan Moller Okin, and other prominent intellectuals of our time. Throughout, her views defy ideological predictability, heralding valuable work from little-known sources, deftly criticizing where criticism is due, and generally providing a compelling picture of how philosophy in the Socratic tradition can engage with broad social concerns. For this volume, Nussbaum provides an intriguing introduction that explains her selection and provides her view of the role of the public philosopher.

*Autistic Disturbance* - Julia Miele Rodas 2018-07-27

Finds and investigates the resonances between autistic speech patterns and literary texts

*Marbles* - Ellen Forney 2012-11-06

Cartoonist Ellen Forney explores the relationship between "crazy" and "creative" in this graphic memoir of her bipolar disorder, woven with stories of famous bipolar artists and writers. Shortly before her thirtieth birthday, Forney was diagnosed with bipolar disorder. Flagrantly manic and terrified that medications would cause her to lose creativity, she began a years-long struggle to find mental stability while retaining her passions and creativity. Searching to make sense of the popular concept of the crazy artist, she finds inspiration from the lives and work of other artists and writers who suffered from mood disorders, including Vincent van Gogh, Georgia O'Keeffe, William Styron, and Sylvia Plath. She also researches the clinical aspects of bipolar disorder, including the strengths and limitations of various treatments and medications, and what studies tell us about the conundrum of attempting to "cure" an otherwise brilliant mind. Darkly funny and intensely personal, Forney's memoir provides a visceral glimpse into the effects of a mood disorder on an artist's work, as she shares her own story through bold black-and-white images and evocative prose.

*Disability Visibility* - Alice Wong 2020-06-30

"Disability rights activist Alice Wong brings tough conversations to the forefront of society with this anthology. It sheds light on the experience of life as an individual with disabilities, as told by none other than authors with these life experiences. It's an eye-opening collection that readers will revisit time and time again." —Chicago Tribune One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people, just in time for the thirtieth anniversary of the Americans with Disabilities Act, From Harriet McBryde Johnson's account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience,

highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.

*They Don't Make Plus Size Spacesuits* - Ali Thompson 2019-06-28

"They don't make plus size spacesuits" is a sci-fi short story collection, featuring an introductory essay. It is written by long-time fat activist, Ali Thompson of Ok2BeFat. This book is a incandescent cry from the heart, a radical turn away from utopian daydreaming of future body perfection to center a fat perspective instead. Ali invites people to experience a fictional version of a few of the many ways that fatphobia can manifest in a life. The ways that the people closest to fat people can subject them to tiny betrayals on a near constant basis. The disdain that piles up over the years, until it all becomes too large to bear. And while some of the fatphobic tech in these stories may seem outrageous and downright unbelievable, it is all based on extrapolations of so-called "advances" by the diet industry, as they search for ever more efficient ways to starve people. The modern day worship of Health promises a future peopled only by the thin, a world where the War on Fatness is won and only visually acceptable bodies remain. What will that future mean for the fat people who will inevitably still continue to exist? Nothing good.

*The Story of Beautiful Girl* - Rachel Simon 2011-05-04

"The most compelling, resonating novel I've read in years... A breathtakingly beautiful, yet heart-wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald NEW YORK TIMES BESTSELLER It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone—Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia—lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love.

*The Cloak of Competence* - Robert B. Edgerton 1967

*The Spider King's Daughter* - Chibundu Onuzo 2012-03-13

Winner of a Betty Trask Award Shortlisted for the Dylan Thomas Prize and the Commonwealth Book Prize Longlisted for the Desmond Elliot Prize *The Spider King's Daughter* is a modern-day Romeo and Juliet set against the backdrop of a changing Lagos, a city torn between tradition and modernity, corruption and truth, love and family loyalty. Seventeen-year-old Abike Johnson is the favourite child of her wealthy father. She lives in a sprawling mansion in Lagos, protected by armed guards and ferried everywhere in a huge black jeep. But being her father's favourite comes with uncomfortable duties, and she is often lonely behind the high walls of her house. A world away from Abike's mansion, in the city's slums, lives a seventeen-year-old hawker struggling to make sense of the world. His family lost everything after his

father's death and now he runs after cars on the roadside selling ice cream to support his mother and sister. When Abike buys ice cream from the hawker one day, they strike up an unlikely and tentative romance, defying the prejudices of Nigerian society. But as they grow closer, revelations from the past threaten their relationship and both Abike and the hawker must decide where their loyalties lie.

**In the Province of the Gods** - Kenny Fries 2021-10-19

An American's journey of profound self-discovery in Japan, and an exquisite tale of cultural and physical difference, sexuality, love, loss, mortality, and the ephemeral nature of beauty and art.

**The Ruin of Kings** - Jenn Lyons 2019-02-05

"Everything epic fantasy should be: rich, cruel, gorgeous, brilliant, enthralling and deeply, deeply satisfying. I loved it."—Lev Grossman, author of *The Magicians* When destiny calls, there's no fighting back. Kihrin grew up in the slums of Quur, a thief and a minstrel's son raised on tales of long-lost princes and magnificent quests. When he is claimed against his will as the missing son of a treasonous prince, Kihrin finds himself at the mercy of his new family's ruthless power plays and political ambitions. Practically a prisoner, Kihrin discovers that being a long-lost prince is nothing like what the storybooks promised. The storybooks have lied about a lot of other things, too: dragons, demons, gods, prophecies, and how the hero always wins. Then again, maybe he isn't the hero after all. For Kihrin is not destined to save the world. He's destined to destroy it. Jenn Lyons begins the Chorus of Dragons series with *The Ruin of Kings*, an epic fantasy novel about a man who discovers his fate is tied to the future of an empire.

**Dismantling Contemporary Deficit Thinking** - Richard R. Valencia 2010-09-13

Deficit thinking is a pseudoscience founded on racial and class bias. It "blames the victim" for school failure instead of examining how schools are structured to prevent poor students and students of color from learning. *Dismantling Contemporary Deficit Thinking* provides comprehensive critiques and anti-deficit thinking alternatives to this oppressive theory by framing the linkages between prevailing theoretical perspectives and contemporary practices within the complex historical development of deficit thinking. *Dismantling Contemporary Deficit Thinking* examines the ongoing social construction of deficit thinking in three aspects of current discourse – the genetic pathology model, the culture of poverty model, and the "at-risk" model in which poor students, students of color, and their families are pathologized and marginalized. Richard R. Valencia challenges these three contemporary components of the deficit thinking theory by providing incisive critiques and discussing competing explanations for the pervasive school failure of many students in the nation's public schools. Valencia also discusses a number of proactive, anti-deficit thinking suggestions from the fields of teacher education, educational leadership, and educational ethnography that are intended to provide a more equitable and democratic schooling for all students.

**And West Is West** - Ron Childress 2016-07-05

"A calculated nail-biter that shines a dark light on life in the 21st century." —The Washington Post "A story no one has ever written before, and one we all need to read . . . Impressive and keenly relevant to our time." —Barbara Kingsolver When Jessica, a young Air Force drone pilot in Nevada, is tasked with launching a missile against a suspected terrorist halfway across the world, she has no choice but to comply, even if it means women and children will be killed too. Meanwhile, Ethan, a young Wall Street quant, develops an algorithm that enables his company's clients to profit by exploiting the international financial instability caused by exactly this kind of antiterrorist strike. These two are only minor players, but their actions have global implications that tear lives apart—including their own, as they are cast out by a flawed system and forced to take the blame for the orders of their superiors. Award-winning author Ron Childress has crafted a powerful, politically charged, and terrifyingly real novel for our time. "Extraordinary." —The Kansas City Star "This compelling debut novel . . . dramatically examines the insidious role unrestrained technology plays in the moral and ethical corruption of people, institutions, and government . . . An excellent story, well told, suspenseful, and tragic." —Publishers Weekly "This powerful and morally chilling tale depicts the chasm modern technology can create between actions and consequences." —Library Journal "A smart, satisfying work about real people navigating the uneasy compromises of today's world. With sharp writing and likeable characters, Ron Childress has woven a very human story out of the tangle of conflicts—military, political, financial—that bind us together." —Washington Independent Review of Books, "2015 Best Novels of the Year" "A master study in how people can emotionally detach themselves

from the damage they cause in our computer-driven world." —The Washington Post

**The Oxford Book of Latin American Short Stories** - Roberto Gonzalez Echevarria 1999-07-15

This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction, from the colonial period to present.

**A Disability History of the United States** - Kim E. Nielsen 2012-10-02

The first book to cover the entirety of disability history, from pre-1492 to the present Disability is not just the story of someone we love or the story of whom we may become; rather it is undoubtedly the story of our nation. Covering the entirety of US history from pre-1492 to the present, *A Disability History of the United States* is the first book to place the experiences of people with disabilities at the center of the American narrative. In many ways, it's a familiar telling. In other ways, however, it is a radical repositioning of US history. By doing so, the book casts new light on familiar stories, such as slavery and immigration, while breaking ground about the ties between nativism and oralism in the late nineteenth century and the role of ableism in the development of democracy. *A Disability History of the United States* pulls from primary-source documents and social histories to retell American history through the eyes, words, and impressions of the people who lived it. As historian and disability scholar Nielsen argues, to understand disability history isn't to narrowly focus on a series of individual triumphs but rather to examine mass movements and pivotal daily events through the lens of varied experiences. Throughout the book, Nielsen deftly illustrates how concepts of disability have deeply shaped the American experience—from deciding who was allowed to immigrate to establishing labor laws and justifying slavery and gender discrimination. Included are absorbing—at times horrific—narratives of blinded slaves being thrown overboard and women being involuntarily sterilized, as well as triumphant accounts of disabled miners organizing strikes and disability rights activists picketing Washington. Engrossing and profound, *A Disability History of the United States* fundamentally reinterprets how we view our nation's past: from a stifling master narrative to a shared history that encompasses us all.

**Good Kings Bad Kings** - Susan Nussbaum 2013-01-01

The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind "Mishuganismo."

**Candy Girl** - Diablo Cody 2005-12-29

Decreed by David Letterman (tongue in cheek) on CBS TV's *The Late Show* to be the pick of "Dave's Book Club 2006," *Candy Girl* is the story of a young writer who dared to bare it all as a stripper. At the age of twenty-four, Diablo Cody decided there had to be more to life than typing copy at an ad agency. She soon managed to find inspiration from a most unlikely source— amateur night at the seedy Skyway Lounge. While she doesn't take home the prize that night, Diablo discovers to her surprise the act of stripping is an absolute thrill. This is Diablo's captivating fish-out-of-water story of her yearlong walk on the wild side, from quiet gentlemen's clubs to multilevel sex palaces and glassed-in peep shows. In witty prose she gives readers a behind-the-scenes look at this industry through a writer's keen eye, chronicling her descent into the skin trade and the effect it had on her self-image and her relationship with her now husband.

**Laura Hershey** - Meg Day 2019-08

Poetry. LGBTQIA Studies. Disability Studies. Laura Hershey was a vital, brilliant, and until now lesser-known American poet who, during her short life, was a major invigorating force in the movements for disability rights, queer poetics, and activist poetics. Her poems speak from the margins with the force of truth—eloquently, ferociously, and beautifully. This volume of the *Unsung Masters Series*, carefully curated by poets Meg Day and Niki Herd, reintroduces a wide selection of Hershey's writing to a new generation of readers. Also included are essays about her life and work by other poets and critics as well as a portfolio of photographs.

**Good Kings Bad Kings** - Susan Nussbaum 2014-05-10

Winner of the PEN/Bellwether Prize for Fiction, this powerful and inspiring debut will, in the words of Barbara Kingsolver, make you "laugh, over and over again, and cry, and cheer" as it transforms how you think about what it means to be disabled.

*Staring Back* Kenny Fries 1997

Collects nonfiction, poetry, fiction, and drama by writers with disabilities, including Nancy Mairs, Marilyn Hacker, John Hockenberry, Adrienne Rich, and Mark O'Brien

**Being Bad** - Crystal T. Laura 2015-04-28

Being Bad will change the way you think about the social and academic worlds of Black boys. In a poignant and harrowing journey from systems of education to systems of criminal justice, the author follows her brother, Chris, who has been designated a "bad kid" by his school, a "person of interest" by the police, and a "gangster" by society. Readers first meet Chris in a Chicago jail, where he is being held in connection with a string of street robberies. We then learn about Chris through insiders' accounts that stretch across time to reveal key events preceding this tragic moment. Together, these stories explore such timely issues as the under-education of Black males, the place and importance of scapegoats in our culture, the on-the-ground reality of zero tolerance, the role of mainstream media in constructing Black masculinity, and the critical relationships between schools and prisons. No other book combines rigorous research, personal narrative, and compelling storytelling to examine the educational experiences of young Black males. Book Features: The natural history of an African American teenager navigating a labyrinth of social worlds. A detailed, concrete example of the school-to-prison pipeline phenomenon. Rare insights of an African American family making sense of, and healing from, school wounds. Suggested resources of reliable places where educators can learn and do more. "Other books have focused on the school-to-prison pipeline or the educational experiences of young African American males, but I know of none that bring the combination of rigorous research, up-close personal vantage point, and skilled storytelling provided by Laura in Being Bad." —Gregory Michie, Chicago public school teacher, author of *Holler If You Hear Me*, senior research associate at the Center for Policy Studies and Social Justice, Concordia University Chicago "Refusing to separate the threads that bind the oppressive fabric of contemporary urban life, Laura has crafted a story that is at once astutely critical, funny, engaging, tearful, dialogue-filled, profoundly theoretical, despairing, and filled with hope. Being Bad is a challenge and a gift to students, families, policymakers, soon-to-be teachers, social workers, and ethnographers." —Michelle Fine, distinguished professor, Graduate Center, CUNY "Perhaps more than any other study on this topic, this book brings to life the complicated, fleshed, lived experience of those most directly and collaterally impacted by the politics of schooling and its relationship to our growing prison nation." —Garrett Albert Duncan, associate professor of Education and African & African-American Studies, Washington University in St. Louis

*Riding the Bus with My Sister* Rachel Simon 2013-03-05

A "heartwarming, life-affirming" memoir of a relationship with an intellectually disabled sibling: "Read this book. It might just change your life" (Boston Herald). Beth is a spirited woman with an intellectual disability who lives intensely and often joyfully, and spends most of her days riding the buses in Pennsylvania. The drivers, a lively group, are her mentors; her fellow passengers, her community—though some display less patience or kindness than others. Her sister, Rachel, a teacher and writer, camouflages her emotional isolation by leading a hyperbusy life. But one day, Beth asks Rachel to accompany her on public transportation for an entire year—and Rachel accepts. This wise, funny, deeply affecting book is the chronicle of that remarkable time, as Rachel learns how to live in the moment, how to pay attention to what really matters, how to change, how to love—and how to slow down and enjoy the ride. Weaving in anecdotes and memories of terrifying maternal abandonment, fierce sisterly loyalty, and astonishing forgiveness, Rachel Simon brings to light a world that is almost invisible to many people, finds unlikely heroes in everyday life, and, without sentimentality, wrestles with her own limitations and portrays Beth as the endearing, feisty, independent person she is. "With tenderness and fury, heartbreak and acceptance . . . Simon comes to the inescapable conclusion that we are all riders on the bus, and on the bus we are all the same." —Jacquelyn Mitchard, author of *The Deep End of the Ocean*

Developing Practice Competencies - D. Mark Ragg 2011-01-25

Praise for *Developing Practice Competencies* A Foundation for Generalist Practice "This is the textbook I have been waiting for. The author engages the reader from the very beginning. It includes comprehensive coverage of EPAS standards and practice behaviors that any social work instructor would be delighted with. Mark Ragg's explanation of social work concepts and practice skills is very readable and well

illustrated. This textbook will enhance social work students' self-confidence in their skills as beginning practitioners. This is an author who clearly knows how to engage and excite social work students about contemporary social work. Strongly recommended for generalist practice programs!" —Mary Fran Davis, LCSW Austin Peay State University, Clarksville, Tennessee An applied, experiential introduction for the development of generalist practice skills in the helping professions Designed to help students in social work and human services programs establish a solid skill foundation for professional practice, *Developing Practice Competencies* holistically organizes this content knowledge through a consistent framework integrated throughout the book. *Developing Practice Competencies* explores: How to build on current interpersonal skills to develop a professional identity and a specialized repertoire of intervention skills How to work competently with diverse client groups taking into account the cultural and social contexts of each client situation Ways to engage individuals and larger client systems in focused work toward client-specific goals Successfully managing the nuances and challenges of the helping relationship Combining specific skills for use in evidence-based models Filled with rich examples, role-plays, and exercises, *Developing Practice Competencies* covers the foundation competencies necessary for students preparing to work with individuals, families, groups, organizations, and communities on behalf of underserved and socially compromised people. An accompanying DVD offers video of the practice skills in action and electronic versions of exercises for classroom discussions.

**Trans/Portraits** - Jackson Wright Shultz 2015-09-22

Although transgender people are increasingly represented in academic studies and popular culture, they rarely have the opportunity to add their own voices to the conversation. In this remarkable book, Jackson Shultz records the stories of more than thirty Americans who identify as transgender. They range in age from fifteen to seventy-two; come from twenty-five different states and a wide array of racial, religious, and socioeconomic backgrounds; and identify across a vast spectrum of genders and sexualities. Giving voice to a diverse group of individuals, the book raises questions about gender, acceptance, and unconditional love. From historical descriptions of activism to personal stories of discrimination, love, and community, these touching accounts of gender transition shed light on the uncharted territories that lie beyond the gender binary. Despite encounters with familial rejection, drug addiction, and medical malpractice, each account is imbued with optimism and humor, providing a thoughtful look at the daily joys and struggles of transgender life. With an introduction and explanations from the author, this work will appeal to transgender individuals, their significant others, friends, family, and allies; health-care providers, educators, and legal professionals; and anyone questioning their own gender, considering transition, or setting out on their own transition journey.

**So Lucky** - Nicola Griffith 2018-05-15

From the author of *Hild*, a fierce and urgent autobiographical novel about a woman facing down a formidable foe *So Lucky* is the sharp, surprising new novel by Nicola Griffith—the profoundly personal and emphatically political story of a confident woman forced to confront an unnerving new reality when in the space of a single week her wife leaves her and she is diagnosed with multiple sclerosis. Mara Tagarelli is, professionally, the head of a multimillion-dollar AIDS foundation; personally, she is a committed martial artist. But her life has turned inside out like a sock. She can't rely on family, her body is letting her down, and friends and colleagues are turning away—they treat her like a victim. She needs to break that narrative: build her own community, learn new strengths, and fight. But what do you do when you find out that the story you've been told, the story you've told yourself, is not true? How can you fight if you can't trust your body? Who can you rely on if those around you don't have your best interests at heart, and the systems designed to help do more harm than good? Mara makes a decision and acts, but her actions unleash monsters aimed squarely at the heart of her new community. This is fiction from the front lines, incandescent and urgent, a narrative juggernaut that rips through sentiment to expose the savagery of America's treatment of the disabled and chronically ill. But *So Lucky* also blazes with hope and a ferocious love of self, of the life that becomes possible when we stop believing lies.

*Enabling Acts* Lennard J. Davis 2015-07-14

The first significant book on the history and impact of the ADA—the "eyes on the prize" moment for disability rights The Americans with Disabilities Act (ADA) is the widest-ranging and most comprehensive

piece of civil rights legislation ever passed in the United States, and it has become the model for disability-based laws around the world. Yet the surprising story behind how the bill came to be is little known. In this riveting account, acclaimed disability scholar Lennard J. Davis delivers the first behind-the-scenes and on-the-ground narrative of how a band of leftist Berkeley hippies managed to make an alliance with upper-crust, conservative Republicans to bring about a truly bipartisan bill. Based on extensive interviews with all the major players involved including legislators and activists, Davis recreates the dramatic tension of a story that is anything but a dry account of bills and speeches. Rather, it's filled with one indefatigable character after another, culminating in explosive moments when the hidden army of the disability community stages scenes like the iconic "Capitol Crawl" or an event some describe as "deaf Selma," when students stormed Gallaudet University demanding a "Deaf President Now!" From inside the offices of newly formed disability groups to secret breakfast meetings surreptitiously held outside the White House grounds, here we meet countless unsung characters, including political heavyweights and disability advocates on the front lines. "You want to fight?" an angered Ted Kennedy would shout in an upstairs room at the Capitol while negotiating the final details of the ADA. Congressman Tony Coelho, whose parents once thought him to be possessed by the devil because of his epilepsy, later became the bill's primary sponsor. There's Justin Dart, adorned in disability power buttons and his signature cowboy hat, who took to the road canvassing fifty states, and people like Patrisha Wright, also known as "The General," Arlene Myerson or "the brains," "architect" Bob Funk, and visionary Mary Lou Breslin, who left the hippie highlands of the West to pursue equal rights in the marble halls of DC. Published for the twenty-fifth anniversary of the ADA, *Enabling Acts* promises to ignite readers in a discussion of disability rights by documenting this "eyes on the prize" moment for tens of millions of American citizens.

*Running the Rift* - Naomi Benaron 2012-10-16

Winner of the PEN/Bellwether Prize for Fiction: An "audacious and compelling" novel of one man trying to outrun the horrors of the Rwandan genocide (The Washington Post). A Kansas City Star, Seattle Times, and BookBrowse Best of the Year Pick *Running the Rift* follows the progress of Jean Patrick Nkuba from the day he knows that running will be his life to the moment he must run to save his life. A naturally gifted athlete, he sprints over the thousand hills of Rwanda and dreams of becoming his country's first Olympic medal winner in track. But Jean Patrick is a Tutsi in a world that has become increasingly restrictive and violent for his people. As tensions mount between the Hutu and Tutsi, he holds fast to his dream that running might deliver him, and his people, from the brutality around them. Winner of the PEN/Bellwether Prize for Socially Engaged Fiction, Naomi Benaron has written a stunning and gorgeous novel that—through the eyes of one unforgettable boy—explores a country's unraveling, its tentative new beginning, and the love that binds its people together. "A profound display of imagination and empathy. Benaron writes like Jean Patrick runs, with the heart of a lion." —The Dallas Morning News "A novel full of unspeakable strife but also joy, humor, and love." —O, The Oprah Magazine "This is truly fearless writing: ambitious, beautiful, unapologetically passionate." —Barbara Kingsolver, New York Times–bestselling author "A culturally rich and unflinching story of resilience and resistance." —Chicago Tribune "Benaron accomplishes the improbable feat of wringing genuine loveliness from unspeakable horror." —Publishers Weekly (starred review)

*Beginning with Disability* - Lennard Davis 2017-09-27

While there are many introductions to disability and disability studies, most presume an advanced academic knowledge of a range of subjects. In *Beginning with Disability*, Lennard Davis has put together the first introductory reader for disability studies aimed at first- and second-year students in two- and four-year colleges. This volume of essays across disciplines—including education, sociology, communications, psychology, social sciences, and humanities—features accessible, readable, and relatively short articles that do not require specialized knowledge. Lennard Davis, along with a team of consulting editors, has put together feature a number of blogs, vlogs, and other videos to make the materials more direct and vivid to students. The text includes a section called "Subject to Debate" that features short pro and con pieces on controversial subjects that can be debated in class or act as prompts for assignments.

*The World I Live In* - Helen Keller 1908

*The World I Live In* by Helen Keller, first published in 1908, is a rare manuscript, the original residing in

one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

*Acts of Faith* - Eboo Patel 2020-09-15

With a new afterword *Acts of Faith* is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people—and of the world-changing potential of an interfaith youth movement.

*Flying Without Wings* Arnold Beisser 1990-02-01

"Give yourself a gift and read *Flying Without Wings*. You will be kinder, wiser, and more compassionate for having read it. I am."—Abigail (Dear Abby) Van Buren At twenty-four, Arnold Beisser was a recent medical school graduate and a nationally ranked tennis player. But overnight a devastating bout of polio left him permanently paralyzed from the neck down and dependent on an iron lung to draw his next breath. Polio robbed Arnold Beisser of his strength, his athletic ability, and almost his life. Yet he discovered in this unthinkable trap not only the expected sadness and despair, but wonder, delight, and the pleasure of everyday living. This is the wise, deeply moving, and warmly humorous account of Arnold Beisser's search for a new life and meaning as he comes to terms with his disability and then transcends it . . . to practice psychiatry, to fall in love, truly to soar without wings. His spirit and determination to fight for happiness will inspire any reader faced with unbearable loss. Dr. Beisser shows us why the contrast between winner and loser, athlete and cripple, is in our minds much more than in our bodies. And he shares with us the experiences that taught him life's greatest truth: Nothing can keep you from love, laughter, meaningful work, or enlightenment—except yourself. "A book of blazing honesty and openness. It goes right to the heart of the reader."—Norman Cousins, author of *Anatomy of an Illness*

*Keywords for Disability Studies* Rachel Adams 2015-08-14

Introduces key terms, concepts, debates, and histories for Disability Studies *Keywords for Disability Studies* aims to broaden and define the conceptual framework of disability studies for readers and practitioners in the field and beyond. The volume engages some of the most pressing debates of our time, such as prenatal testing, euthanasia, accessibility in public transportation and the workplace, post-traumatic stress, and questions about the beginning and end of life. Each of the 60 essays in *Keywords for Disability Studies* focuses on a distinct critical concept, including "ethics," "medicalization," "performance," "reproduction," "identity," and "stigma," among others. Although the essays recognize that "disability" is often used as an umbrella term, the contributors to the volume avoid treating individual disabilities as keywords, and instead interrogate concepts that encompass different components of the social and bodily experience of disability. The essays approach disability as an embodied condition, a mutable historical phenomenon, and a social, political, and cultural identity. An invaluable resource for students and scholars alike, *Keywords for Disability Studies* brings the debates that have often remained internal to disability studies into a wider field of critical discourse, providing opportunities for fresh theoretical considerations of the field's core presuppositions through a variety of disciplinary perspectives. Visit [keywords.nyupress.org](http://keywords.nyupress.org) for online essays, teaching resources, and more.

*Black School, White School* - Jeffrey S. Brooks 2012-03-30

How do race and race relations influence leadership practice and the education of students? In this timely and provocative book, the author identifies cultural and unstated norms and beliefs around race and race relations, and explores how these dynamics influence the kind of education students receive. Drawing on findings from extensive observations, interviews, and documents, the author reveals that many decisions that should have been based on pedagogy (or what is best for students) were instead inspired by conscious and unconscious racist assumptions, discrimination, and stereotypes. With applicable implications and lessons for all, this book will help schools and leadership programs to take the next step in addressing longstanding and deeply entrenched inequity and inequality in schools.

**Good Kings Bad Kings** - Susan Nussbaum 2013-11-12

This PEN/Bellwether Prize-winning novel set in a state-run facility for disabled teenagers is “saucy, brutally funny, gritty, profane, poignant and real” (The Kansas City Star). Playwright and activist Susan Nussbaum’s powerful debut novel invites us into the lives of a group of typical teenagers—alienated, funny, yearning for autonomy—except that they live in an institution for juveniles with disabilities. This unfamiliar, isolated landscape is much the same as the world outside: friendships are forged, trust is built, love affairs are kindled, and rules are broken. But those who call it home have little or no control over their fate. *Good Kings Bad Kings* challenges our definitions of what it means to be disabled in a story told with remarkable authenticity and in voices that resound with humor and spirit. “This is fiction at its best . . . Simply and breathtakingly honest . . . A stunning accomplishment.” —Barbara Kingsolver “Nussbaum’s dramatist skills translate powerfully into fiction as she gives voices to an infatuating cast of characters . . . This is unquestionably an authentic, galvanizing, and righteous novel.” —Booklist (starred review)

**Chekhov's Doctors** - Anton Pavlovich Chekhov 2003

In his brief life, Chekhov was a doctor, essayist, dramatist and a humanitarian. He saw no conflict between art and science or art and medicine. This collection of stories presents powerful portraits of doctors in their everyday lives, struggling with their own personal problems.

*Good Kings Bad Kings* - Susan Nussbaum 2013-01-01

The residents at a facility for disabled young people in Chicago build trust and make friends in an effort to fight against their living conditions and mistreatment in this debut novel from the playwright behind “Mishuganismo.”

*Son of the Revolution* - Heng Liang 2008-07-10

An autobiography of a young Chinese man whose childhood and adolescence were spent in Mao's China during the Cultural Revolution.

*Disability Civil Rights Law and Policy: Cases and Materials* - Peter Blanck 2006-08-21

This 2006 Supplement updates Blanck, Hill, Siegal, and Waterstone's Disability Civil Rights Law and Policy: Cases and Materials.

**Too Late to Die Young** - Harriet McBryde Johnson 2006-02-21

A civil rights advocate for people with disabilities describes the congenital neuromuscular disease that rendered her dependent on the assistance of others, her life-long struggle against popular assumptions about disabled people, and her philosophical and practical beliefs about mortality. Reprint. 25,000 first printing.

**Sweetblood** - Pete Hautman 2010-08-31

Sixteen-year-old Lucy Szabo is Undead -- at least according to her own theories about vampirism. Lucy believes that the first vampires -- with their pale skin, long teeth, and uncontrollable thirst -- were dying diabetics. And she should know. She's a diabetic herself. When Lucy becomes involved with Draco -- a self-proclaimed "real" vampire she meets in the Transylvania Internet chat room -- her world begins crashing down around her. Caught up in late-night parties and Goth culture, she begins to lose control of her grades, relationships, and health. Lucy realizes she needs to make some important choices, and fast. But it may already be too late.

*Mind on Statistics* - Jessica M. Utts 2004

Emphasizing the conceptual development of statistical ideas, MIND ON STATISTICS actively engages students and explains topics in the context of excellent examples and case studies. This text balances the spirit of statistical literacy with statistical methodology taught in the introductory statistics course. Jessica Utts and Robert Heckard built the book on two learning premises: (1) New material is much easier to learn and remember if it is related to something interesting or previously known; (2) New material is easier to learn if you actively ask questions and answer them for yourself. More than any other text available, MIND ON STATISTICS motivates students to develop their statistical intuition by focusing on analyzing data and interpreting results as opposed to focusing on mathematical formulation. The new edition of this exciting text, enhanced with new material and features, appeals to a wide array of students and instructors alike.