

Storia Di Tonle Online

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Sunstone Book Two - Stjepan Sejic 2017-11-22

It was a simple arrangement. Two friends would partake in BDSM sessions together. They had all they needed: the will, the toys, and the safe word. Sunstone. It means stop. But now as both taste the bitterness of unrequited love, they will need to find the words to say go.

The Sergeant in the Snow - Mario Rigoni Stern 1998

First published in Italy in 1953, this autobiography details the author's harrowing experiences as a soldier on the Russian front during World War II.

Cambogia - Nick Ray

2015-03-23T00:00:00+01:00

"Ascendete al regno degli dei ad Angkor Wat e precipitate nell'inferno della prigione di Tuol Sleng. La Cambogia, con la sua storia a un tempo tragica e affascinante, vi invita in uno straordinario presente" (Nick Ray, Autore Lonely Planet). La guida comprende: esperienze straordinarie; personalizza il tuo viaggio; scelte d'autore.

Ĝ acom'o' s Seasons - Mario Rigoni Stern 2012-12-15

"A small community of the plateau of Asiago worn out by the Great War: rubble everywhere, poverty, unemployment. Who does not migrate in front of him [has] only a dangerous profession, that of "recovering" beat the mountain to find remnants of war for resale to wholesalers of metals for pennies. James, the protagonist of the novel, he learned the craft as a child with his father. In the silence of the mountains, learn to converse with the missing

soldiers, but also to understand and decipher the secret language of plants and animals"--ibs.it web page.

Sunstone Vol . 2 - Stjepan Sejic 2015-04-29

STJEPAN SEJIC continues the critically-acclaimed SUNSTONE series. A classy, sexy, fun, and emotional look at two women and the alternative lifestyle they live.

Snakes - Stephen J. Mullin 2011-08-15

Destruction of habitat due to urban sprawl, pollution, and deforestation has caused population declines or even extinction of many of the world's approximately 2,600 snake species. Furthermore, misconceptions about snakes have made them among the most persecuted of all animals, despite the fact that less than a quarter of all species are venomous and most species are beneficial because they control rodent pests. It has become increasingly urgent, therefore, to develop viable conservation strategies for snakes and to investigate their importance as monitors of ecosystem health and indicators of habitat sustainability. In the first book on snakes written with a focus on conservation, editors Stephen J. Mullin and Richard A. Seigel bring together leading herpetologists to review and synthesize the ecology, conservation, and management of snakes worldwide. These experts report on advances in current research and summarize the primary literature, presenting the most important concepts and techniques in snake ecology and conservation. The common thread of conservation unites the twelve chapters, each of which addresses a major subdiscipline within snake ecology. Applied topics such as methods

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and modeling and strategies such as captive rearing and translocation are also covered. Each chapter provides an essential framework and indicates specific directions for future research, making this a critical reference for anyone interested in vertebrate conservation generally or for anyone implementing conservation and management policies concerning snake populations.

Imperialism, Power, and Identity - David J. Mattingly 2013-12-05

Despite what history has taught us about imperialism's destructive effects on colonial societies, many classicists continue to emphasize disproportionately the civilizing and assimilative nature of the Roman Empire and to hold a generally favorable view of Rome's impact on its subject peoples. *Imperialism, Power, and Identity* boldly challenges this view using insights from postcolonial studies of modern empires to offer a more nuanced understanding of Roman imperialism. Rejecting outdated notions about Romanization, David Mattingly focuses instead on the concept of identity to reveal a Roman society made up of far-flung populations whose experience of empire varied enormously. He examines the nature of power in Rome and the means by which the Roman state exploited the natural, mercantile, and human resources within its frontiers. Mattingly draws on his own archaeological work in Britain, Jordan, and North Africa and covers a broad range of topics, including sexual relations and violence; census-taking and taxation; mining and pollution; land and labor; and art and iconography. He shows how the lives of those under Rome's dominion were challenged, enhanced, or destroyed by the empire's power, and in doing so he redefines the meaning and significance of Rome in today's debates about globalization, power, and empire. *Imperialism, Power, and Identity* advances a new agenda for classical studies, one that views Roman rule from the perspective of the ruled and not just the rulers. In a new preface, Mattingly reflects on some of the reactions prompted by the initial publication of the book.

Dora Helps Diego! (Dora the Explorer) -

Nickelodeon Publishing 2014-02-18

Baby Jaguar is missing. Read along with Dora as she looks for her friend!

Music Therapy Manual - Rolando O. Benenson 1981

The fishes of the inland waters of Southeast Asia - Maurice Kottelat 2013

Literary Geography - Sheila Honess 2016-02-01

Literary Geography provides a valuable introduction to the field, making work in cultural geography more accessible and visible to students and academics working in literary studies. Acknowledging how the cultural turn in human geography and the spatial turn in literary studies are together reinvigorating the interdisciplinary field of literary geography, this volume: provides an introductory overview of cultural geography as a subfield in human geography introduces literary geography and discusses its connections with spatial theory, literary studies and the humanities reviews key works on literature, space, and geography across the range of literary genres, and the significance for cultural geography of post-structuralism, postmodernism, postcolonialism, geopolitics and positionality incorporates a wealth of examples of work on literature, space and place from geography and literary studies outlines ways in which collaborations between cultural geography and literary studies could lead to new initiatives in interdisciplinary literary geography Accessible and clear, this comprehensive overview is the essential guide for those coming to the topic for the first time, those taking courses in literary and cultural theory and in cultural geography, and those interested in literary genres such as travel writing and postcolonial fiction.

Plants and People - Alexandre Chevalier 2014-04-30

This first monograph in the EARTH series, *The dynamics of non-industrial agriculture: 8,000 years of resilience and innovation*, approaches the great variety of agricultural practices in human terms. It focuses on the relationship between plants and people, the complexity of agricultural processes and their organisation within particular communities and societies. Collaborative European research among archaeologists, archaeobotanists, ethnographers, historians and agronomists using a broad analytical scale of investigation seeks to

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establish new common ground for integrating different approaches. By means of interdisciplinary examples, this book showcases the relationship between people and plants across wide ranging and diverse spatial and temporal milieus, including crop diversity, the use of wild foodstuffs, social context, status and choices of food plants.

Linguistic Approaches to Portuguese as an Additional Language Karina Veronica Molsing
2020-03-26

This book includes a selection of theoretical and practical accounts of the acquisition of Portuguese from a broad range of linguistic perspectives. This collection is particularly appealing in the broad academic sphere of language acquisition due to the fact that there has yet to be one entirely dedicated to Portuguese as an Additional Language (PAL). This volume showcases the breadth of research being carried out on topics ranging from the acquisition of aspects from the main language modules (syntax, morphology, semantics, phonology, and pragmatics) to applied perspectives involving corpus-based approaches and experimental methodologies. Moreover, we present studies addressing a variety of learning contexts and learner types. The target audience includes researching scholars with a background in second language acquisition studies interested in learning more about the acquisition of Portuguese as an Additional Language from linguistic perspectives.

Intercomprehension and Plurilingualism: Assets for Italian Language in the USA Roberto Dolci
2015-08-01

"Intercomprehension and Plurilingualism: Assets for Italian Language in the USA," edited by Roberto Dolci and Anthony Tamburri, features essays by Elisabette Bonvino, Carlo Davoli, Roberto Dolci, Clorinda Donato, Pierre Escude, Fabrizio Fornara, Diane Hartunian, Ida Lanza, Markus Muller, Cedric Joseph Oliva, Barbara Spinelli, Anthony Tamburri, Diego Cortes Velasquez, and Irene Zanini-Cordi."

Butterfly - Yusra Mardini 2018-05-15

Butterfly is the inspiring story of how one woman saved fellow refugees from drowning—and how she went on to become an Olympic swimmer. When young Syrian refugee Yusra Mardini realized her boat's engine shut

down as she was traveling from Syria to Greece with other refugees, there was no hesitation: she dove into the water. Surfacing, she heard desperate prayers and sobbing from the passengers in the sinking boat above her. Between the waves, her elder sister Sarah screamed at her to get back on the boat. But Mardini was determined. She was not going to let Sarah do this alone. Grabbing the rope with one hand, she began kicking up the black water, inching the boat towards the distant shore. This bold act of bravery saved the lives of a boatload of refugees heading to Turkey from Syria. After her arrival in Greece, Mardini, focused and undeterred, worked toward a lifelong goal: to compete in the Olympics. She succeeded, and competed in 2016 on the Refugee Olympic Team in Rio de Janeiro. Butterfly tells her story, from Syria to the Olympics to her current work with the UN as a Goodwill Ambassador. Mardini is eager to tell her story in the hopes that readers will remember that refugees are ordinary people in extraordinary circumstances, chased from their homes by a devastating war. In today's political climate, this story is guaranteed to inspire and educate readers from every background.

Cosmos & Hearth - Yi-fu Tuan 1996

In a volume that represents the culmination of his life's work in considering the relationship between culture and landscape, Tuan argues that "cosmos" and "hearth" are two scales that anchor what it means to be fully and happily human. Hearth is our house and neighborhood, family and kinfolk, habit and custom. Cosmos, by contrast, is the larger reality - world, civilization, and humankind. Tuan addresses the extraordinary revival of interest in the hearth in recent decades, examining both the positive and negative effects of this renewed concern. Among the beneficent outcomes has been a revival of ethnic culture and sense of place. Negative repercussions abound, however, manifested as an upsurge in superstition, excessive pride in ancestry and custom, and a constricted worldview that when taken together can inflame local passions, leading at times to violent conflict - from riots in U.S. cities to wars in the Balkans. In *Cosmos and Hearth*, Tuan takes the position that we need to embrace both the sublime and the humble, drawing what is valuable from each.

Illustrating the importance of both cosmos and hearth with examples from his country of birth, China, and from his home of the past forty years, the United States, Tuan proposes a revised conception of culture, the "cosmopolitan hearth," that has the coziness but not the narrowness and bigotry of the traditional hearth. Tuan encourages not only being thoroughly grounded in one's own culture but also the embracing of curiosity about the world. Optimistic and deeply human, *Cosmos and Hearth* lays out a path to being "at home in the cosmos."

[Limnoperna Fortunei](#) - Demetrio Boltovskoy
2015-04-20

This book summarizes all currently available information on the ecology, environmental impacts and control methods of the golden mussel in industrial plants. The golden mussel was introduced in Hong Kong, Taiwan, Japan, and South America between 1965 and 1990, swiftly spreading in freshwater waterbodies. In most areas invaded it has become the dominant macroinvertebrate and a major fouling pest of industrial plants. *Limnoperna fortunei* attaches to any hard surface, as well as to some less firm substrates. The growth of *Limnoperna* populations in raw cooling water conduits became a common nuisance in many industrial and power plants that use raw river or lake water for their processes, both in South America and in Asia. This work is written by experts on the golden mussel from Asia, Europe, North America and South America, each chapter critically reviews previously available information, which is in sources of limited distribution, such as internal reports and theses, in various languages.

The Story of Tönle - Mario Rigoni Stern 1998
Mario Rigoni Stern was born in 1921 in Asiago, in the mountains of northeastern Italy. Throughout his literary career, he has remained deeply attached to the region of his birth, its peasant customs, its dialect, its seasonal cycles and shifting historical fortunes. Tonle Birtarn's story takes place in the mountains of the Veneto region, which once bordered the Austro-Hungarian Empire and where smuggling was a means of subsistence for the peasant population. Having run afoul of a patrol of revenue agents, Tonle must seek refuge beyond the frontier in

Central Europe, where year after year he lives by doing odd jobs and working, among other things, as an itinerant print peddler, a horse trainer in Hungary, and a gardener in a Prague castle. But every winter he returns secretly to his home and family, until finally a pardon is granted. By now his children are grown and he has little to do but tend his sheep. Meanwhile, the times are changing, social values are disintegrating under the impact of modernization, and Europe moves ever closer to disaster. During the devastation of the First World War, the occupation and ultimate destruction of his village, and his own internment in an Austrian camp, it is Tonle's loyalty to his roots and his stubborn devotion to his task as a shepherd that persist and make him a quiet symbol of heroism and human endurance.

Juntos - Clorinda Donato 2020-11-18
Juntos: Italian for Speakers of English and Spanish, Third Edition, is the first comprehensive textbook for the teaching of Italian to students who already possess knowledge of Spanish, whether as L1 Spanish speakers, heritage speakers, or L2 Spanish learners. Suitable for students at the high school and college levels, *Juntos* is also the first textbook to cultivate interlinguistic awareness through intercomprehension, developing bridges that foster the recognition and use of students' bilingual repertoire as a tool for learning Italian and acquiring other Romance languages. Features: Networked approach that motivates learners to draw on their multilingual language repertoire to acquire reading, writing, speaking, and listening skills in Italian Innovative activities that encourage multilingual, multicultural, and metalinguistic thinking and analysis Readings and translation activities that promote and develop translanguaging—the practice of drawing from one's multilingual linguistic repertoire as a whole when thinking, speaking, and writing Instruction that reinforces learners' knowledge of English and Spanish, while building understanding of the links and interactions between global Romance languages and cultures Inclusive readings on topics of transnational interest that invite students to reflect on the interconnectedness of cultures around the world Companion website (available

on the book title page on
www.hackettpublishing.com) with audio files
and supplemental web-based activities that
reinforce students' intercultural awareness and
literacy Full-color interior, with illustrations and
easy-to-read, color-coded language recognition
system

Storia di Tönle-L'anno della vittoria - Mario
Rigoni Stern 2014

Dragonfly Fauna of Sri Lanka - Matjaž Bedjanič
2014

Social and Ecological System Dynamics -
Krystyna Stave 2017-04-06

This book is a social—ecological system
description and feedback analysis of the Lake
Tana Basin, the headwater catchment of the
Upper Blue Nile River. This basin is an
important local, national, and international
resource, and concern about its sustainable
development is growing at many levels. Lake
Tana Basin outflows of water, sediments,
nutrients, and contaminants affect water that
flows downstream in the Blue Nile across
international boundaries into the Nile River; the
lake and surrounding land have recently been
proposed as a UNESCO Biosphere Reserve; the
basin has been designated as a key national
economic growth corridor in the Ethiopian
Growth and Transformation Plan. In spite of the
Lake Tana Basin's importance, there is no
comprehensive, integrated, system-wide
description of its characteristics and dynamics
that can serve as a basis for its sustainable
development. This book presents both the social
and ecological characteristics of the region and
an integrated, system-wide perspective of the
feedback links that shape social and ecological
change in the basin. Finally, it summarizes key
research needs for sustainable development.

The Canterville Ghos Oscar Wilde 2018-06-26

The Canterville Ghost is a humorous tale of an
English ghost, set in Canterville Chase, an
ancient English house that has all the requisite
signs of appearing haunted. An American family
of six the Otis family moves into the house
despite being warned that the house is haunted.
None of the members of the Otis family believe
in the presence of the ghost. However, they keep
finding the increasing evidence of the ghost's

presence. Despite that, the Otises refuse to
believe that the house is haunted. From clanking
chains to strange apparitions to bloodstains that
keep reappearing, they take everything in their
stride. They go about their life as usual, not
frightened in the least. Only Virginia, the
daughter of the Otis family, believes that the
ghost exists. The narrator of the story is none
other than Sir Simon, the ghost himself. He is
characterised by a colorful personality and
complex emotions. His regular talks with
Virginia about matters of life and death reveal
the complexity of his feelings. 'The Canterville
Ghost' first appeared in 'The Court and Society
Review Magazine' in February 1887. It has been
adapted for film, theatre, and music.

An Annotated Checklist of the Cladocera
(Crustacea) - Tapas Chatterjee 2013

Based on a revision of available literature on the
Indian Cladocera (Crustacea: Branchiopoda), we
present an updated checklist, with taxonomical
updates and comments for all taxa recorded
since the start of research of this group in the
country since 1860. We have listed a total of 137
valid taxa, of which most records belong to
species groups that need revision worldwide.
The situation in Indian Cladocera taxonomy is, at
present, insufficient for realistic conclusions on
biodiversity, ecology and biogeography. We list
suggestions for an improvement of the current
situation.

Italy and the Potato: A History, 1550-2000

David Gentilcore 2012-02-02

Italy, like the rest of Europe, owes a lot to the
'Columbian exchange'. As a result of this
process, in addition to potatoes, Europe
acquired maize, tomatoes and most types of
beans. All are basic elements of European diet
and cookery today. The international importance
of the potato today as the world's most
cultivated vegetable highlights its place in the
Columbian exchange. While the history of the
potato in the United States, Ireland, Britain and
other parts of northern Europe is quite well
known, little is known about the slow rise and
eventual fall of the potato in Italy. This book
aims to fill that gap, arguing why the potato's
'Italian' history is important. It is both a social
and cultural history of the potato in Italy and a
history of agriculture in marginal areas. David
Gentilcore examines the developing presence of

the potato in elite and peasant culture, its place in the difficult mountain environment, in family recipe notebooks and kitchen accounts, in travellers' descriptions, agronomical treatises, cookery books, and in Italian literature.

An Autobiographical Account by a Leading Sardinian Republican Politician of Resistance and Fascism in Sardinia from 1918-1938 Emilio Lussu 1992

Readers seeking to understand the resurgence of fascism in the world today should profit from Emilio Lussu's account. This is an autobiography through which the reader encounters men and women caught up in the brutalizing of a State whose opponents suffer the consequences of holding to principle. In Sardinia in the 1920's a bourgeois class fell easy prey to fascism. Lussu's personal, humorous, warm, perceptive, ironic and telling account of his own humiliation and punishment, affords the reader the unique perspective of a man at the centre of opposition to a movement which would eventually plunge Europe into war.

Beans 20 Ways - America's Test Kitchen
2020-04-28

Humble beans are the true MVPs of the kitchen. They have a long shelf life, are packed with protein, and best of all, they taste great in a wide variety of applications. This collection of 20 foolproof recipes gives beans their due, putting them center stage in recipes such as Ultracreamy Hummus (you've never had homemade hummus this velvety-smooth) and White Bean and Tuna Salad (two pantry-friendly ingredients come together for a dish that's greater than the sum of its parts). We share the secrets to making light and crispy Falafel as well as irresistible soups and sides. Whether you're looking for breakfast inspiration (our recipe for Scrambled Eggs with Pinto Beans and Cotija Cheese delivers tender eggs with a mildly spicy kick), internationally inspired mains such as Palak Dal (Spinach Dal with Cumin and Mustard Seeds) and Tuscan Shrimp and Beans, or hearty vegetarian dishes such as Black Bean Burgers and Meatless "Meat" Sauce with Chickpeas and Mushrooms, this collection gives you 20 great reasons to put beans on the menu.

Analysing REDD+: Challenges and choices -
Arild Angelsen 2012-01-01

Sunrise Over Høll-Ka-tzetnik 135633 1977

Cambogia - Ashley Harrell
2019-03-27T13:02:00+01:00

"C'è qualcosa di magico in questo regno affascinante che disorienta e al tempo stesso attira i viaggiatori. In Cambogia il mondo antico e quello moderno si incontrano offrendo un'avventura autentica". La guida comprende: mappa dei templi di Angkor; avventure all'aperto; fuori dai percorsi più battuti; cibo e bevande.

Sick - Tom Leveen 2013-10-01

Brian and his friends are not part of the cool crowd. They're the misfits and the troublemakers—the ones who jump their high school's fence to skip class regularly. So when a deadly virus breaks out, they're the only ones with a chance of surviving. The virus turns Brian's classmates and teachers into bloodthirsty attackers who don't die easily. The whole school goes on lockdown, but Brian and his best friend, Chad, are safe (and stuck) in the theater department—far from Brian's sister, Kenzie, and his ex-girlfriend with a panic attack problem, Laura. Brian and Chad, along with some of the theater kids Brian had never given the time of day before, decide to find the girls and bring them to the safety of the theater. But it won't be easy, and it will test everything they thought they knew about themselves and their classmates. Praise for SICK "The gore and action will leave enthralled readers thrilled and then sated with each kill on either side." —Booklist "Between the pacing and the heroes' salty, blue language (full of lovingly creative, genital-inspired insults), reluctant readers who love zombies will devour it, right up to the abrupt end." —Kirkus Reviews "Sick is well written, with great detail, even if it is a little gory."

—VOYA Magazine Awards 2014 Quick Picks for Reluctant Young Readers list from YALSA
VERSUS: Heritage for Tomorrow - Correia, Mariana 2014

Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. This publication is the result of an overall aim to produce a valuable tool for analysis regarding vernacular heritage through different assessments, in order to define

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principles to consider for sustainable development. This was possible through a comprehensive reflection on the principles established and the strategies to recognise in different world contexts. The present publication was the result of an in-depth approach by 46 authors from 12 countries, concerned with the analysis and critical assessment of vernacular heritage and its sustainable perspective. The book presents 8 chapters addressing operational definitions and synopses advances, regarding the main areas of vernacular heritage contribution to sustainable architecture. It also presents 15 chapters and 53 case studies of vernacular and contemporary approaches in all the 5 continents, regarding urban, architectural, technical and constructive strategies and solutions. **VERSUS, HERITAGE FOR TOMORROW: Vernacular Knowledge for Sustainable Architecture** is the result of a common effort undertaken by the partners ESG | Escola Superior Gallaecia, Portugal, as Project leader; CRAterre | École Nationale Supérieure d'Architecture de Grenoble, France; DIDA | Università degli Studi di Firenze, Italy; DICAAR | Università degli Studi di Cagliari, Italy; and UPV | Universitat Politècnica de València, Spain. This is the final outcome of VerSus, an European project developed from 2012 to 2014, in the framework of the Culture 2007-2013 programme.

All Quiet on the Western Front - Erich Maria Remarque 1996-09-29

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the

war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Fear of Fifty - Erica Jong 2006-09-07

Seducing the Demon has introduced Erica Jong to readers who hadn't been born when *Fear of Flying* was published in 1973. Now one of her finest works of nonfiction -and a New York Times bestseller-is back in print with a new afterword. In *Fear of Fifty*, a New York Times bestseller when first published in 1994, Erica Jong looks to the second half of her life and "goes right to the jugular of the women who lived wildly and vicariously through *Fear of Flying*" (Publishers Weekly), delivering highly entertaining stories and provocative insights on sex, marriage, aging, feminism, and motherhood. "What Jong calls a midlife memoir is a slice of autobiography that ranks in honesty, self-perception and wisdom with [works by] Simone de Beauvoir and Mary McCarthy," wrote the Sunday Times (U.K.). "Although Jong's memoir of a Jewish American princess is wittier than either."

The Fierce 44 The Staff of the Undeclared 2019-12-24

A dynamic and hip collective biography that presents forty-four of America's greatest movers and shakers, from Frederick Douglass to Aretha Franklin to Barack Obama, written by ESPN's TheUndeclared.com and illustrated with dazzling portraits by Rob Ball. Meet forty-four of America's most impressive heroes in this collective biography of African American figures authored by the team at ESPN's TheUndeclared.com. From visionaries to entrepreneurs, athletes to activists, the Fierce 44 are beacons of brilliance, perseverance, and excellence. Each short biography is accompanied by a compelling portrait by Robert Ball, whose bright, graphic art pops off the page. Bringing household names like Serena Williams and Harriet Tubman together with lesser-known but highly deserving figures such as Robert Abbott and Dr. Charles Drew, this collection is a celebration of all that African Americans have achieved, despite everything they have had to overcome.

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Global History and New Polycentric Approaches - Manuel Perez Garcia 2017-12-06
 This book is open access under a CC BY 4.0 license. Rethinking the ways global history is envisioned and conceptualized in diverse countries such as China, Japan, Mexico or Spain, this collection considers how global issues are connected with our local and national communities. It examines how the discipline had evolved in various historiographies, from Anglo Saxon to southern European, and its emergence in Asia with the rapid development of the Chinese economy motivation to legitimate the current uniqueness of the history and economy of the nation. It contributes to the revitalization of the field of global history in Chinese historiography, which have been dominated by national narratives and promotes a debate to open new venues in which important features such as scholarly mobility, diversity and internationalization are firmly rooted, putting aside national specificities. Dealing with new approaches on the use of empirical data by framing the proper questions and hypotheses and connecting western and eastern sources, this text opens a new forum of discussion on how global history has penetrated in western and eastern historiographies, moving the pivotal axis of analysis from national perspectives to open new venues of global history.

From Space to Place - Stefano Campana 2006
 This conference at Rome in December 2006, promoted the use of integrated methodologies in remote sensing archaeology so as to help in the creation of new and sustainable policies in the monitoring, interpretation, fruition and communication of the cultural heritage. Including 67 papers from 10 sessions.

A Soldier on the Southern Front - Emilio Lussu 2014-02-25
 A rediscovered Italian masterpiece chronicling the author's experience as an infantryman, newly translated and reissued to commemorate the centennial of World War I. Taking its place alongside works by Ernst Jünger, Robert Graves, and Erich Maria Remarque, Emilio Lussu's memoir is one of the most affecting accounts to come out of the First World War. A classic in Italy but virtually unknown in the English-speaking world, it reveals, in spare and detached prose, the almost farcical side of the war as seen by a Sardinian officer fighting the Austrian army on the Asiago plateau in northeastern Italy, the alpine front so poignantly evoked by Ernest Hemingway in *A Farewell to Arms*. For Lussu, June 1916 to July 1917 was a year of continuous assaults on impregnable trenches, absurd missions concocted by commanders full of patriotic rhetoric and vanity but lacking in tactical skill, and episodes often tragic and sometimes grotesque, where the incompetence of his own side was as dangerous as the attacks waged by the enemy. A rare firsthand account of the Italian front, Lussu's memoir succeeds in staging a fierce indictment of the futility of war in a dry, often ironic style that sets his tale wholly apart from the Western Front of Remarque and adds an astonishingly modern voice to the literature of the Great War.

Guerra all'acqua AA.VV. 2017-05-10
 L'accesso all'acqua potabile è una delle sfide globali. Le risorse idriche a disposizione sulla Terra consentirebbero una vita dignitosa all'intero pianeta, eppure il numero delle vittime dell'acqua aumenta anno dopo anno e molte zone del pianeta sono ormai aride. La situazione è grave non solo nei paesi più sottosviluppati, ma anche in quelli industrializzati: spesso il consumo di acqua potabile per usi agricoli, per l'allevamento o per l'industria e per la produzione di energia elettrica priva le persone dell'acqua per vivere. Così per l'acqua si muore o si emigra: a volte perché non ce n'è abbastanza, altre perché non è potabile o è contaminata; ogni giorno muoiono per questo motivo da 700 a 1500 bambini e in alcuni casi per il diritto all'acqua si combattono guerre decennali e si fugge dal proprio paese. In queste pagine - a partire da fenomeni come la desertificazione, El Niño e la distruzione delle foreste - si prendono in considerazione diversi casi esemplari nei cinque continenti ponendo le basi per studiare strategie più efficaci.

On Concepts and Classifications of Musical Instruments - Margaret J. Kartomi 1990