

Strange Beautiful Music A Musical Memoir Joe Satriani

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Strange Beautiful Music Joe Satriani 2014-05-06

Go behind the scenes with the musician The New York Times called "a guitar God!" Oft-hailed as the Jimi Hendrix of his generation, living guitar legend Joe Satriani has long transcended stylistic boundaries with a sound that raises the bar like a new horizon for the broader genre of instrumental guitar rock. Joe's 6-string secrets have astounded listeners around the world for nearly 30 years. In *Strange Beautiful Music: A Musical Memoir*, Satriani and coauthor, music biographer Jake Brown, take fans on their first authorized tour of the story behind his climb to stardom and the creative odyssey involved in writing and recording a storied catalog of classics including "Surfing with the Alien," "Summer Song," "Satch Boogie," "Always With Me, Always With You," "The Extremist," "Flying in a Blue Dream," "Crowd Chant," and more. Featuring previously unpublished photos and hours of exclusive, firsthand interviews with Satriani, *Strange Beautiful Music* offers a unique look inside the studio with Joe, giving fans a chance to get up close and personal like never before. With insider details about his collaboration with multi-platinum supergroup Chickenfoot, exclusive interviews with Sammy Hagar and Michael Anthony of Van Halen and Chad Smith of the Red Hot Chili Peppers, commentary from fellow guitar legends such as Steve Vai, Metallica's Kirk Hammett, Primus's Larry LaLonde, and legendary music producers including Glynn Johns and the late Andy Johns, this memoir offers a rare inside look for die-hard Satriani fans, guitar enthusiasts, and anyone who loves to rock.

[Times Remembered](#) - Joe La Barbera 2021-10-15

In the late 1970s legendary pianist Bill Evans was at the peak of his career. He revolutionized the jazz trio (bass, piano, drums) by giving each part equal emphasis in what jazz historian Ted Gioia called a "telepathic level" of interplay. It was an ideal opportunity for a sideman, and after auditioning in 1978, Joe La Barbera was ecstatic when he was offered the drum chair, completing the trio with Evans and bassist Marc Johnson. In *Times Remembered*, La Barbera and co-author Charles Levin provide an intimate fly-on-the-wall peek into Evans's life, critical recording sessions, and behind-the-scenes anecdotes of life on the road. Joe regales the trio's magical connection, a group that quickly gelled to play music on the deepest and purest level imaginable. He also watches his dream gig disappear, a casualty of Evans's historical drug abuse when the pianist dies in a New York hospital emergency room in 1980. But La Barbera tells this story with love and respect, free of judgment, showing Evans's humanity and uncanny ability to transcend physical weakness and deliver first-rate performances at nearly every show.

Unstrung - Marc Ribot 2021-08-03

Iconoclastic guitar player Marc Ribot offers up essays and stories in this darkly funny and subversive debut collection. Throughout his genre-defying career as one of the most innovative musicians of our time, iconoclastic guitar player Marc Ribot has consistently defied expectation at every turn. Here, in his first collection of writing, we see that same uncompromising sensibility at work as he playfully interrogates our assumptions about music, life, and death. Through essays, short stories, and the occasional unfilmable film "mistreatment" that showcase the sheer range of his voice, *Unstrung* captures an artist whose versatility on the page rivals his dexterity onstage. In the first section of the book, "Lies and Distortion," Ribot turns his attention to his instrument--"my relation to the guitar is one of struggle; I'm constantly forcing it to be something else"--and reflects on his influences (and friends) like Robert Quine (the Voidoids) and producer

Hal Willner (Saturday Night Live), while delivering an impassioned plea on behalf of artists' rights. Elsewhere, we glimpse fragments of Ribot's life as a traveling musician--he captures both the monotony of touring as well as small moments of beauty and despair on the road. In the heart of the collection, "Sorry, We're Experiencing Technical Difficulties," Ribot offers wickedly humorous short stories that synthesize the best elements of the Russian absurdist tradition with the imaginative heft of George Saunders. Taken together, these stories and essays cement Ribot's position as one of the most dynamic and creative voices of our time.

Cured - Lol Tolhurst 2016-09-22

The inside story of The Cure 'Beautifully realised' Irish Times Coming of age in Thatcher's Britain in the late 70s and early 80s was really tough, especially if you lived in Crawley. But against the grinding austerity, social unrest and suburban boredom, the spark of rebellion that was punk set alight three young men who would become one of the most revered and successful bands of their generation. The Cure. *Cured* is a memoir by Lol Tolhurst, one of the founding imaginary boys, who met Robert Smith when they were five. Lol threads the genesis of The Cure through his schoolboy years with Smith, the iconic leader of the group, and the band's most successful era in the 1980s. He takes us up to the present day, a riveting forty years since the band's inception. The band's journey to worldwide success is woven into a story not only of great highs and lows but also of love, friendship, pain, forgiveness and, ultimately, redemption on a beach in Hawaii. *Cured* highlights those parts of the creative journey that are not normally revealed to fans, incorporating many first-hand recollections around Lol's personal odyssey. From suburban London to the Mojave desert, *Cured* brings an acute eye for the times to bear on a lifelong friendship, with tales of addiction and despair along the way. *Cured* is the story of a timeless band and a life truly lived.

[The Way of All Flesh](#) - Samuel Butler 2019-12-11T22:48:45Z

The Way of All Flesh is often considered to be Samuel Butler's masterpiece, and is frequently included in many lists of best English-language novels of the 20th century. Despite this acclaim, Butler never published it in his lifetime--perhaps because the novel, a scathing, funny, and poignant satire of Victorian life, would have hit his contemporaries too close to home. The novel traces four generations of the Pontifex family, though the central character is Ernest Pontifex, the third-generation wayward son. The reader follows Ernest through the eyes of his watchful godfather, Mr. Overton, as he strikes out from home to find his way in life. His struggles along the way illustrate the complex relationships between a son and his family, and especially his father; all while satirizing Victorian ideas about family, church, marriage, and schooling. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

[Beautiful Music](#) - Michael Zadoorian 2018-05-01

"[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small Differences* (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzanski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the

help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, Beautiful Music is a touching story about the power of music and its ability to save one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —The Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious experience that unveil to him a community of fellow rockers across Detroit . . . It's in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines." —The Washington Post "A disturbing yet humorous tale of beleaguered adolescence in 1970s Motor City." —Steve Miller, author of Detroit Rock City

Maureen O'Carroll - Leora O'Carroll 2019-01-24

Maureen O'Carroll vividly brings to life growing up in a large, quirky but ambitious Irish immigrant family, as seen through the eyes of middle child Maureen. After years of periodic imprisonment in Ireland for their fight for independence, Maureen's parents immigrated to Sydney, Australia where they raised ten children during the Depression and war time. The patriarch, John O'Carroll, sets up in the storefront of their Balmain terrace house a barbershop, The Anchor Hairdressing Salon, which becomes a hub of activity for the locals. Throughout this colorful memoir infused with Irish history, local politics, Catholicism and the humorous struggles of Depression-era life, music remains a vital theme; It is instrumental in all ten O'Carroll children overcoming their hard circumstances to achieve a better life.

Goodbye for Always - Cecile Kaufer 2015-08-09

There was never a more terrible time for Jews in Europe than from 1938 to 1945. The Nazis had overrun a great deal of the continent, bent on the domination of the world and the annihilation of an entire people. The death camps, unknown to most outside Europe, claimed more than six millions Jews during that time. Some endured -- and most have breathtaking stories of survival. Why they survived when so many perished is a matter of coincidence, luck, the will to live and the courage and sacrifice of many others. The full scope of that sacrifice will never be completely chronicled, it is just too vast. "Good-bye for Always, The Triumph of the Innocents" is the story of the youngest members of the Widerman family, who moved to Paris from Poland, only to be caught up in the horror of the Nazi occupation. In 1942, Cecile and Betty Widerman began a journey into the belly of the worst beast mankind has to offer. For two years they were literally one step ahead of death, as Nazi cruelty sought to envelop them as it had millions of others. How they survived, why they survived and who nearly gave their own lives to protect them is a story of inspiration and will that is sure to live forever.

Rememberings - Sinéad O'Connor 2021

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

A Dream About Lightning Bugs - Ben Folds 2019-07-22

From genre-defying icon Ben Folds comes a memoir reflecting on art, life and music that is as nuanced, witty and relatable as his cult classic songs. Ben Folds is an internationally celebrated musician, singer-songwriter and former frontman of the alternative rock band, Ben Folds Five, beloved for songs such as 'Brick', 'You Don't Know Me', 'Rockin' the Suburbs' and 'The Luckiest'. In A Dream About Lightning Bugs, Folds looks back at his life so far in a charming, funny and wise chronicle of his artistic coming of age, infused with the wry observations of a natural storyteller. He opens up about finding his voice as a

musician, becoming a rock anti-hero, and hauling a baby grand piano on and off stage for every performance. From growing up in working class North Carolina amid the race and class tensions that shaped his early songwriting, to painful life lessons he learned the hard way, he also ruminates on music in the digital age, the absurdity of life on the road, and the challenges of sustaining a multi-decade, multi-faceted career in the music business. A Dream About Lightning Bugs embodies what Folds has been singing about for years: Smile like you've got nothing to prove because it hurts to grow up, and life flies by in seconds. 'I'm gonna learn to read for this' Josh Groban 'I read this in one glorious, giant gulp. As a fan and a musician, this is truly a gift ... moments for me to geek out, moments to laugh and cry and many fragments of pure, hard won wisdom and honesty' Jamie Cullum 'A Dream About Lightning Bugs reads like its author: intelligent, curious, unapologetically punk, and funny as hell. This intimate look at his life from his own unique perspective is a rare and unforgettable gift that does what Ben Folds always has done for me as an artist and a friend: encourages me to be more myself, with a lot of swear words' Sara Bareilles 'A masterfully written memoir, and so much more. Folds imbues this literary work with keen insight and humor to create an elegant and moving tribute to art and life itself.' Daniel Levitin, author of #1 New York Times bestseller This Is Your Brain on Music and The Organized Mind 'Besides being super talented, and an incredibly poignant and multifaceted musician, Ben Folds is a fantastic author. I couldn't put this book down - and not just because I taped it to my hand. Ben takes us into his mind and into his process from the very beginnings of his childhood to where he is today - one of the greatest musicians and writers that has ever graced the art.' Bob Saget 'A Dream About Lightning Bugs is an insightful, touching and often hilarious look back at [Folds's] life and career, told with wit and good old-fashioned Southern warmth - like Truman Capote, but with more F-bombs.' People 'Delightful . . . Singer-songwriter Folds explores the ways in which music shaped his life and offers glimpses into the process of making music. . . . Folds's fans will take great pleasure in this charming and insightful memoir.' Publishers Weekly 'A memoir of sex, drugs, and rock 'n' roll that's long on wry humor and short on - well, sex, drugs, and rock 'n' roll ... A pleasure for fans and encouragement for novices to tune in.' Kirkus Reviews

The Gospel According to Luke - Steve Lukather 2018-09-18

N/A

Burning Up - Kevin Jonas 2008-11-18

Burning Up: On Tour with the Jonas Brothers is your backstage pass to life with Kevin, Joe, and Nick Jonas. It includes never-before-seen photos of the Jonas Brothers' Look Me in the Eyes tour and exclusive images taken during Hannah Montana & Miley Cyrus's Best of Both Worlds tour. You'll get a behind-the-scenes look at the band warming up, performing, and having fun backstage. This sizzling souvenir will also give you a glimpse of the downtime that the brothers have between gigs. In addition to pictures of the group laying down tracks at the recording studio for A Little Bit Longer, giving radio interviews, and sight-seeing in London, you'll see snap-shots of them bowling, racing Go-karts, and playing video games with the Bonus Jonas, younger brother Frankie. The dynamic photography is accompanied by a candid narrative by the Jonas Brothers themselves, chronicling their life on the road and their experiences growing up in the music world. They discuss everything from the songwriting process to the importance of family to their favorite kind of ice cream (Kevin's is rocky road!) So pick up your guitar and get ready to strum along--you're going on tour with the Jonas Brothers!

Motörhead in the Studio - Jake Brown 2010

Founder, sole constant member, vocalist, bassist, songwriter, and living legend Lemmy Kilmister has given author Jake Brown unprecedented behind-the-scenes access into the writing and recording of the band's 26 albums Motörhead has always been a band whose reputation for the rock 'n' roll lifestyle precedes them, but along the way they have also accumulated an impressive, Grammy-winning catalog of classic songs—and for the first time their creation is explored via exclusive interviews in this authorized account of the band in the studio. From unpromising beginnings, voted one of the worst bands in the world and close to giving up, Motörhead proved themselves to be endlessly creative and have gone to enjoy phenomenal success. Well into their fourth decade, they showing no sign of slowing down, and they have inspired generations of multiplatinum metal offspring with a sound as instantly recognizable as it is uncompromising. Fans of Motörhead can even live out their own hard-rocking fantasies by playing as

Lemmy in Guitar Hero. Together with insight from fellow band members, crew, and producers, here are all the stories behind such classic albums as Ace of Spades, Bomber, and Overkill.

Relentless Yngwie J. Malmsteen 2013-04-15

The rock-and-roll memoir of one of the world's greatest guitarists Yngwie Malmsteen's revolutionary guitar style—combining elements of classical music with the speed and volume of heavy metal—made him a staple of the 80s rock scene. Decades later, he's still a legend among guitarists, having sold 11 million albums and influenced generations of rockers since. In *Relentless*, Malmsteen shares his personal story, from the moment he burst onto the scene seemingly out of nowhere in the early 80s to become a household name in the annals of heavy metal. Along the way, he talks about his first bands, going solo, his songwriting and recording process, and the seedy side of the rock business. Malmsteen was named one of Time magazine's ten greatest electric guitar players. The author's most recent album, *Spellbound*, was released in December 2012. Ideal for guitar players, heavy metal fans, and those who enjoy rock memoirs.

Rick Rubin in the Studio (16pt Large Print Edition) - Jake Brown 2012-11-27

There is no greater enigma than Rick Rubin working in record production today. As mysterious personally as the Buddhist religion he practices, Rubin has made one thing crystal clear: the records he produces are sonically and stylistically beyond reproach. MTV has called Rubin "the most important producer of the last 20 years," while Rolling Stone ventured even further, deeming Rubin the most successful "of any genre." Without a niche, Rubin has taken greater risks than any producer in the record industry over the past quarter century. Pushing his artists into new territory has garnered Rubin seven Grammys, including Producer of the Year in 2007, and made him the most in-demand record producer working today. Now for the first time, *Rick Rubin: In the Studio* offers the behind-the-scenes stories of how Rubin created hit albums with such diverse legends as the Red Hot Chili Peppers, Run DMC, Johnny Cash, the Beastie Boys, Audioslave, Tom Petty, Metallica, Danzig, Slayer, LL Cool J, The Cult, Weezer, the Dixie Chicks, Linkin Park, System of a Down, Rage Against the Machine, Jay Z, Neil Diamond, Sheryl Crow, and Slipknot. This book chronicles his meteoric rise, from his early days as DJ Double R in the early '80s, founding and running Def Jam Records alongside Russell Simmons from an NYU dorm room, discovering and producing the Beastie Boys and LL Cool J, to his transition in the early '90s into a successful independent record executive, signing and producing the Red Hot Chili Peppers and Johnny Cash, to his role as the most influential producer of all time (currently as the co-head of Columbia Records), and his continued successes with rock/metal supergroups Audioslave, Linkin Park, and Metallica. This in-depth look at the life and times of Rick Rubin - in the studio and beyond - is a must-have for any music fan.

Last Chance Texaco - Rickie Lee Jones 2021-04-06

A tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music, the two-time Grammy Award-winning "premiere song-stylist and songwriter of her generation" (Hilton Als), Rickie Lee Jones. This troubadour life is only for the fiercest hearts, only for those vessels that can be broken to smithereens and still keep beating out the rhythm for a new song. *Last Chance Texaco* is the first-ever no-holds-barred account of the life of two-time Grammy Award-winner Rickie Lee Jones in her own words. It is a tale of desperate chances and impossible triumphs, an adventure story of a girl who beat the odds and grew up to become one of the most legendary artists of her time, turning adversity and hopelessness into timeless music. With candor and lyricism, the "Duchess of Coolsville" (Time) takes us on a singular journey through her nomadic childhood, to her years as a teenage runaway, through her legendary love affair with Tom Waits and ultimately her longevity as the hardest working woman in rock and roll. Rickie Lee's stories are rich with the infamous characters of her early songs - "Chuck-E's in Love," "Weasel and the White Boys Cool," "Danny's All-Star Joint," and "Easy Money"—but long before her notoriety in show business, there was a vaudevillian cast of hitchhikers, bank robbers, jail breaks, drug mules, a pimp with a heart of gold and tales of her fabled ancestors. In this tender and intimate memoir by one of the most remarkable, trailblazing, and tenacious women in music are never-before-told stories of the girl in the raspberry beret, a singer-songwriter whose music defied categorization and inspired American pop culture for decades.

Nashville Songwriter - Jake Brown 2014-09-09

You've heard them on the radio, listened to them on repeat for days, and sang along at the top of your

lungs—but have you ever wondered about the real stories behind all your favorite country songs? Nashville Songwriter gives readers the first completely authorized collection of the true stories that inspired hits by the biggest multi-platinum country superstars of the last half century—recounted by the songwriters themselves. Award-winning music biographer Jake Brown gives readers an unprecedented, intimate glimpse inside the world of country music songwriting. Featuring exclusive commentary from country superstars and chapter-length interviews with today's biggest hit-writers on Music Row, this book chronicles the stories behind smash hits such as: Willie Nelson's "Always on My Mind" Tim McGraw's "Live Like You Were Dying," "Southern Voice," and "Real Good Man" George Jones's "Tennessee Whiskey" Carrie Underwood's "Jesus Take the Wheel" and "Cowboy Casanova" Brooks & Dunn's "Ain't Nothing 'Bout You" Lady Antebellum's "We Owned the Night" and "Just a Kiss" Brad Paisley's "Mud on the Tires," "We Danced," and "I'm Still a Guy" Luke Bryan's "Play It Again," "Crash My Party," and "That's My Kind of Night" The Oak Ridge Boys's "American Made" George Strait's "Ocean Front Property" and "The Best Day," Rascal Flatts's "Fast Cars and Freedom," and "Take Me There" Kenny Chesney's "Living in Fast Forward" and "When the Sun Goes Down" Ricochet's "Daddy's Money" Montgomery Gentry's "If You Ever Stop Loving Me" The Crickets's "I Fought the Law" Tom T. Hall's "A Week in a County Jail" and "That Song Is Driving Me Crazy" Trace Adkins's "You're Gonna Miss This" David Lee Murphy's "Dust on the Bottle" Jason Aldean's "Big Green Tractor" and "Fly Over States" And many more top country hits over the past 40 years!

Every Good Boy Does Fine Jeremy Denk 2022-03-03

THE NEW YORK TIMES BESTSELLER 'A virtuosic memoir . . . elegant, frank and well-structured, that entirely resists cliché . . . The concert pianist's account of striving for musical mastery sits alongside a stirring coming-of-age narrative . . . readable for both diehard classical music fans and complete newcomers alike . . . A rare feat.' - The Guardian 'Jeremy Denk's writing is as engaged and probing as his playing. *Every Good Boy Does Fine* hits the spot - a scintillating account of his way into music' - Ian Bostridge A uniquely illuminating memoir of the making of a musician, in which renowned pianist Jeremy Denk explores what he learned from his teachers about classical music: its forms, its power, its meaning - and what it can teach us about ourselves. In this searching and funny memoir, based on his popular New Yorker article, renowned pianist Jeremy Denk traces an implausible journey. Life is difficult enough as a precocious, temperamental, and insufferable six-year-old piano prodigy in New Jersey. But then a family meltdown forces a move to New Mexico, far from classical music's nerve centers, and he has to please a new taskmaster while navigating cacti, and the perils of junior high school. Escaping from New Mexico at last, he meets a bewildering cast of college music teachers, ranging from boring to profound, and experiences a series of humiliations and triumphs, to find his way as one of the world's greatest living pianists, a MacArthur 'Genius,' and a frequent performer at Carnegie Hall. There are few writers working today who are willing to eloquently explore both the joys and miseries of artistic practice. Hours of daily repetition, mystifying early advice, pressure from parents and teachers who drove him on - an ongoing battle of talent against two enemies: boredom and insecurity. As we meet various teachers, with cruel and kind streaks, Denk composes a fraught love letter to the act of teaching. He brings you behind the scenes, to look at what motivates both student and teacher, locked in a complicated and psychologically perilous relationship. In *Every Good Boy Does Fine*, Denk explores how classical music is relevant to 'real life,' despite its distance in time. He dives into pieces and composers that have shaped him - Bach, Mozart, Schubert, and Brahms, among others - and gives unusual lessons on melody, harmony, and rhythm. Why and how do these fundamental elements have such a visceral effect on us? He tries to sum up many of the lessons he has received, to repay the debt of all his amazing teachers; to remind us that music is our creation, and that we need to keep asking questions about its purpose. 'Denk . . . has written a book that shows what it's like to be a pianist, but also what it's like to be Jeremy Denk. As if that were not enough, it is also about the elements of music, and beyond that an account of the ways in which music and life mirror each other. It is a book like none other . . . Denk weaves invisible threads connecting life and art into something very close to musical form.' Simon Callow, *The New York Review of Books*

Bill Frisell, Beautiful Dreamer Philip Watson 2022-03-15

The definitive biography of guitar icon and Grammy Award-winning artist Bill Frisell. FEATURING EXCLUSIVE LISTENING SESSIONS WITH: Paul Simon; Justin Vernon of Bon Iver; Gus Van Sant; Rhiannon

Giddens; The Bad Plus; Gavin Bryars; Van Dyke Parks; Sam Amidon; Hal Willner; Jim Woodring; Martin Hayes & Dennis Cahill 'A beautiful and long overdue portrait of one of America's true living cultural treasures . . . a brilliant book.' JOHN ZORN 'Wonderful. It captures exactly the Bill I know.' GAVIN BRYARS 'The perfect companion-piece to the music of its subject.' MOJO Over a period of forty-five years, Bill Frisell has established himself as one of the most innovative and influential musicians at work today. Growing up playing clarinet in orchestras and marching bands, Frisell has progressed through a remarkable range of musical personas - from devotee of jazz master Jim Hall to 'house guitarist' of estimable German label ECM, from edgy New York downtown experimentalist to plaintive country and bluegrass picker. He has been a pioneering bandleader and collaborator, a prolific composer and arranger and a celebrated Grammy Award winner. A quietly revolutionary guitar hero who has synthesised many disparate musical elements into one compellingly singular sound, Frisell connects to a diverse range of artists and admirers, including Paul Simon, Elvis Costello, Lucinda Williams, Gus Van Sant, Marianne Faithfull and Justin Vernon, many of whom feature in this book. Through unprecedented access to the guitarist and interviews with his close family, friends and associates, Philip Watson tells Frisell's story for the first time. 'A revelatory, roots and branches portrait of one of America's greatest synthesisers of musical ideas.' IAN PATTERSON, ALL ABOUT JAZZ

Dear America - Jose Antonio Vargas 2018-09-18

THE NATIONAL BESTSELLER "This riveting, courageous memoir ought to be mandatory reading for every American." —Michelle Alexander, New York Times bestselling author of *The New Jim Crow* "I cried reading this book, realizing more fully what my parents endured." —Amy Tan, New York Times bestselling author of *The Joy Luck Club* and *Where the Past Begins* "This book couldn't be more timely and more necessary." —Dave Eggers, New York Times bestselling author of *What Is the What* and *The Monk of Mokha* Pulitzer-Prize winning journalist Jose Antonio Vargas, called "the most famous undocumented immigrant in America," tackles one of the defining issues of our time in this explosive and deeply personal call to arms. "This is not a book about the politics of immigration. This book—at its core—is not about immigration at all. This book is about homelessness, not in a traditional sense, but in the unsettled, unmoored psychological state that undocumented immigrants like myself find ourselves in. This book is about lying and being forced to lie to get by; about passing as an American and as a contributing citizen; about families, keeping them together, and having to make new ones when you can't. This book is about constantly hiding from the government and, in the process, hiding from ourselves. This book is about what it means to not have a home. After 25 years of living illegally in a country that does not consider me one of its own, this book is the closest thing I have to freedom." —Jose Antonio Vargas, from *Dear America*

The Birth of Loud - Ian S. Port 2019-01-15

"A hot-rod joy ride through mid-20th-century American history" (The New York Times Book Review), this one-of-a-kind narrative masterfully recreates the rivalry between the two men who innovated the electric guitar's amplified sound—Leo Fender and Les Paul—and their intense competition to convince rock stars like the Beatles, Jimi Hendrix, and Eric Clapton to play the instruments they built. In the years after World War II, music was evolving from big-band jazz into rock 'n' roll—and these louder styles demanded revolutionary instruments. When Leo Fender's tiny firm marketed the first solid-body electric guitar, the Esquire, musicians immediately saw its appeal. Not to be out-manuevered, Gibson, the largest guitar manufacturer, raced to build a competitive product. The company designed an "axe" that would make Fender's Esquire look cheap and convinced Les Paul—whose endorsement Leo Fender had sought—to put his name on it. Thus was born the guitar world's most heated rivalry: Gibson versus Fender, Les versus Leo. While Fender was a quiet, half-blind, self-taught radio repairman, Paul was a brilliant but headstrong pop star and guitarist who spent years toying with new musical technologies. Their contest turned into an arms race as the most inventive musicians of the 1950s and 1960s—including bluesman Muddy Waters, rocker Buddy Holly, the Beatles, Bob Dylan, and Eric Clapton—adopted one maker's guitar or another. By 1969 it was clear that these new electric instruments had launched music into a radical new age, empowering artists with a vibrancy and volume never before attainable. In "an excellent dual portrait" (The Wall Street Journal), Ian S. Port tells the full story in *The Birth of Loud*, offering "spot-on human characterizations, and erotic paeans to the bodies of guitars" (The Atlantic). "The story of these instruments is the story of

America in the postwar era: loud, cocky, brash, aggressively new" (The Washington Post).

Artistic Creation - Jeff Mitscherling 2019-04-29

Drawing upon a range of insights from Plato and Aristotle to Gadamer and Ingarden, this phenomenological study examines the nature of artistic creation. Mitscherling and Fairfield also draw heavily upon many artists' statements regarding their own creative process.

Miles - Miles Davis 1990-09-15

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Broken Music - Sting 2009-10-14

"Sting's gift for prose and reverence for language, nearly the equal of his musical gifts, shine on every page. Even when *Broken Music* addresses the quixotic life of an aspiring rock & roller, it reads like literature from a more rarified time when adults didn't condescend to the vulgarities of pop culture." —Rolling Stone Having been a songwriter most of my life, condensing my ideas and emotions into short rhyming couplets and setting them to music, I had never really considered writing a book. But upon arriving at the reflective age of fifty, I found myself drawn, for the first time, to write long passages that were as stimulating and intriguing to me as any songwriting I had ever done. And so *Broken Music* began to take shape. It is a book about the early part of my life, from childhood through adolescence, right up to the eve of my success with the Police. It is a story very few people know. I had no interest in writing a traditional autobiographical recitation of everything that's ever happened to me. Instead I found myself drawn to exploring specific moments, certain people and relationships, and particular events which still resonate powerfully for me as I try to understand the child I was, and the man I became.

World on a String - John Pizzarelli 2012-10-30

Behind the scenes in the life of a musician—an exuberant, entertaining memoir from jazz guitarist, singer, and raconteur John Pizzarelli John Pizzarelli, the son of jazz guitar legend Bucky Pizzarelli, is a connoisseur of American song who grew up among the legends of jazz. From teenage explorations of rock music to life on the road with his father, he worked his way from gigs in tiny clubs to opening for Frank Sinatra during his final international tour. Now Pizzarelli performs in festivals and top venues across the United States and the world, and he shares his unique journey in this revealing, charming, and heartwarming memoir. Includes firsthand stories of famous jazz greats and popular music icons including Frank Sinatra, Tony Bennett, Rosemary Clooney, Benny Goodman, Joe Pass, James Taylor, and Paul McCartney Reveals what it was like to grow up among great musicians and storytellers and shares the day-to-day experiences of a touring musician's life Includes thirty-five terrific photographs that take you inside John Pizzarelli's life and music Part of the Wiley-Lincoln Center alliance Absorbing, upbeat, funny, and down to earth, *World on a String* is an irresistible celebration of music and life that will appeal to John Pizzarelli's large and growing following.

Unfaithful Music & Disappearing Ink - Elvis Costello 2015

A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

Mutations - Sam McPheeters 2020-02-11

How can so many people pledge allegiance to punk, something with no fixed identity? Depending on who and where you are, punk can be an outlet, excuse, lifestyle, escapism, conversation, community, ideology, sales category, social movement, punishable offense, badge of authenticity, reason to drink beer forever, or an aesthetic of belligerent incompetence. And if someone has a strong belief about what punk is, odds are they have even stronger feelings about what punk is not. Sam McPheeters championed many different versions. Over the course of two decades, he fronted *Born Against*, released dozens of records and fanzines, and toured seventeen times across the northern hemisphere. In this collection of essays, profiles, criticism, and personal history, he examines the diverse realms he intersected--New York hardcore, Riot Grrrl, Gilman street, the hidden enclaves of Olympia, and New England, and downtown Los Angeles--and the forces of mental illness and creative inspiration that drove him, and others, in the first place.

Been So Long - Jorma Kaukonen 2018-08-28

"A modern parable." —from the foreword by Grace Slick "Jorma Kaukonen is a force in American music,

equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric." - Acoustic Guitar
"Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework." - Live For Live Music
Includes a CD of live music as a companion to the book! From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America. "Music is the reward for being alive," writes Jorma Kaukonen in this candid and emotional account of his life and work. "It stirs memory in a singular way that is unmatched." In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and the still-touring Hot Tuna. But before he won worldwide recognition he was just a young man with a passion and a dream. *Been So Long* is the story of how Jorma found his place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his American-born diplomat father, Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art in unique and revelatory ways. *Been So Long* charts not only Jorma's association with the bands that made him famous but goes into never-before-told details about his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma's music itself.

Open Book - Jessica Simpson 2020-02-04

The #1 New York Times Bestseller Jessica reveals for the first time her inner monologue and most intimate struggles. Guided by the journals she's kept since age fifteen, and brimming with her unique humor and down-to-earth humanity, *Open Book* is as inspiring as it is entertaining. This was supposed to be a very different book. Five years ago, Jessica Simpson was approached to write a motivational guide to living your best life. She walked away from the offer, and nobody understood why. The truth is that she didn't want to lie. Jessica couldn't be authentic with her readers if she wasn't fully honest with herself first. Now America's Sweetheart, preacher's daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites readers on a remarkable journey, examining a life that blessed her with the compassion to help others, but also burdened her with an almost crippling need to please. *Open Book* is Jessica Simpson using her voice, heart, soul, and humor to share things she's never shared before. First celebrated for her voice, she became one of the most talked-about women in the world, whether for music and fashion, her relationship struggles, or as a walking blonde joke. But now, instead of being talked about, Jessica is doing the talking. Her book shares the wisdom and inspirations she's learned and shows the real woman behind all the pop-culture clichés — "chicken or fish," "Daisy Duke," "football jinx," "mom jeans," "sexual napalm..." and more. *Open Book* is an opportunity to laugh and cry with a close friend, one that will inspire you to live your best, most authentic life, now that she is finally living hers.

Hitless Wonder - Joe Oestreich 2012-06-05

A classic underdog story about a local band that almost hits the big time. Everyone knows the price of fame. *Hitless Wonder* measures the price of obscurity. What happens when you chase a dream into middle age and, in doing so, risk losing the people you love?

The Glass Castle - Jeannette Walls 2007-01-02

A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

Suge Knight - Jake Brown 2002

Author Jake Brown has woven a tale of intense drama that paved the way for some of the world's biggest stars, including: Tupac Shakur, Dr. Dre and Snoop Dog. *The Suge Knight and Death Row Story* details the visionary entrepreneur's life story, encompassing his meteoric rise to the top of the charts after partnering with Dre to found Death Row Records. It tells you where Suge intends to take Hip Hop in the new millennium and features insightful interviews with business associates, family members and artists who

speaking candidly about his life.

Honky Tonk Hero - Billy Joe Shaver 2005-03-01

Willie Nelson says, "Billy Joe Shaver may be the best songwriter alive today." And legions of fans agree. "Honky Tonk Hero" is the story of a man who not only walked on the wild side and lived to tell about it, but also got it all down in songs that many people consider to be some of the finest country songs ever written.

White Bicycles - Joe Boyd 2010-07-09

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd. More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

The Guitar and the New World - Joe Gioia 2014-03-12

A transformative look at a popular instrument and a hidden chapter of American history. The American guitar, that lightweight wooden box with a long neck, hourglass figure, and six metal strings, has evolved over five hundred years of social turmoil to become a nearly magical object—the most popular musical instrument in the world. In *The Guitar and the New World*, Joe Gioia offers a many-limbed social history that is as entertaining as it is informative. After uncovering the immigrant experience of his guitar-making Sicilian great uncle, Gioia's investigation stretches from the ancient world to the fateful events of the 1901 Buffalo Pan American Exposition, across Sioux Ghost Dancers and circus Indians, to the lives and works of such celebrated American musicians as Jimmy Rodgers, Charlie Patton, Eddie Lang, and the Carter Family. At the heart of the book's portrait of wanderings and legacies is the proposition that America's idiomatic harmonic forms—mountain music and the blues—share a single root, and that the source of the sad and lonesome sounds central to both is neither Celtic nor African, but truly indigenous—Native American. The case is presented through a wide examination of cultural histories, academic works, and government documents, as well as a close appreciation of recordings made by key rural musicians, black and white, in the 1920s and '30s. The guitar in its many forms has cheered humanity through centuries of upheaval, and *The Guitar and the New World* offers a new account of this old friend, as well as a transformative look at a hidden chapter of American history. Joe Gioia was born in Rochester, New York, and is a graduate of Kenyon College. Formerly senior editor at *Modern Photography* and a contributing editor at *American Photo*, he was an early contributor to *Salon.com* and is the author of *Divide's Guide to Adventures of Huckleberry Finn*. He lives in Chicago, where he is at work on a narrative history of photography.

My Life with Earth, Wind & Fire - Maurice White 2016-09-13

Foreword by Steve Harvey and afterword by David Foster The Grammy-winning founder of the legendary pop/R&B/soul/funk/disco group tells his story and charts the rise of his legendary band in this sincere memoir that captures the heart and soul of an artist whose groundbreaking sound continues to influence music today. With its dynamic horns, contrasting vocals, and vivid stage shows, *Earth, Wind & Fire* was one of the most popular acts of the late twentieth century—the band "that changed the sound of black pop" (*Rolling Stone*)—and its music continues to inspire modern artists including Usher, Jay-Z, Cee-Lo Green, and Outkast. At last, the band's founder, Maurice White, shares the story of his success. Now in his seventies, White reflects on the great blessings music has brought to his life and the struggles he's endured: his mother leaving him behind in Memphis when he was four; learning to play the drums with Booker T. Jones; moving to Chicago at eighteen and later Los Angeles after leaving the Ramsey Lewis Trio; forming EWF, only to have the original group fall apart; working with Barbra Streisand and Neil Diamond; his diagnosis of Parkinson's; and his final public performance with the group at the 2006 Grammy Awards. Through it all, White credits his faith for his amazing success and guidance in overcoming his many

challenges. *Keep Your Head to the Sky* is an intimate, moving, and beautiful memoir from a man whose creativity and determination carried him to great success, and whose faith enabled him to savor every moment.

Clapton - Eric Clapton 2008-05-27

With striking intimacy and candor, Eric Clapton tells the story of his eventful and inspiring life in this poignant and honest autobiography. More than a rock star, Eric Clapton is an icon, a living embodiment of the history of rock music. Well known for his reserve in a profession marked by self-promotion, flamboyance, and spin, he now chronicles, for the first time, his remarkable personal and professional journeys. Born illegitimate in 1945 and raised by his grandparents, Eric never knew his father and, until the age of nine, believed his actual mother to be his sister. In his early teens his solace was the guitar, and his incredible talent would make him a cult hero in the clubs of Britain and inspire devoted fans to scrawl "Clapton is God" on the walls of London's Underground. With the formation of Cream, the world's first supergroup, he became a worldwide superstar, but conflicting personalities tore the band apart within two years. His stints in Blind Faith, in Delaney and Bonnie and Friends, and in Derek and the Dominos were also short-lived but yielded some of the most enduring songs in history, including the classic "Layla." During the late sixties he played as a guest with Jimi Hendrix and Bob Dylan, as well as the Beatles, the Rolling Stones, and longtime friend George Harrison. It was while working with the latter that he fell for George's wife, Pattie Boyd, a seemingly unrequited love that led him to the depths of despair, self-imposed seclusion, and drug addiction. By the early seventies he had overcome his addiction and released the bestselling album *461 Ocean Boulevard*, with its massive hit "I Shot the Sheriff." He followed that with the platinum album *Slowhand*, which included "Wonderful Tonight," the touching love song to Pattie, whom he

finally married at the end of 1979. A short time later, however, Eric had replaced heroin with alcohol as his preferred vice, following a pattern of behavior that not only was detrimental to his music but contributed to the eventual breakup of his marriage. In the eighties he would battle and begin his recovery from alcoholism and become a father. But just as his life was coming together, he was struck by a terrible blow: His beloved four-year-old son, Conor, died in a freak accident. At an earlier time Eric might have coped with this tragedy by fleeing into a world of addiction. But now a much stronger man, he took refuge in music, responding with the achingly beautiful "Tears in Heaven." Clapton is the powerfully written story of a survivor, a man who has achieved the pinnacle of success despite extraordinary demons. It is one of the most compelling memoirs of our time.

Real Frank Zappa Book - Frank Zappa 1989

Recounts the life and career of the inventive and controversial rock musician, and includes information on his philosophies on art, his opinions on the music industry, and his thoughts on raising children.

Simple Dreams - Linda Ronstadt 2014-09-02

The popular singer traces the story of her life and career from her Arizona upbringing in a musical family and her rise to stardom in Southern California to her role in shaping 1970s sounds and her collaborations with fellow artists.

Joe Satriani - Guitar Secrets (Music Instruction) - Joe Satriani 1993-02-01

(Guitar Educational). Learn guitar tips, tricks and secrets with this collection of articles and tips from Satriani's famous columns that have appeared in *Guitar for the Practicing Musician* magazine. Who better to learn guitar from than the master himself?