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Reed Town Japan - Yasumasa Kuroda 2019-03-31

This book is a community study that in its own right illuminates various facets of political change and dynamics even in Japanese national life, and points out various fruitful directions for further studies of Japanese town and urban politics. The work was written for the dual purpose of developing a theory of community power structure and political change and of understanding and describing the politics of a small Japanese town.

A History of Japan - Kenneth Henshall

2012-04-17

A history of Japan from ancient times to today explores Japan's impact on the modern world and examines its unique past and culture to explain its achievements and responses to world events.

Inventing the Way of the Samurai

Benesch 2014

This volume examines the development of the 'way of the samurai' (bushidō), which is

popularly viewed as a defining element of the Japanese national character and even the 'soul of Japan' - to provide an overview of modern Japanese social, cultural, and political history.

The Japanese Automotive Industry - Robert E.

Cole 1981-01-01

As the University of Michigan Center for Japanese Studies reflected on the deteriorating position of the domestic auto industry in the fall of 1980, and the strong competitive threat being posed by the Japanese automakers, we were struck by the extraordinary low quality of the public discussion of these critical issues. The national importance of the issues seemed only matched by the superficiality of the analyses being offered. The tendency to think in terms of scapegoats was particularly evident. The Japanese as the basic cause of our problems has been a particularly notable theme. To be sure, cooperation with the Japanese in formulating a rational overall trade policy may be an important part of the solution. It has also been fashionable

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to blame it all on American auto industry management for not concentrating on the production of small cars when "everyone knew" that was the thing to do. Alternatively, government meddling was blamed for all our problems. Clearly, the complex problem we faced required more penetrating analyses. It seemed therefore, that the time was ripe for a public seminar which moved beyond the rhetoric of the moment and probed some of the deeper causes of our problems and possible directions for future policy. In holding the January 1981 auto conference, the Center took it as their task to begin addressing the critical issues facing the industry, with particular, but not exclusive, attention to examining the role of the Japanese auto industry. They had in mind not to simply conduct a rational discussion of the trade issue but to probe the sources of Japanese competitive strength, especially those features whose study might profit them. In these proceedings, they bring those discussions to a wider audience.

Question and answer sessions at the conference were necessarily short and a few speakers delivered abbreviated remarks; this volume restores a number of omissions, and provides additional answers to some pertinent questions put by the audience. The Center hopes to encourage the serious problem-solving these complex issues demand. Far too much time has been spent trying to fix the blame. [intro]
Satoyama - K. Takeuchi 2012-12-06
Japan's traditional and fragile satoyama landscape system was developed over centuries of human life on mountainous island terrain in a monsoon climate. The carefully managed coppice woodlands on the hillsides, the villages strung along the base of the hills, and the carefully tended paddy fields of rural Japan made possible the sustainable interaction of nature and humans. Radical changes in the middle of the twentieth century led to the abandonment of satoyama landscapes which now are being rediscovered. There is a new

realization that these woodlands still play a vital role in the management of the Japanese landscape and a new determination to manage them for the future. This multifaceted book explores the history, nature, biodiversity, current conservation measures, and future uses of satoyama. The information presented here will be of interest in all parts of the world where patterns of sustainable development are being sought.

Stray Dog of Anime - B. Ruh 2016-01-08

Upon its US release in the mid 1990s, *Ghost in the Shell*, directed by Mamoru Oshii, quickly became one of the most popular Japanese animated films in the country. Despite this, Oshii is known as a maverick within anime: a self-proclaimed 'stray dog'. This is the first book to take an in-depth look at his major films, from *Urusei Yatsura* to *Avalon*.

Japan Inc. on the Brink Carpenter

2014-11-27

This book contends that structural reforms, the

essential third arrow in Abe's 'Abenomics', will not happen. As a result, Abenomics is merely a combination of reckless monetary policy and ambiguous fiscal policies which will fail to regenerate Japan's fragile economy and cut sovereign debt.

Representations - LuMing Mao 2008-11-28
Asian American rhetorics, produced through cultural contact between Asian traditions and US English, also comprise a dynamic influence on the cultural conditions and practices within which they move. Though always interesting to linguists and "contact language" scholars, in an increasingly globalized era, these subjects are of interest to scholars in a widening range of disciplines—especially those in rhetoric and writing studies. Mao, Young, and their contributors propose that Asian American discourse should be seen as a spacious form, one that deliberately and selectively incorporates Asian "foreign-ness" into the English of Asian Americans. These authors offer the concept of a

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dynamic “togetherness-in-difference” as a way to theorize the contact and mutual influence. Chapters here explore a rich diversity of histories, theories, literary texts, and rhetorical practices. Collectively, they move the scholarly discussion toward a more nuanced, better balanced, critically informed representation of the forms of Asian American rhetorics and the cultural work that they do.

Japan Under Construction - Brian Woodall
1996

"I would like to commend Professor Woodall for his in-depth look at the corrupt "dango" system that has plagued the public works market in Japan. Having spent the last ten years trying to pry open the closed Japanese public works market, I believe that this book lays out clearly the structural problems that block access for U.S. firms. I hope that this illuminating look at how the Japanese system operates will lead to further changes in Japan's public procurement system."--Senator Frank L. Murkowski "Woodall

has done a wonderful job of getting behind the scenes to look at the preeminent sector where money flows to politicians. This is the richest and most subtle analysis of this industry to appear in English."--Ezra F. Vogel, author of "Japan as Number One" "An important contribution to our knowledge of Japan. Brian Woodall has dug up quite a bit of new factual information on this understudied industry."--Frances Rosenbluth, author of "Financial Politics in Contemporary Japan" and coauthor of "Japan's Political Marketplace"

Zengakuren - Stuart J. Dowsey 2012-10

What is Zengakuren? What are its aims and how important is it in Japan? Who are its members? How did it start and where is it going? The answer to these and many other questions are to be found in this timely analysis of the Japanese student movement. Tracing the origins of modern education in Japan, this book goes on to present a concise and understandable account of the history of Zengakuren. In a series of epic

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struggles, the students of Zengakuren have fought their way through from the "Red Purge" era of the early fifties, the anti-Security Treaty protests of 1960, to the university struggles of the late sixties. During this period the student movement has continuously developed, spawning in the process one of the most distinctive sub-cultures of post-war Japan. With 1970 a critical year in the history of Japanese protest, this book will serve as a guide to the fascinating, yet intricate, world of Zengakuren. This comprehensive analysis of the Japanese student movement was written by six students from Waseda University, one of Japan's oldest and most respected institutions. Aged between 20 and 23, they bring a freshness to their accounts of the development of Zengakuren. The only all-inclusive book on the revolutionary students of modern Japan, it deals with both actions and theory, all the while showing the underlying causes. Included is a fascinating portrait of a radical group and the student

subculture that it is part of. All Japanese names are explained in a special section and the brief bibliography is for those who wish to study the subject further.

The 33 Strategies Of War - Robert Greene
2010-09-03

The third in Robert Greene's bestselling series is now available in a pocket sized concise edition. Following 48 Laws of Power and The Art of Seduction, here is a brilliant distillation of the strategies of war to help you wage triumphant battles everyday. Spanning world civilisations, and synthesising dozens of political, philosophical, and religious texts, The Concise 33 Strategies of War is a guide to the subtle social game of everyday life. Based on profound and timeless lessons, it is abundantly illustrated with examples of the genius and folly of everyone from Napoleon to Margaret Thatcher and Hannibal to Ulysses S. Grant, as well as diplomats, captains of industry and Samurai swordsmen.

The Japanese Industrial System - Charles J. McMillan 1989

The Tale of Genji - John T. Carpenter
2019-03-04

With its vivid descriptions of courtly society, gardens, and architecture in early eleventh-century Japan, *The Tale of Genji*—recognized as the world’s first novel—has captivated audiences around the globe and inspired artistic traditions for one thousand years. Its female author, Murasaki Shikibu, was a diarist, a renowned poet, and, as a tutor to the young empress, the ultimate palace insider; her monumental work of fiction offers entry into an elaborate, mysterious world of court romance, political intrigue, elite customs, and religious life. This handsomely designed and illustrated book explores the outstanding art associated with *Genji* through in-depth essays and discussions of more than one hundred works. *The Tale of Genji* has influenced all forms of Japanese artistic expression, from

intimately scaled albums to boldly designed hanging scrolls and screen paintings, lacquer boxes, incense burners, games, palanquins for transporting young brides to their new homes, and even contemporary manga. The authors, both art historians and *Genji* scholars, discuss the tale’s transmission and reception over the centuries; illuminate its place within the history of Japanese literature and calligraphy; highlight its key episodes and characters; and explore its wide-ranging influence on Japanese culture, design, and aesthetics into the modern era. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

El Sistema de Produccion Toyota - Taiichi Ohno 2018-02-06

Si usted quiere entender como se origino el sistema de producci?n Toyota y por que tiene exito, debe leer este libro. Aqui encontrara una introducci?n avanzada del justo a tiempo. El mundo le debe mucho a Taiichi Ohno. Nos ha demostrado como fbricar con mayor eficacia,

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como reducir costos, como producir una mayor calidad, y a examinar atentamente como nosotros, en nuestra calidad de seres humanos, trabajamos en una fabrica. El relato que Ohno cuenta en este libro es brillante. Deberia ser leido por todos los gerentes. No es solo un relato acerca de la fabricaci?n; sino tambien sobre como dirigir exitosamente una empresa.

Theatrical Worlds - Charlie Mitchell 2014-05
"From the University of Florida College of Fine Arts, Charlie Mitchell and distinguished colleagues from across America present an introductory text for theatre and theoretical production. This book seeks to give insight into the people and processes that create theater. It does not strip away the feeling of magic but to add wonder for the artistry that make a production work well." -- Open Textbook Library.

Cities, Autonomy, and Decentralization in Japan

Carola Hein 2006-09-27

Adding a new perspective to the current literature on decentralization in Japan, *Cities,*

Autonomy and Decentralization in Japan, approaches the subject from an urban studies and planning approach. The essays in the collection present a cogent compilation of case studies focusing on the past, present and future of decentralization in Japan. These include small scale development in the fields such as citizen participation (*machizukuri*), urban form and architecture, disaster prevention and conservation of monuments. The contributors suggest that new trends are emerging after the bursting of Japan's economic bubble and assess them in the context of the country's larger socio-political system. This in-depth analysis of the development outside of Japan provides a valuable addition to students of Urban, Asian and Japanese Studies.

Learning Empire - Erik Grimmer-Solem

2019-09-26

The First World War marked the end point of a process of German globalization that began in the 1870s. *Learning Empire* looks at German

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worldwide entanglements to recast how we interpret German imperialism, the origins of the First World War, and the rise of Nazism.

Time and Tide - Lenalee N. Robinson
2022-07-25

Lucy Nash has just finished up her sophomore year of high school and is anticipating an uneventful summer at her rural Georgia home. . . that is, until a weird twist of fate and physics takes her on a trip back through time to the year 1975 with Cameron Hall, a boy her age whose own time is thirty years into her future. Cameron is hoping to stop a series of child disappearances, one of which deeply affected his family, and ends up teaming up with his accidental "passenger" to solve the crime. But despite their access to resources from the future, can two teenagers resolve a mystery that has remained a cold case for over sixty years. . . and what impact will their presence in the past have on their own lives - and their own futures?
[An Introduction to Japanese Society](#) - Yoshio

Sugimoto 2010-06-22

Essential reading for students of Japanese society, *An Introduction to Japanese Society* now enters its third edition. Here, internationally renowned scholar, Yoshio Sugimoto, writes a sophisticated, yet highly readable and lucid text, using both English and Japanese sources to update and expand upon his original narrative. The book challenges the traditional notion that Japan comprises a uniform culture, and draws attention to its subcultural diversity and class competition. Covering all aspects of Japanese society, it includes chapters on class, geographical and generational variation, work, education, gender, minorities, popular culture and the establishment. This new edition features sections on: Japan's cultural capitalism; the decline of the conventional Japanese management model; the rise of the 'socially divided society' thesis; changes of government; the spread of manga, animation and Japan's popular culture overseas; and the expansion of

civil society in Japan.

The Japanese Enterprise System - W. Mark Fruin 1992

This volume merges four streams of inquiry and interpretation in a study of the evolution and emergence of Japan's leading industrial firms during the twentieth century. First, it is a historical study of how the industrial institutions of modern Japan appeared and matured. Second, it is an organization study of the basic forms of social and economic interaction in Japan. Third, it is a development study of how circumstances of rapid technical and economic change have shaped the Japanese business system. It is also a strategy study of how Japanese managers have responded to and shaped these circumstances. This fourfold synthesis offers a model of institutional development under conditions of late economic development and private initiative that falls somewhere between a capitalist development state and a free market economy. Business policy rather than industrial policy is

accentuated, revealing a set of robust institutions and a dynamic to activate and interrelate them.

Bargainin' for Salvation - Steven Heine 2009-05

"Throughout his various stages, Dylan's work reveals an affinity with the Zen worldview, where enlightenment can be attained through self-contemplation and intuition rather than through faith and devotion. Much has been made of Dylan's Christian periods, but never before has a book engaged Dylan's deep and rich oeuvre through a Buddhist lens."--Back cover.

The official theory test for drivers of large vehicles - Driving Standards Agency 2007-02-19

This is the official guide to the multiple choice part of the theory test for drivers of large vehicles, covering large goods vehicles (LGVs) or passenger carrying vehicles (PCVs). This updated 2007 edition is valid for theory tests taken from 3 April 2007. It contains explanations of correct answers to full range of theory test questions as well as advice on how the touch

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screen test works. Topics covered include: vehicle weights and dimensions; drivers hours and rest periods; braking systems; carrying passengers; accident handling; vehicle loading; traffic signs; and environmental issues. (The 8th ed. (2006) of the Official theory test (ISBN 0115527354) is still in force until 3 April 2007).

How Are We to Live? - Peter Singer 2010-03-19

Is there still anything worth living for? Is anything worth pursuing, apart from money, love, and caring for one's own family? Internationally known social philosopher and ethicist Peter Singer has an answer to these and other questions in this compelling new volume. If we can detach ourselves from our own immediate preoccupations and look at the world as a whole and our place in it, there is something absurd about the idea that people should have trouble finding something to live for. Singer suggests that people who take an ethical approach to life often avoid the trap of meaninglessness, finding a deeper satisfaction in

what they are doing than those people whose goals are narrower and more self-centered. He spells out what he means by an ethical approach to life, and shows that it can bring about significant and far-reaching changes to one's life. After completing each section, the reader will be compelled to stop and ponder for a while.

-San Antonio Current. . . extremely well written.

-Mind (UK) Imagine that you could choose a book that everyone in the world would read. My choice would be this book by Peter Singer. It is a good philosophy book, which covers many historical, social, and biological issues with command and verve, but I would choose it because its persuasive power could change many people's lives for the better, both from their own point of view and from that of the world as a whole. -Ethics

Never Far Away - Michelle Rodriguez

2013-11-01

Never Far Away is a short story and resource for the parent who has a child that doesn't like to

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separate from them when time for school or work. It has illustrative pictures and content for the parent and child to interact before they go about their day.

History of Tofu and Tofu Products (965 CE to 2013) - William Shurtleff 2013-05

Honda 1800 Gold Wing 2001-2010 - Penton Staff 2000-05-24

Honda 1800 Gold Wing 2001-2010

Preposition Stranding - Ken-ichi Takami 1992-01-01

The future of English linguistics as envisaged by the editors of Topics in English Linguistics lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The TiEL series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English

linguistics.

Aut ocar - 2002

Under the Shadow of the Rising Sun - Meron Medzini 2019-02-08

Japan was a party to the Axis Alliance with Nazi Germany and Fascist Italy. However, it ignored repeated German demands to harm the 40,000 Jews who found themselves under Japanese occupation during World War Two. This book attempts to answer why they behaved in a relatively humane fashion towards the Jews.

Microbiome in Human Health and Disease - Pallaval Veera Bramhachari 2021-10-18

The book provides an overview on how the microbiome contributes to human health and disease. The microbiome has also become a burgeoning field of research in medicine, agriculture & environment. The readers will obtain profound knowledge on the connection between intestinal microbiota and immune defense systems, medicine, agriculture &

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environment. The book may address several researchers, clinicians and scholars working in biomedicine, microbiology and immunology. The application of new technologies has no doubt revolutionized the research initiatives providing new insights into the dynamics of these complex microbial communities and their role in medicine, agriculture & environment shall be more emphasized. Drawing on broad range concepts of disciplines and model systems, this book primarily provides a conceptual framework for understanding these human-microbe, animal-microbe & plant-microbe, interactions while shedding critical light on the scientific challenges that lie ahead. Furthermore this book explains why microbiome research demands a creative and interdisciplinary thinking—the capacity to combine microbiology with human, animal and plant physiology, ecological theory with immunology, and evolutionary perspectives with metabolic science. This book provides an accessible and authoritative guide to the

fundamental principles of microbiome science, an exciting and fast-emerging new discipline that is reshaping many aspects of the life sciences. These microbial partners can also drive ecologically important traits, from thermal tolerance to diet in a typical immune system, and have contributed to animal and plant diversification over long evolutionary timescales. Also this book explains why microbiome research presents a more complete picture of the biology of humans and other animals, and how it can deliver novel therapies for human health and new strategies.

Selected Works of D.T. Suzuki, Volume IV -

Daisetsu Teitaro Suzuki 2020-12-22

Daisetsu Teitarō Suzuki was a key figure in the introduction of Buddhism to the non-Asian world. Many outside Japan encountered Buddhism for the first time through his writings and teaching, and for nearly a century his work and legacy have contributed to the ongoing religious and cultural interchange between

Japan and the rest of the world, particularly the United States and Europe. This fourth volume of Selected Works of D. T. Suzuki brings together a range of Suzuki's writings in the area of Buddhist studies. Based on his text-critical work in the Chinese canon, these essays reflect his commitment to clarifying Mahāyāna Buddhist doctrines in Indian, Chinese, and Japanese historical contexts. Many of these innovative writings reflect Buddhological discourse in contemporary Japan and the West's pre-war ignorance of Mahāyāna thought. Included is a translation into English for the first time of his "Mahāyāna Was Not Preached by Buddha." In addition to editing the essays and contributing the translation, Mark L. Blum presents an introduction that examines how Suzuki understood Mahāyāna discourse via Chinese sources and analyzes his problematic use of Sanskrit.

Japan and Britain after 1859 - Olive Checkland 2003-08-29

In the years following Japan's long period of self-imposed isolation from the world, Japan developed a new relationship with the West, and especially with Britain, where relations grew to be particularly close. The Japanese, embarrassed by their perceived comparative backwardness, looked to the West to learn modern industrial techniques, including the design and engineering skills which underpinned them. At the same time, taking great pride in their own culture, they exhibited and sold high quality products of traditional Japanese craftsmanship in the West, stimulating a thirst for, and appreciation of, Japanese arts and crafts. This book examines the two-way bridge-building cultural exchange which took place between Japan and Britain in the years after 1859 and into the early years of the twentieth century. Topics covered include architecture, industrial design, prints, painting and photographs, together with a consideration of Japanese government policy, the Japan-Britain Exhibition

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of 1910, and commercial spin-offs. In addition, there are case studies of key individuals who were particularly influential in fostering British-Japanese cultural bridges in this period.

Housing and Social Transition in Japan - Yosuke Hirayama 2006-11-24

Bringing together a number of perspectives on the Japanese housing system, *Housing and Social Transition in Japan* provides a comprehensive, challenging and theoretically developed account of the dynamic role of the housing system during a period of unprecedented social and economic change in one of the most enigmatic social, political, and economic systems of the modern world. While Japan demonstrates many of the characteristics of some western housing and social systems, including mass homeownership and consumption-based lifestyles, extensive economic growth and rapid urban modernization has been achieved in balance with traditional social values and the maintenance of the family

system. Helpfully divided into three sections, *Housing and Social Transition in Japan*: explores the dynamics of the development of the housing system in post-war Japan deals with social issues related to housing in terms of social aging, family relations, gender and inequality addresses the Japanese housing system and social change in relation to comparative and theoretical frameworks. As well as providing challenges and insights for the academic community at large, this book also provides a good introduction to the study of Japan and its housing, economic, social and welfare system generally.

The Japanese Conspiracy - Masayo Duus 1999-10

A dramatic tale of how a little-remembered strike in Hawaii fanned the flames of anti-Japanese sentiment in the United States and, the author argues, ultimately led to the infamous Japanese Exclusion Act of 1924.

The Crest of the Peacock George Gheverghese

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Joseph 1992

Examines the early developments and uses of mathematics in such places as Egypt, Mesopotamia, China, and India

Creators of Mathematical and Computational Sciences - Ravi P Agarwal 2014-11-11

The book records the essential discoveries of mathematical and computational scientists in chronological order, following the birth of ideas on the basis of prior ideas ad infinitum. The authors document the winding path of mathematical scholarship throughout history, and most importantly, the thought process of each individual that resulted in the mastery of their subject. The book implicitly addresses the nature and character of every scientist as one tries to understand their visible actions in both adverse and congenial environments. The authors hope that this will enable the reader to understand their mode of thinking, and perhaps even to emulate their virtues in life.

The Fluxus Reader - Ken Friedman 1998-11-18

Part I. Three histories : Developing a fluxable forum: Early performance & publishing / Owen Smith -- Fluxus, fluxion, flushoe: the 1970's / Simon Anderson -- Fluxus fortuna / Hannah Higgins -- Part II. Theories of Fluxus: Boredom and oblivion / Ina Blon -- Zen vaudeville: a medi(t)ation in the margins of Fluxus / David T. Doris -- Fluxus as a laboratory / Craig Saper -- Part III. Critical and historical perspectives: Fluxus history and trans-history: competing strategies for empowerment / Estera Milman -- Historical design and social purpose: a note on the relationship of Fluxus to modernism / Stephen C. Foster -- A spirit of large goals: fluxus, dada and postmodern cultural theory at two speeds -- Part IV. Three Fluxus voices : Transcript of the videotaped Interview with George Maciunas -- Selections from an interview with Billie Maciunas / Susan L. Jarosi -- Maybe Fluxus (a para-interrogative guide for the neoteric transmuter, tinder, tinker and totalist) / Larry Miller -- Part V. Two Fluxus theories :

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Fluxus : theory and reception / Dick Higgins --
Fluxus and company / Ken Friedman -- Part. VI--
Documents of Fluxus : Fluxus chronology : key
moments and events -- A list of selected Fluxus
art works and related primary source materials -
- A list of selected Fluxus sources and related
secondary sources.

Squatters Directory of Victoria - 1859 -

James J. Blundell & Co 2015-10-01

A Transcription of a 1859 Squatters Directory as
published by James Blundell & Co., Melbourne

International Law and Japanese Sovereignty

- Douglas Howland 2016-11-15

How does a nation become a great power? A
global order was emerging in the nineteenth
century, one in which all nations were included.
This book explores the multiple legal grounds of
Meiji Japan's assertion of sovereign statehood
within that order: natural law, treaty law,
international administrative law, and the laws of
war. Contrary to arguments that Japan was
victimized by 'unequal' treaties, or that Japan

was required to meet a 'standard of civilization'
before it could participate in international
society, Howland argues that the Westernizing
Japanese state was a player from the start. In
the midst of contradictions between law and
imperialism, Japan expressed state will and legal
acumen as an equal of the Western powers -
international incidents in Japanese waters,
disputes with foreign powers on Japanese
territory, and the prosecution of interstate war.
As a member of international administrative
unions, Japan worked with fellow members to
manage technical systems such as the telegraph
and the post. As a member of organizations such
as the International Law Association and as a
leader at the Hague Peace Conferences, Japan
helped to expand international law. By 1907,
Japan was the first non-western state to join the
ranks of the great powers.

Felice Beato - Anne Lacoste 2010

The fascinating life and work of an artist who
captured some of the first photographs of the

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Far East are presented in this gorgeous volume.